

8 - Ulti-maid-ronde

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:10] Driver

Crap!

[00:11] Driver

What the hell?!

SIGN Switching to Autopilot

[00:16] Rin

Oscar II, the out-of-control vehicle has been identified as a tanker truck.

[00:20] Rin

It's currently headed toward Tokyo on the Toumei Expressway,

[00:23] Rin

around the 14.3-kilometer marker.

[00:25] Rin

Its cargo consists of gasoline and lighter fluid.

[00:28] Rin

To prevent any accidents, exercise utmost caution when stopping the vehicle.

[00:32] Kuro

Oscar II, roger that.

[00:34] Driver

I-I'm gonna hit it!

[00:40] Asami

Boss, an unidentified flying object is approaching from twelve o'clock.

[00:44] Asami

It may be a Willwear.

[00:45] Rin

Huh?

[00:46] Kuro

Crap, I might not make it...

[00:54] Kuro

Oscar I? Thank God...

[00:57] Kuro

Huh?

[00:58] Kuro

A civilian?

[00:59] Kuro

Um, thank you for your cooperation.

[01:02] Kuro

What's your division?

[01:05] Kuro

Hey!

[01:06] Kuro

Come on, at least tell me your name!

[01:17] Asami

In response to an increase in heinous crimes,

[01:19] Asami

*a new movement is picking up steam in police
and security forces around the world.*

[01:26] ---

*This is the story of the services
performed by ACTIVE in Japan.*

SIGN File 8: Ulti-maid-ronde

[02:44] Madokak

Oscar IV, equip inner unit.

[02:47] Haruka

Vitals, all green.

[02:49] Kuro

All green.

[02:50] Rin

All green, lock.

[02:57] Haruka

Inner unit, begin output.

[03:02] Kyou

Oscar IV, set Koutetsujin Nanakamado Unit.

[03:24] Funa

Oscar VI on scene.

[03:26] Asami

It looks like a boy's been left behind back here.

[03:32] Funa

This is built like a safety deposit box...

[03:37] Funa

Hmph, this is nothing.

[03:42] Funa

That's the Wear from yesterday.

[03:44] Asami

How could a civilian manage to get in,

[03:47] Asami

when my Fine Familia couldn't?

[03:53] Funa

That...

[03:54] Funa

That can't possibly be a mass-market model.

[03:57] Asami

Then what is it?

[04:03] Asami

"The police's new guardian angel?"

[04:07] Asami

The Ulti-maid at work."

[04:09] Haruka

There goes the press,
randomly naming things again.

[04:12] Asami

Looks like the name came from a
celebrity blog this time, though.

SIGN The Police's New Guardian Angel? The Ulti-maid at Work

[04:15] Asami

"With the Third Mobile Assault Unit 9's creation,

[04:19] Asami

Unit 8 is already yesterday's news."

[04:21] Haruka

"The Ulti-maid is sick."

[04:22] Haruka

"The Ulti-maid is way too cool."

[04:24] Haruka

"Thirty-four Ulti-maid fan clubs born nationwide"?

[04:28] Funa

It's all the rage.

[04:31] Funa

I heard there will even be
Ulti-maid rice crackers now.

[04:35] Kuro

Why does it get a fan club, and we don't?

[04:38] Asami

Maybe because we're a little
rough around the edges?

[04:41] Sena

I am not!

[04:42] Kyou

Well, I can see why, though.

[04:45] Kyou

Its capabilities are pretty amazing.

[04:47] Kyou

I kind of wish I could dismantle and examine it.

[04:50] Sena

Why not ask the Council about it?

[04:53] Kyou

Well, it's not from any of

the affiliate manufacturers.

[04:57] Haruka

Really?

[04:58] Haruka

But the whole point is to keep
the Council in the loop,

[05:00] Haruka

even if you're secretly developing one.

[05:02] Asami

Maybe some university made
one without telling anyone?

[05:05] Funa

Or maybe the police really are behind it?

[05:08] Rin

I asked the brass, but they said
they hadn't heard of it.

[05:11] Rin

They were pretty shocked, so I think
they were telling the truth.

[05:14] Kyou

Still, if a Wear like that
goes into mass production,

[05:18] Kyou

we'll have to reconsider Unit 8's equipment.

[05:21] Haruka

I doubt a division dubbed "the garbage men"

[05:23] Haruka

will get a bigger slice of the budget.

[05:25] Asami

There might not even be any use for us anymore.

[05:29] Asami

Huh? Hey, don't all clam up on that!

[05:33] Kuro

Well...

[05:35] Sena

Yeah.

[05:45] Sena

Why are you following me?

[05:47] Kuro

Oh, I forgot to tell you earlier,

[05:50] Kuro

but I'll be waiting for you tomorrow at 6 PM,

[05:52] Kuro

at Okamoto Tarou in Shibuya's Keiou.

[05:54] Sena

What for?

[05:56] Sena

I don't remember agreeing to meet up with you.

[05:58] Kuro

It's for drinks.

[06:00] Kuro

I had someone cancel on me,

[06:01] Kuro

so I'll include you in the fun.

[06:03] Sena

Drinks? Now, of all times?

[06:05] Kuro

Is that so wrong?

[06:06] Sena

We were just talking about the Ulti-maid.

[06:09] Kuro

So what?

[06:11] Kuro

It's not our enemy or anything.

[06:13] Kuro

I'd even call it a dependable
ally that has our backs.

[06:16] Kuro

That stuff about there being no
use for us anymore is just talk.

[06:20] Kuro

At worst, we'd just be
reassigned somewhere else.

[06:23] Sena

For once, you have a point.

[06:25] Kuro

Right? So let's go for drinks.

[06:27] Sena

That's where you lose me.

[06:29] Kuro

Well, my friend's organizing it,

[06:32] Kuro

and he said some real babes are coming...

[06:35] Sena

There's nothing less credible than the
promise of babes at a drinking party.

[06:40] Kuro

You don't have to come if you don't want.

[06:42] Kuro

But one of them does look
a lot like Baba Micchii, I hear.

[06:48] Sena

Baba Micchii...

[06:52] Haruka

Asami-chan, are you free tomorrow?

[06:54] Asami

Yeah, I have nothing really going on.

[06:56] Asami

Why do you ask?

[06:57] Haruka

Oh, there's going to be a great event tomorrow!

[07:02] Haruka

That's what was supposed to happen, anyway.

[07:06] Kuro

Why is it these two?

[07:08] Haruka

Why is it these two?

[07:10] Kuro

My friend said he was having

[07:12] Kuro

a drinking party, and invited me.

[07:14] Haruka

Well, mine, too.

[07:16] Sena

And said organizer also canceled last-minute?

[07:20] Haruka

The girl he was supposed
to bring isn't here, either.

[07:23] Sena

So Baba Micchii won't be here, either?

[07:26] Kuro

Why is that my fault?

[07:29] Asami

Who's this Baba Micchii?

[07:31] Haruka

No idea.

[07:32] Sena

And here I'd chosen Italian clothing

[07:35] Sena

to match the Italian food today.

[07:38] Miho

Souichirou?

[07:39] Kuro

We've reserved the entire place today— Hey!

[07:42] Kuro

Whoa, major babe!

[07:43] Asami

Don't be rude, Kuroki-san!

[07:44] Sena

No way...

[07:47] Miho

What a coincidence.

[07:49] Miho

I was asked to come here for Mayumi,
since she had to cancel.

[07:54] Haruka

Oh, okay...

[07:57] Haruka

So Mayumi asked you.

[07:58] Miho

Yes.

[07:59] Sena

So this "Mayumi" is the Baba Micchii lookalike?

[08:02] Asami

Just who is Baba Micchii?

[08:06] Miho

It's nice to meet you all. I'm—

[08:08] Asami

Oh!

[08:09] Asami

Ooshikouchi Miho-san?

[08:11] Kuro

Huh? Wait, you know each other?

[08:14] Asami

No, but I've seen her several times
in magazines and on TV.

[08:18] Haruka

Right! You've been on magazine covers!

[08:20] Asami

Yes, a rising star in the USDF.

[08:23] Kuro

USDF?

[08:24] Kuro

Oh! You were at the jumbo jet incident!

[08:26] Miho

Guess we won't need introductions.

[08:29] Asami

Right!

[08:30] Miho

Still, I didn't expect to see

[08:32] Miho

Souichirou in a place like this.

[08:35] Miho

If I remember right, you wore that
brand on our first date, too.

[08:38] Sena

D-Did I?

[08:40] Kuro

What's this about a first date?

[08:42] Miho

Sena Souichirou is my ex.

[08:44] All

Huh?!

[08:46] Miho

To be precise, my ex-ex-ex-ex-boyfriend, I think.

[08:55] Haruka

I have to say, I'm really surprised

[08:58] Haruka

to learn that Ooshikouchi-san
and Sena-san used to date!

[09:01] Miho

You can call me Miho.

[09:03] Kuro

May I ask a question?

[09:06] Kuro

Why would a lady like you be
with a blockhead like Sena?

[09:10] Sena

Who're you calling a blockhead?

[09:12] Miho

We were in the same year at the Defense Academy.

[09:16] AH

The same year?

[09:17] Miho

Souichirou was the star.

[09:20] Miho

After me, that is.

[09:22] Miho

But in marksmanship, he was my better.

[09:26] Miho

He shot me through. Right here.

[09:31] Kuro

It's the same at Unit 8. Sena's the star.

[09:34] Kuro

But I wonder...

[09:36] Kuro

Maybe the better fit for you

[09:38] Kuro

would be someone like me!

[09:40] Sena

Since when are you a better choice than me?

[09:43] Miho

Oh, you remembered I don't like tomatoes?

[09:47] Miho

That makes me happy.

[09:49] Sena

Oh, well...

[09:50] Haruka

Um, why did you break up?

[09:53] Sena

Sorry, but I should get going—

[09:55] Kuro

Yeah, go home, blockhead.

[09:56] Miho

You don't have to go, Souichirou.

[09:59] Miho

This wine you picked is excellent.

[10:01] Miho

It pairs well with rabbit.

[10:03] Miho

This white wine reflects your deep knowledge of Italian wines, as well.

[10:07] Miho

That's why we broke up.

[10:10] Miho

He always strives for perfection,

[10:12] Miho

and has the same expectations of his date.

[10:15] Miho

That's Souichirou's shortcoming.

[10:17] Miho

Even for dates,

[10:19] Miho

he'd send a minute-by-minute breakdown of the schedule the day before.

[10:22] Miho

And he'd tell me what to wear.

[10:24] Miho

He'd ask me to walk at a certain speed, too.

[10:27] Haruka

That'd be tiring.

[10:28] Asami

True.

[10:29] Kuro

I totally get it!

[10:31] Kuro

He makes me tired every day, as well.

[10:33] Sena

H-Hey!

[10:39] Rin

Sena-kun, a building-demolition heavy machinery device has gone berserk in Tachikawa City.

[10:43] Rin

There are already several casualties.

[10:44] Rin

We couldn't reach Kuroki-kun,
so we hoped to catch you, at least.

[10:50] Sena

You idiot!

[10:53] Cops

Please stay away! It's dangerous!

[10:53] Cops

Hey, where's backup?

[10:59] Cops

Yes, that's right.

[11:00] Cops

We think it's a malfunction.

[11:02] Cops

We've had difficulty even getting
close enough to turn it off.

[11:06] Kyou

Based on your blood alcohol levels,

[11:08] Kyou

we can't clear you two for duty.

[11:11] Kuro

Really?

[11:13] Haruka

Sorry.

[11:16] Asami

I'll be Sena-san's backup,
now that he's gone ahead.

[11:19] Rin

Hang on.

[11:20] Rin

I'm detecting an unidentified flying object.

[11:23] Asami

Unidentified...

[11:25] Funa

Wait!

[11:26] Cop

Get back! Please get back! It's dangerous!

[11:30] Sena

Well, it's sure not holding back.

[11:32] Sena

All right...

[11:34] Sena

I can't predict its movement!

[11:42] Sena

U-Ulti-maid...

[11:44] Rin

I thought so.

[11:54] Miho

You haven't changed.

[11:56] Miho

You're still slow to adapt in unpredictable situations.

[11:59] Sena

It can't be...

[12:01] Funa

I see, it was the Defense Ministry's...

[12:03] Funa

It appears it was the USDF's prototype.

[12:07] Sena

There were two times in my life that I was utterly taken by surprise.

[12:11] Sena

The first was during my college years, when I...

[12:15] Sena

No, when you agreed to my request.

[12:18] Sena

The second was when I learned you're Ulti-maid.

[12:21] Miho

To be precise, it's called "Senbukai."

[12:23] Miho

Why not?

[12:25] Miho

You need some surprises in life.

[12:29] Rin

So you don't know anything on your end, either, Inagi-kun?

[12:31] Ina

Nothing specific.

[12:33] Ina

It's true that the Defense Ministry seeks to expand

[12:37] Ina

USDF jurisdiction by gaining Willwear sole-usage rights...

[12:41] Rin

But that runs counter to the Basel Conference's decision.

[12:44] Ina

Right, it opposes the ACTIVE project that allows

[12:46] Ina

the police to arm themselves with Willwears.

[12:49] Ina

But that's the direction this nation's headed in.

[12:53] Ina

Either way, it's out of your control.

[12:56] Ina

You should just keep doing what
you've always done.

[13:00] Rin

Yeah, we're adults here.

[13:03] Miho

There were two things in my life
that surprised me, as well.

[13:06] Miho

The first was when you asked me out.

[13:09] Miho

The second was when you dumped me.

[13:12] Sena

That's a misunderstanding.

[13:14] Miho

I suppose I should thank you

[13:16] Miho

for letting me pretend I was
the one who dumped you

[13:19] Miho

in front of your curious group of friends.

[13:21] Sena

Like I said, it's not as if I dumped you.

[13:23] Miho

Yeah, right.

[13:25] Miho

You stopped responding to my messages.

[13:28] Miho

You were trying to let it fizzle out, weren't you?

[13:30] Miho

How pathetic.

[13:31] Miho

You didn't even have the guts to tell me it was off.

[13:35] Miho

You're the only stain on my perfect life.

[13:39] Miho

It's not as if I even liked you, you know.

[13:42] Miho

You were just so desperate to win
me over that I felt sorry for you.

[13:46] Sena

Yeah, I'm sure.

[13:48] Miho

How dare you dump me?

[13:50] Miho

You're far inferior to me.

[13:53] Miho

I am a USDF elite and a Wear-prototype pilot.

[13:57] Miho

You're in Unit 8, a division scorned as garbage men.

[13:59] Sena

Stop it!

[14:01] Miho

What did you say?

[14:02] Sena

You can insult me all you want.

[14:04] Sena

But don't badmouth Unit 8!

[14:09] Miho

That look suits you much more.

[14:18] Miho

By the way, are you free tomorrow?

[14:27] Miho

It isn't right?

[14:28] Sena

Yeah, I think something isn't right between us.

[14:31] Sena

Why are we meeting like this after we broke up?

[14:35] Miho

You're right.

[14:36] Miho

Then do you want to get back together?

[14:39] Miho

And this time, I'll be the one who dumps you.

[14:42] Miho

Then maybe the stain on my life will disappear.

[14:46] Sena

That's so pointless.

[14:47] Miho

I know. Don't take that seriously.

[14:50] Miho

I'm just meeting with you to pass the time, and nothing more.

[14:56] Miho

Who'd go out with you?

[14:58] Miho

That's ridiculous.

[15:00] Sena

Um...

[15:03] Sena

You idiot, you idiot, you idiot, you idiot!

[15:15] SDF

We've just received the next message from the perp.

[15:19] SDF

He's rigged a timed explosive in an Oomiya building under construction.

[15:22] SDF

The bomb's been confirmed.

[15:25] SDF

We can probably get good data from this.

[15:27] SDF

Dealing with this will serve as Senbukai's public announcement.

[15:31] SDF

I heard the press will be involved.

[15:34] SDF

We're counting on you,
First Lieutenant Ooshikouchi.

[15:36] Miho

Yes, sir!

[15:37] Rin

The brass is telling us to cooperate with the USDF.

[15:40] Rin

Sena-kun...

[15:41] Sena

Here.

[15:42] Rin

We also have our reputation to maintain,

[15:44] Rin

but when public safety is at stake,
we can't be found lacking.

[15:48] Rin

I'm counting on you.

[15:49] Sena

Understood.

[15:58] Miho

You're just in the way, Souichirou.

[16:00] Miho

Go home.

[16:01] Sena

We're both here on orders.

[16:02] Miho

I don't care.

[16:04] Sena

Sure, you were impressive
when we were students.

[16:07] Sena

But I've gained experience at Unit 8.

[16:10] Sena

Don't think I'm the same man as back then.

[16:12] Miho

Oh?

[16:13] Miho

Then show me what you're capable of.

[16:18] Miho

The bomb's in the right-hand room

SIGN Scan Mode IR Scan

[16:20] Miho

after this corridor.

[16:22] Sena

Laser sensors?

[16:23] Miho

That's right. Hitting a laser will detonate

[16:26] Miho

the bomb, timer or no timer.

[16:29] Sena

Listen.

[16:30] Sena

If we fail this mission,

[16:32] Sena

we'll both be blasted to smithereens
along with this building.

[16:35] Miho

Oh, how fun.

[16:36] Sena

So I want to apologize.

[16:39] Miho

What are you talking about?

[16:40] Sena

The movie we saw on our first date...
I made the wrong choice.

[16:44] Sena

I knew that.

[16:45] Sena

You were bored.

[16:47] Sena

I'm sorry.

[16:48] Kuro

That ass! He's showing off?

[16:48] Miho

Yeah.

[16:49] Miho

Watching someone else's romance is pointless.

[16:49] Funa

No, he just forgot he's on the general comms.

[16:52] Sena

Right.

[16:53] Sena

I'm sorry.

[16:56] Miho

Nice...

[16:57] Miho

Very nice, Souichirou.

[16:59] Sena

Huh?

[17:00] Miho

Apologize to me more!

[17:01] Sena

Uh, okay...

[17:02] Haruka

Does she have a weird fetish or something?

[17:03] Sena

I'd like to apologize for making you eat tomatoes.

[17:04] Asami

Um, shouldn't we stop listening?

[17:07] Kyou

But we'll lose track of what's going on.

[17:07] Miho

That's right! Keep going!

[17:09] Sena

When we went to Grand Maison for your birthday,

[17:12] Sena

I was so nervous, I neglected proper etiquette

[17:15] Sena

and took the seat of honor.

[17:16] Sena

Forgive me.

[17:17] Miho

Yes! That was so humiliating!

[17:20] Miho

Come on, apologize more!

[17:22] Miho

More! More!

[17:28] Miho

What's with this guy? Is he toying with us?

[17:30] Sena

Be careful.

[17:31] Sena

I'm detecting explosives.

[17:33] Miho

I see...

[17:34] Miho

If it hits the floor, it goes boom.

[17:36] Sena

This reminds me of when we met up again.

[17:39] Miho

When the jumbo jet was in a holding pattern?

[17:41] Sena

Hey, hey!

[17:45] Sena

They just keep coming.

[17:46] Miho

Keep it together, Souichirou!

[17:55] Sena

They've stopped?

[17:56] Miho

Hurry up! There's no time left!

[17:58] Sena

R-Right.

[17:59] Kyou

Could the perp be

[18:01] Kyou

trying to collect Willwear data?

[18:08] Sena

This is...

[18:09] Rin

The entire floor's a detonator?

[18:11] Kyou

Equipped with a heat sensor, too.

[18:14] Asami

I guess they can't fly, then.

[18:17] Kuro

What now?

[18:21] Miho

This is no time for us to compete.

[18:23] Miho

Go, Souichirou. I'll keep you stable.

[18:26] Sena

Got it.

[18:27] Sena

Your split-second decision-making
is as good as ever.

[18:30] Sena

I guess the biggest apology I have to make to you

[18:34] Sena

is for me.

[18:37] Sena

I want to apologize for myself.

[18:38] Miho

Shut up, Souichirou.

[18:40] Sena

I told you this before, but I didn't dump you.

[18:44] Sena

You were always perfect.

[18:46] Sena

That's why I wanted to be perfect, too.

[18:49] Miho

I said shut up!

[18:51] Miho

Huh? What?

[18:52] Sena

But I couldn't be.

[18:54] Sena

No matter how hard I tried,
I couldn't be perfect for you.

[18:58] Sena

I couldn't stand that about myself.

[19:01] Sena

I'm not worthy of you.

[19:03] Sena

That's why I...

[19:04] Sena

I...

[19:07] Sena

Bomb disarmed.

[19:10] Sena

Now we just need to find this joker.

[19:13] Sena

Wh-What?

[19:16] Sena

M-Miho, are you trying to kill me?

[19:18] Miho

No! Senbukai's acting without my control!

[19:22] USDF

This is...

[19:24] USDF

First Lieutenant Ooshikouchi?

[19:25] Rin

What's going on?

[19:26] Kyou

Ulti-maid's IFF seems to be

[19:28] Kyou

defining Sena-san as an enemy target.

[19:32] USDF

Senbukai may have malfunctioned

[19:34] USDF

due to interference.

[19:36] USDF

Retrieve Senbukai stat!

[19:38] USDF

Don't let Unit 8 get their hands on it!

[19:42] Miho

Do something, Souichirou!

[19:44] Miho

Stop Senbukai!

[19:46] Kyou

Oscar I, fire at the Ulti-maid's feet.

[19:52] Miho

Shoot, Souichirou!

[19:53] Sena

Forgive me.

[20:00] Kuro

USDF's strong...

[20:01] Funa

Like I said, we need you to stop your Wear now!

[20:05] USDF

Are you giving us orders?

[20:07] Rin

This is not the time to be petty!

[20:10] Miho

Souichirou, I want to apologize to you, too.

[20:13] Miho

It's a lie that you were a stain on my life!

[20:15] Miho

I... I...

[20:17] Sena

Thank you, Miho.

[20:20] Miho

The truth is, I...

[20:22] Miho

I...

[20:23] Sena

Miho, I...

[20:25] Sena

I...

[20:29] Funa

The sublimation module! Get out, Oscar !!

[20:31] Asami

Run!

[20:32] Kuro

Sena! Can you hear us, Sena?!

[20:34] Sena

Why does your voice have to
be the last thing I hear?

[20:39] Sena

Oh, I guess this is my punishment...

[20:45] Haruka

USDF?

[20:47] Rin

I didn't expect them to actually come!

[21:01] Sena

Miho!

[21:02] Sena

M-Miho!

[21:03] Miho

Souichirou...

[21:07] Hachi

I was right! I should let her know.

[21:10] Hinata

President?

[21:11] Hinata

What are you doing?

[21:13] Hachi

Good timing, Hinata-kun.

[21:15] Hachi

Isn't your sister a member of the police force?

[21:17] Hinata

Oh, yes.

[21:18] Hachi

I need to talk to her
about something important.

[21:20] Hachi

Would she know someone high up?

[21:24] Hinata

Well, she's in the Community Safety Division...

[21:27] Hachi

Oh, I guess it'd be hard, then.

[21:30] ---

*Next in the news, the subject of several
recent eyewitness reports, the so-called...*

[21:35] Asami

Funasaka-san...

[21:37] Asami

Who's Baba Micchii?

[21:39] Funa

Ah, that's...

[21:41] Kuro

Oh.

[21:42] Kuro

She was a handful,

[21:44] Kuro

but I do feel bad for her.

[21:46] Haruka

Yeah.

[21:46] TV

There are rumors that you're Ulti-maid.

SIGN Is the pilot a beautiful SDF officer?

Is the Ulti-maid an SDF Unit?

[21:49] TV

*Is the Ulti-maid really under
the Defense Ministry?*

[21:53] Miho

No comment.

[21:55] TV

*Don't you think pleading
ignorance is irresponsible?*

[21:57] TV

*With the Ulti-maid's feats being so public,
how can you know nothing of it?*

[21:59] Kyou

Sena-san?

[22:01] Kyou

Could you come with me
to the manufacturer's car?

[22:04] Sena

Okay.

[22:10] Sena

"The truth is," huh?

SIGN Next Episode Preview

[23:50] Liko

Ohakonyapachininko!

SIGN File 9: In the Name of Logos

[23:52] Liko

It's Liko.

[23:52] Liko

There are rumors that Logos will finally
make its move in the next episode.

[23:55] Liko

I searched for the truth on
the director's computer!

[23:58] Liko

I learned there will be betrayal
and idiots everywhere.

[24:00] Liko

There will be no future for any of them.

[24:02] Liko

Next time, "In the Name of Logos."

[24:04] Liko

Please watch!

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