

# 18 - The Cursed Tiles

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**[01:12] nar**

The genius from the  
darkness, Akagi Shigeru,

**[01:14] nar**

and the monster of the  
Showa Era, Washizu Iwao.

**[01:17] nar**

Akagi's wager is a fatal amount of blood.

**[01:19] nar**

Washizu's is the entirety  
of his remaining fortune.

**[01:21] nar**

A deathmatch with the aim to  
completely annihilate the opponent.

**[01:25] nar**

South Hand 1.

**[01:27] nar**

Akagi outsmarts Washizu and draws closer.

**[01:33] Was**

Pretty good.

**[01:34] Was**

Any other kind of play would be boring.

**[01:37] Was**

*Come back at me with  
everything you've got.*

**[01:42] Was**

*Show me that very last  
shred of resistance*

**[01:45] Was**

*when I've got you backed into the corner.*

**[01:48] Was**

*That, for me, is the ultimate pleasure!*

**SIGN** Episode 18

**SIGN** The Cursed Tiles

**[02:00] nar**

South Hand 2.

**[02:02] nar**

Washizu is the dealer.

**[02:03] nar**

Washizu currently has 37,400 points.

**[02:07] nar**

Akagi has 28,600 points.

**[02:10] nar**

The difference has shrunk to 8,800.

**[02:15] was**

*You probably think you  
got a good blow in,*

**[02:18] was**

*but that doesn't change the fact  
that I'm still ahead of you.*

**[02:22] nar**

That is correct.

**[02:23] nar**

It might have shrunk, but the  
difference is still 8,800 points.

**[02:26] nar**

Unless Akagi can overturn  
this difference before

**[02:29] nar**

this East-South match ends,  
he will not survive.

**[02:32] oug**

*If he loses by rank,*

**[02:34] oug**

*he'll lose over 2,000 CCs the  
moment the East-South match ends.*

**[02:38] oug**

*Akagi will not survive.*

**[02:41] oug**

*He's in danger.*

**[02:42] oug**

*The fact that he's in an overwhelmingly  
dangerous situation hasn't changed.*

**[02:46] aka**

Pon.

**[02:47] oug**

*And yet...*

**[02:51] oug**

*How can he be so calm?*

**[02:54] oug**

*He's on the verge of dying.*

**[02:55] oug**

*He'll die if he doesn't get back on top.*

**[02:57] oug**

*That's the situation he's in, and yet...*

**[03:00] nar**

It goes without saying  
that this South Hand 2

**[03:03] nar**

with Washizu as the dealer  
is very important.

**[03:05] nar**

If he is able to safely  
work his way to a win,

**[03:08] nar**

winning the entire East-South  
match becomes a possibility.

**[03:10] oug**

*But if Washizu is the one who wins,  
Akagi's win from the*

**[03:14] oug**

*previous hand will essentially be void.*

**[03:17] oug**

*The difference will exceed 10,000 again,  
and Washizu will still be the dealer.*

**[03:20] oug**

*That's something that needs  
to be avoided at all costs.*

**[03:23] oug**

*He has to bump Washizu from his  
dealer seat, no matter the cost.*

**[03:28] oug**

*I can't imagine that he wouldn't know  
how crucial that will be for this match.*

**[03:33] oug**

*And yet...*

**[03:34] oug**

*How can he remain so calm?*

**[03:39] nar**

It's almost as if his  
indifference attracted it,

**[03:43] nar**

as Akagi draws the key to  
his hand, the red dragon.

**[03:47] nar**

With the transparent tiles that  
are used in Washizu Mahjong,

**[03:51] nar**

calling a red dragon from an

opponent is essentially impossible.

**[03:54] nar**

If he wanted to call it, he'd have to call it from his partner, Yasuoka.

**[03:57] nar**

On the flip side, it's also extremely hard to get rid of these tiles.

**[04:01] oug**

*And he already got a triplet of them this early in the game.*

**[04:05] nar**

The wind was starting to pick up.

**[04:08] nar**

The tailwind that had faded before had returned once more.

**[04:13] oug**

He's got two dora as his pair, and is one away from tenpai.

**[04:17] oug**

But it looks like Washizu's hand is quite fast, too.

**[04:21] oug**

*And the underling to his right is also getting ready to deal*

**[04:26] oug**

*into Washizu's hand right away.*

**[04:30] oug**

*Who will it be?*

**[04:31] oug**

*Who will be in tenpai first?*

**[04:33] oug**

*Akagi?*

**[04:35] oug**

*Or Washizu?*

**[04:39] oug**

All right!

**[04:40] oug**

Akagi got there first.

**[04:42] oug**

He has a 5 or 8 of circles wait.

**[04:45] nar**

This is what Akagi's hand looks like to Washizu.

**[04:49] nar**

It's almost certain that Akagi's waits

**[04:51] nar**

are for the 5, 8 of circles,

or 2, 5 of bamboo.

**[04:54] oug**

*None of his opponents will  
ever deal into his hand.*

**[04:56] oug**

*He can only count on his  
own draws or Yasuoka.*

**[04:59] nar**

However, Yasuoka does not have  
either of those tiles in his hand.

**[05:05] yas**

*Perfect!*

**[05:09] oug**

*There it is!*

**[05:11] nar**

A priceless draw!

**[05:12] nar**

The tile that can bump

**[05:14] nar**

Washizu out of his dealer seat,  
and give Akagi a mangan hand.

**[05:17] nar**

The 8 of circles is a  
veritable deus ex machina!

**[05:21] oug**

*What?!*

**[05:22] oug**

*Why doesn't he take it?*

**[05:24] oug**

*What are you thinking, Akagi?!*

**[05:28] nar**

At this moment, Ougi is too  
fixated on winning to see it.

**[05:33] nar**

The trap that is built into Akagi's hand...

**[05:36] nar**

The curse that Akagi's tiles cast  
on Washizu, binding him in place.

**[05:42] nar**

That's right.

**[05:43] nar**

Akagi's wait can either be a 5,  
8 of circles, or 2, 5 of bamboo.

**[05:46] nar**

That's what the tiles reveal.

**[05:49] nar**

If one of the options,

the 8 of circles, passes,

**[05:52] nar**

it becomes likely that Akagi's actually  
waiting for the 2, 5 of bamboo.

**[05:55] nar**

It's almost certain.

**[05:56] oug**

*I see.*

**[05:58] oug**

*This 2, 5 of bamboo wait is nothing  
but an illusion for Washizu.*

**[06:03] nar**

But this illusion actually binds him.

**[06:07] nar**

At this time, Washizu is also in tenpai.

**[06:09] nar**

If he can discard either  
the 2 or 5 of bamboo,

**[06:11] nar**

his underling can deal  
into his hand right away.

**[06:13] nar**

But he can't take the necessary step.

**[06:18] nar**

Those are not tiles he can discard.

**[06:21] nar**

He's forced to be defensive.

**[06:24] oug**

*An absolute and decisive way  
of slowing your opponent down*

**[06:26] oug**

*that's only possible with these glass tiles.*

**[06:29] oug**

*So Akagi didn't have to rush to win,  
he still had time to spare.*

**[06:35] nar**

Then, on the 10th turn...

**[06:36] nar**

His patience is rewarded.

**[06:40] aka**

Red dragon, west wind, two dora. Mangan.

**[06:44] nar**

He draws it himself.

**[06:45] nar**

The mangan causes the upset!

**[06:48] nar**

If he had taken Yasuoka's tile,

it wouldn't have caused an upset.

**[06:51] nar**

But if he draws it himself,

**[06:52] nar**

the 4,000 coming from Washizu  
are enough to tip the scales.

**[06:56] nar**

Akagi is now the one on top  
again, with a lead of 3,200.

**[07:02] nar**

He was able to draw the 8 of circles  
himself by ignoring Yasuoka's.

**[07:07] was**

*You bastard, you'll pay for that!*

**[07:14] oug**

*He can overcome it...*

**[07:15] oug**

*If he survives two more hands,  
he can overcome this East-South match.*

**[07:19] oug**

*At that point, the rules say that  
the intermediate payouts are done,*

**[07:23] oug**

*so he can get back the blood he lost.*

**[07:26] oug**

*The crazy rate of 20,000 points  
for 2,000 CCs of blood...*

**[07:30] oug**

*It's not impossible for Akagi.*

**[07:32] oug**

*He just has to repeat this six times.*

**[07:37] oug**

*He might not take all of Washizu's  
fortune, the entire 500 million,*

**[07:41] oug**

*but he might be able to take 200*

**[07:44] oug**

*or 300 million and leave  
this mansion alive.*

**[07:47] oug**

*He can do it.*

**[07:48] oug**

*It would be impossible for others,  
but you can do it, Akagi!*

**[07:54] nar**

South Hand 3.

**[07:56] nar**

Washizu's underling, Suzuki, is the dealer.

**[08:00] nar**

The last two hands on  
the edge of death begin,

**[08:03] nar**

both parties with daggers at their throats.

**[08:07] was**

*I see, he's got some skill.*

**[08:11] was**

*He's not just some trash.*

**[08:15] was**

*He's not a common idiot who rushes  
blindly to his own death, either.*

**[08:22] was**

*He might seem like one, but he isn't.*

**[08:24] was**

*This man is able to throw  
away his own advantage.*

**[08:27] was**

*An ordinary daredevil isn't  
capable of doing that.*

**[08:30] was**

*They might be able to ignore  
disadvantages and rush in blindly,*

**[08:36] was**

*but they can't throw away tangible  
advantages once they have them.*

**[08:38] was**

*Advantages are just that tempting.*

**[08:44] was**

*But this man can throw  
away those advantages.*

**[08:47] was**

*Without any hesitation, too.*

**[08:50] was**

*Normal predictions won't work with him.*

**[08:54] was**

*He's obviously different  
from the ordinary losers*

**[08:57] was**

*who acted all tough before I killed them.*

**[09:02] was**

*But sometimes,  
even talent is meaningless.*

**[09:05] was**

*That's the essence of Mahjong.*

**[09:07] was**

*Die!*

**[09:11] was**

This is interesting.

**[09:13] was**

I could take this to a multi-sided wait,

**[09:17] was**

*but it looks like that 1 of circles  
in Akagi's hand might come out.*

**[09:20] was**

*If he goes into tenpai,  
he'll discard it.*

**[09:22] was**

*Until then, it'll be fun to do a  
single wait on this 1 of circles.*

**[09:30] nar**

Akagi is in tenpai.

**[09:32] nar**

By discarding the 1 of circles, he'll have a  
multi-sided wait for 1, 4, 7 of characters.

**[09:35] oug**

*What are you going to do?*

**[09:36] oug**

*If you can make the 1 of circles pass,*

**[09:38] oug**

*Yasuoka can immediately deal the  
4 of characters into your hand.*

**[09:41] oug**

*But it's entirely possible that  
Washizu is waiting for that very tile.*

**[09:46] oug**

*Of course, he could also have  
the 1 of circles as his pair*

**[09:49] oug**

*and have a closed wait  
for the 4 of circles,*

**[09:51] oug**

*or a double-sided wait  
for 3, 6 of circles.*

**[09:53] oug**

*Alternatively, he could  
also not be in tenpai yet.*

**[10:01] oug**

*Should he take his chances here and  
discard the tile we all know is risky?*

**[10:07] oug**

*He went around it.*

**[10:08] oug**

*He's playing it safe.*

**[10:11] was**

*That's right.*

**[10:12] was**

*That's the kind of man you are.*

**[10:14] was**

*You will see through this kind of ruse.*

**[10:16] was**

*But don't forget...*

**[10:19] was**

*Even if you see what's going on,  
still losing is what Mahjong is all about.*

**[10:24] was**

*Riichi!*

**[10:28] nar**

*Washizu changes his wait.*

**[10:30] nar**

*He drew the perfect tile,  
the 6 of circles.*

**[10:32] nar**

*He now has the ideal multi-sided  
wait for 2, 5, 8 or 3, 6 of circles.*

**[10:37] nar**

*As Akagi had to break up his hand  
to avoid discarding the 1 of circles,*

**[10:40] nar**

*he's now one tile away from tenpai.*

**[10:44] was**

*Do you get it now?*

**[10:46] was**

*To have the right instincts and courage*

**[10:48] was**

*to play perfectly and still lose  
is what Mahjong is all about.*

**[10:54] was**

*It's only natural.*

**[10:56] was**

*We're in completely  
different leagues anyway.*

**[10:59] was**

*By using tricks, you were finally  
able to approach my realm.*

**[11:04] was**

*But I don't need any of that to stop you...*

**[11:13] was**

*And win.*

**[11:16] was**

I didn't get any reverse dora,  
but it's a riichi,

**[11:18] was**

ippatsu, tsumo, south wind,  
one dora hand. Mangan.

**[11:21] was**

Looks like I overtook you.

**[11:24] was**

Only one hand left.

**[11:29] was**

I've got you cornered, Akagi!

**[11:36] nar**

Because Washizu got a tsumo,

**[11:38] nar**

Akagi has to pay 2,000 points  
and 200 CCs of blood.

**[11:43] nar**

In total, Akagi has lost  
600 CCs of blood so far,

**[11:46] nar**

a third of the fatal amount.

**[11:49] nar**

After this upset,  
there's only one hand left.

**[11:52] nar**

If Akagi doesn't win South Hand 4,  
he'll lose the entire game.

**[11:56] nar**

If he loses by rank,  
including the ranking bonus,

**[11:58] nar**

there'll be a difference of  
over 50,000 points to Washizu.

**[12:01] nar**

That corresponds to 5,000 CCs of blood.

**[12:04] nar**

Instant death.

**[12:07] nar**

His life is literally riding on this one hand.

**[12:10] oug**

*So far, Akagi made it this  
far by managing to avoid*

**[12:14] oug**

*dealing into Washizu's hand.*

**[12:17] oug**

*The defensive play in East Hand 1.*

**[12:19] oug**

*The quick win in East Hand 2.*

**[12:21] oug**

*Waiting for the tile that  
he knew would flow out*

**[12:23] oug**

*of Washizu's hand in South Hand 1.*

**[12:26] oug**

*Basically, he neatly  
avoids traps and attacks*

**[12:29] oug**

*to score wins whenever  
Washizu has an opening.*

**[12:33] nar**

This is no ordinary game.

**[12:36] nar**

He is constantly aware of Washizu  
and plays accordingly with restraint.

**[12:40] nar**

But occasionally, playing Mahjong like that

**[12:42] nar**

will distort the flow of the game.

**[12:44] nar**

Like rotten wood gathers in the  
stagnant part of the river,

**[12:50] nar**

Akagi's hand only has tiles that  
seem to have no coherence at all.

**[12:54] nar**

On the other hand,  
Washizu gets an easy hand.

**[12:58] nar**

A starting hand with a clear direction.

**[13:00] nar**

Unconstrained draws.

**[13:02] nar**

It's not just a matter  
of the point difference.

**[13:05] nar**

Akagi is suffering.

**[13:07] nar**

In this upstream battle,  
Akagi is the dealer for the last hand.

**[13:13] nar**

This is Akagi's starting hand.

**[13:15] oug**

I can't say it's completely terrible...

**[13:18] oug**

but it's a pretty harsh starting hand.

**[13:20] oug**

Luckily, he has pairs of honor tiles

**[13:22] oug**

*and Yasuoka has both the  
east wind and the red dragon.*

**[13:26] oug**

*He could call them any time he wants.*

**[13:29] oug**

*So in reality, Akagi already  
has half his hand complete.*

**[13:34] nar**

But with only the east  
wind and the red dragon,

**[13:37] nar**

he'd only get as far as  
3,900 or 4,800 points.

**[13:39] nar**

It won't be enough to close  
the gap of 6,800 to Washizu.

**[13:42] oug**

*He'll have to get a direct  
hit to cause an upset.*

**[13:45] oug**

*But I can't imagine  
that Washizu would make*

**[13:49] oug**

*such a mistake in this last hand.*

**[13:51] ---**

*So then...*

**[13:52] oug**

*He has to go for a  
honitsu or a toitoi hand.*

**[13:55] oug**

*Or draw a dora and incorporate  
it into his hand somehow...*

**[14:00] oug**

*Either way, he can't afford  
to drag his feet for long.*

**[14:04] oug**

*From what I can see,  
Washizu's got a good hand.*

**[14:08] oug**

*He's probably two or three tiles from tenpai.*

**[14:11] oug**

*On top of that, his underling  
has the 5 of characters*

**[14:13] oug**

*and 3 of circles that that will,  
very likely, be Washizu's winning tiles.*

**[14:19] oug**

*How could he draw that tile?*

**[14:21] oug**

*Not only did he advance his hand with that,*

**[14:23] oug**

*he's also managed to turn the*

**[14:25] oug**

*problematic green dragons  
into a triplet already!*

**[14:28] yas**

*Now it's sure that he's two  
tiles away from tenpai.*

**[14:30] yas**

*It would be ideal for Akagi to get  
one tile away from tenpai by himself*

**[14:33] yas**

*so I can give him the east  
wind, red dragon combo...*

**[14:37] yas**

*But we don't have much time.*

**[14:39] yas**

*Right now, one extra turn could be fatal.*

**[14:43] yas**

*Akagi, call it!*

**[14:48] yas**

*You're going to wait?*

**[14:51] yas**

*We don't have any time to waste here!*

**[14:57] yas**

*He got another good tile.*

**[14:58] oug**

*One away from tenpai?*

**[15:01] nar**

*Fifth turn, Yasuoka.*

**[15:04] yas**

*Akagi has a pair of these.*

**[15:07] yas**

*Now I can give him three tiles.*

**[15:09] yas**

*Great!*

**[15:10] yas**

*We can't wait any longer!*

**[15:11] yas**

*Do it, Akagi! Call them!*

**[15:18] yas**

*Not yet?!*

**[15:20] yas**

*You want me to wait longer?!*

**[15:25] yas**

*Akagi, what are you...*

**[15:27] oug**

*What are you thinking?*

**[15:36] oug**

*How can you discard that?*

**[15:38] oug**

*Even if that's a dora, it'll be completely isolated in your hand.*

**[15:45] nar**

*The next turn, Akagi...*

**[15:49] oug**

*Is this... a chiitoitsu?*

**[15:52] yas**

*Is he going for a chiitoitsu?*

**[15:55] nar**

*As the dealer, with the two dora, Akagi would get 9,600 for his chiitoitsu.*

**[16:00] nar**

*Even if Yasuoka deals into his hand, it would be enough to cause an upset.*

**[16:04] nar**

*Also, this is what his hand looks like to Washizu.*

**[16:08] nar**

*He could easily assume Akagi's in tenpai.*

**[16:11] oug**

*If it goes well, this could force Washizu to slow down.*

**[16:14] oug**

*But...*

**[16:17] was**

*You fool.*

**[16:18] was**

*Are you trying to tie me down?*

**[16:20] was**

*I guess you're trying to pretend you're in tenpai with a chiitoitsu hand,*

**[16:24] was**

*but that's absolutely impossible.*

**[16:28] was**

*In order for that to be true, two of the three black tiles you have*

**[16:32] was**

*must match the single 7 of  
characters and 4 of bamboo.*

**[16:36] was**

*But that's already not possible.*

**[16:38] was**

*It's impossible... because I  
already have a black 4 of bamboo.*

**[16:45] was**

*His chiitoitsu is one tile  
away from tenpai, at best.*

**[16:51] was**

*You have no luck,*

**[16:52] was**

*no matter how much you struggle  
or scream in this last hand.*

**[16:58] was**

*If I didn't know where the  
black 4 of bamboo was,*

**[17:01] was**

*your fake chiitoitsu might have  
been somewhat of a threat.*

**[17:06] was**

*Not only didn't it turn out that way,*

**[17:08] was**

*but your hand isn't progressing, either.*

**[17:10] was**

*That's obvious, though.*

**[17:12] was**

*If your hand was ready,  
you'd have no reason to hesitate*

**[17:17] was**

*since your life's riding on this one hand.*

**[17:20] was**

*You'd take your partner's east wind and win*

**[17:22] was**

*with the red dragon he's got ready for you.*

**[17:25] was**

*With that one dora, you as  
the dealer would get 5,800*

**[17:28] was**

*for that 30 fu, 3 han hand.*

**[17:31] was**

*You wouldn't cause an upset,*

**[17:33] was**

*but you'd survive to continue the game.*

**[17:35] was**

*If I win this hand, it's all over for you.*

**[17:38] was**

*You're at the end of the line.*

**[17:40] was**

*You can't be so naïve as to think that*

**[17:42] was**

*not being able to overtake  
me is a good enough reason.*

**[17:45] was**

*Once I'm in tenpai, it's over!*

**[17:54] was**

*If you could have made your move,  
you would have done so already!*

**[17:57] ---**

*Since you haven't...*

**[18:00] was**

*You're still not in tenpai,  
even after calling*

**[18:02] was**

*the east wind, red dragon,  
and 1 of characters?*

**[18:04] was**

*That just goes to show  
how bad your hand is.*

**[18:07] was**

*No matter how you look at it,  
I can get my last tile to tenpai faster.*

**[18:12] was**

*On top of that, I can  
choose to go for either*

**[18:14] was**

*the 5 of characters wait or  
the 3, 6 of circles wait.*

**[18:17] was**

*Suzuki will be able to deal  
into my hand either way.*

**[18:21] was**

*Everything is taken care of.*

**[18:22] was**

*Akagi, you will lose.*

**[18:26] was**

*Your downfall was to think your little tricks*

**[18:29] was**

*would affect the flow of the game.*

**[18:32] was**

*You can't recover from that mistake now.*

**[18:37] was**

*Now you'll die.*

**[18:40] was**

Suzuki also has the 5 of bamboo.

**[18:42] was**

That means he can deal into the  
2, 5, 8 of bamboo wait, as well.

**[18:47] was**

*Then I don't need this closed wait here.*

**[18:50] was**

*Now my hand is even stronger.*

**[18:52] was**

*The game is going in my favor!*

**[18:57] nar**

This one move...

**[18:59] nar**

This was the only time in this last hand

**[19:00] nar**

where Washizu showed  
any sign of relaxing.

**[19:05] yas**

*So you're going to call now?*

**[19:12] aka**

Pon.

**[19:13] nar**

The opportunity arrives.

**[19:15] aka**

Pon.

**[19:17] aka**

Pon.

**[19:20] nar**

Akagi rapidly calls three times.

**[19:26] nar**

He's one away from tenpai.

**[19:27] nar**

However, to Washizu,  
his hand looks like this.

**[19:32] oug**

*I get it!*

**[19:34] oug**

*This was Akagi's plan.*

**[19:36] oug**

*The reason he held back*

**[19:37] oug**

*on calling these three tiles  
was to create this opportunity.*

**[19:40] oug**

*There are two reasons.*

**[19:42] oug**

*First, even if he couldn't get into tenpai,*

**[19:44] oug**

*he waited for his hand to  
fill up with character tiles.*

**[19:47] oug**

*In other words, he waited until his hand  
would look like he's in tenpai to Washizu.*

**[19:54] nar**

*And the other,*

**[19:56] nar**

*very important reason is  
this 4 of characters.*

**[19:59] nar**

*If Akagi had called these three tiles*

**[20:01] nar**

*and hinted at a honitsu hand  
before Washizu had discarded it,*

**[20:06] nar**

*Washizu simply would have kept his  
4 and 6 of characters in his hand.*

**[20:10] nar**

*Already in good shape,  
Washizu would not have slowed down.*

**[20:13] nar**

*But once he broke up the closed wait by*

**[20:15] nar**

*discarding the 4 of characters,  
the situation completely changed.*

**[20:19] nar**

*Once the leftover 6 of characters is  
a risky tile, things are not the same.*

**[20:24] oug**

*Only now can he actually  
force Washizu to stop.*

**[20:28] oug**

*This is bad for him.*

**[20:29] oug**

*Now he has to wait for  
something that lets him*

**[20:33] oug**

*incorporate that 6 of  
characters into his hand.*

**[20:36] oug**

*This is precisely the reason  
that Akagi laid low and waited.*

**[20:41] oug**

*He waited until Washizu  
relaxed a tiny bit.*

**[20:44] oug**

*Perfect calls.*

**[20:47] oug**

*He put everything into this bluff.*

**[20:49] oug**

*Now we'll have to see if this  
will actually work on Washizu.*

**[20:53] wash**

*You brat...*

**[20:57] nar**

The last hand on the verge of death...

**[20:59] nar**

The deathmatch of destruction  
continues down the dark tunnel,

**[21:02] nar**

and sets an even larger  
wave into motion.

**[22:16] nar**

Next time,

"The Confusion of the Demon."

**SIGN** Next episode

**SIGN** The Confusion of the Demon

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