

# 18 - Bridge to the Turnabout — 2nd Trial

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Timer:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**SIGN** Hazakura Temple

**[00:00] PW**

*Hazakura Temple is a spiritual training spot in the mountains.*

**SIGN** Hazakura Temple

**[00:03] PW**

*When I accompanied Maya there,*

**[00:05] PW**

*I met someone who made me doubt my eyes.*

**[00:08] PW**

*It was Iris, a nun who looked just like Dahlia Hawthorne.*

**SIGN** Dusky Bridge

**[00:12] PW**

*Maya went to the Inner Temple across Dusky Bridge to train.*

**[00:17] PW**

*And then, it happened.*

**SIGN** Gyaaah!

**[00:20] PW**

*Picture book author Elise Deauxnim*

**[00:23] PW**

*was murdered in the main Hazakura Temple grounds.*

**[00:26] PW**

*What's more, an opportune lightning strike burned Dusky Bridge down,*

**[00:30] PW**

*leaving Maya stranded on the other side.*

**[00:34] PW**

*And then, I...*

**[00:36] LB**

Nick!

**SIGN** Murder at a Mountain Retreat!!

**[00:40] PW**

*The police went on to  
arrest Iris for Elise's murder.*

**[00:46] PW**

*And I entrusted my best friend  
Miles Edgeworth with the investigation,*

**[00:50] PW**

*and my defense attorney's badge.*

**SIGN** Ace Attorney

**SIGN** Ace Attorney

**SIGN** Season 2

**SIGN** February 8 — 2:09 PM Dusky Bridge

**SIGN** Bridge to the Turnabout — 2nd Trial

**[02:32] ME**

*As I'd heard, it is pretty cold here.*

**[02:37] ME**

*So this is it. Dusky Bridge...*

**[02:40] Gum**

Oh, Prosecutor Edgeworth!

**[02:45] ME**

Detective Gumshoe...

**[02:46] Gum**

Long time no see, sir!

**[02:48] Gum**

I begged to work on this case  
because I heard you were coming!

**[02:52] ME**

As ridiculous as ever, I see.

**[02:54] Gum**

Dick Gumshoe will be at your service all day!

**[02:58] ME**

Is that so? Thank you.

**[03:01] ME**

By the way, Detective, there is  
something I must tell you first.

**SIGN** Objectiooon!

**[03:08] Gum**

Objection!

**[03:10] Gum**

What are you saying?

**[03:11] Gum**

You're going to defend Sister Iris?!

**[03:14] ME**

Well, it somehow turned out that way.

**[03:17] Gum**

You're Prosecutor Edgeworth  
because you're a prosecutor!

**[03:19] Gum**

"Prosecutor Edgeworth, Defense Attorney"  
just sounds plain weird!

**[03:23] Gum**

It's contradictory!

**[03:26] ME**

Anyway, give me a sitrep  
on the investigation.

**[03:29] Gum**

B-But I'm a cop, and you're the defense.  
I don't know if I can say anything.

**[03:35] ME**

That's not for you to worry about.

**[03:37] ME**

All you need to do is leak  
your information to me.

**[03:42] Gum**

Roger that! I'm a leaky faucet now!

**[03:44] ME**

R-Right, that's the spirit.

**[03:51] ME**

Is the Inner Temple where Maya  
is stranded on the other side?

**[03:56] Gum**

Yes. The air's really turbulent right now,  
so we can't do an aerial extraction.

**[04:00] Gum**

No one's gonna be able to  
reach it until tomorrow.

**[04:02] ME**

Will she be all right in this cold?

**[04:05] ME**

How did this bridge burn down, anyway?

**SIGN** Heavenly Hall

**[04:09] Gum**

A lightning strike.

**[04:10] Gum**

It snowed after three days last night,  
and there was lightning. The whole works!

**[04:15] ME**

*Is there a mountain shack that way?*

**SIGN** Heavenly Hall

**[04:18] Gum**

Well, then...

**[04:19] Gum**

Let me take you to Hazakura  
Temple, where the eyewitness is.

**[04:24] ME**

There's an eyewitness?

**[04:26] Gum**

Yeah! It's that Bikini lady!

**[04:31] ME**

"Bikini"?

**SIGN** Hazakura Temple

**[04:35] ME**

I'm afraid I don't see any bikinis.

**[04:38] Bi**

My, my, my! I'll have you  
know I'm quite the looker!

**[04:43] Bi**

Especially in the summer.

**[04:45] Gum**

Um, Prosecutor Edgeworth.  
This is the head nun, Sister Bikini.

**SIGN** Bi ki ni

**[04:48] Gum**

She's the witness.

**[04:50] ME**

Why didn't you tell me that sooner?

**SIGN** ni

**[04:52] ME**

This is why you never get a raise.

**[04:56] Gum**

Sorry, sir.

**[04:58] ME**

Then...

**[04:59] ME**

I'd like to ask you about last night.

**[05:02] Bi**

Last night, I accompanied the  
trainee to the Inner Temple.

**[05:06] ME**

The trainee? You mean Maya Fey?

**[05:08] Bi**

Yep.

**[05:09] Bi**

Training lasts all night long, and the  
head nun must be in attendance throughout.

**[05:14] ME**

Throughout the night?

**[05:16] ME**

Didn't the incident occur

in the courtyard here?

**[05:21] Bi**

That's right. I came back for a bit.

**[05:23] Bi**

Iris took my place.

**[05:25] ME**

Iris did?

**[05:27] Bi**

I've got a bad lower back.

**[05:29] Bi**

Iris came to the Inner Temple  
to check on me.

**[05:32] Bi**

And she told me to get some rest in my room.

**[05:36] Iris**

At 10 PM, I rang the bell for lights out.

**[05:39] Iris**

After that, I stayed in my room  
until it happened.

**[05:43] Bi**

When I headed back to  
the Inner Temple after my break,

**[05:46] Bi**

I... I saw it! In the courtyard!

**[05:48] Gum**

What did you see?

**[05:54] Bi**

No! I can't say it!

**[05:58] Bi**

Iris... Iris!

**[06:01] ME**

Did you see Iris in the courtyard?

**[06:02] Bi**

Yes! That's right!

**[06:05] Bi**

Why did that gentle girl  
do something so heinous?!

**[06:10] Bi**

I let out a scream and passed out.

**[06:13] Bi**

I came to when the boy with the  
spiky hair stepped on my belly!

**[06:17] ME**

*That matches Wright's story.*

**[06:19] ME**

*She doesn't seem to be lying.*

**[06:22] Gum**

Gross, pal!

**[06:26] ME**

Is there anything else you'd like to mention?

**[06:28] Bi**

Come to think of it, there is.

**[06:30] Bi**

I can't find Pearl!

**[06:33] ME**

"Pearl"?

**[06:34] Bi**

A tiny little girl who was with the trainee.

**[06:37] Bi**

I haven't seen her all day.

**[06:40] Bi**

It seems she visited Elise's room last night.

**[06:43] Gum**

What?

**[06:45] Bi**

It's all my...

**[06:48] Bi**

My creaky old back's fault!

**SIGN** February 8 — 3:12 PM Hazakura Temple Courtyard

**[06:57] Gum**

I've arranged a search for Pearl Fey, sir.

**[07:00] ME**

Good work.

**[07:01] Gum**

This is where the murder took place.

**[07:03] Gum**

Other than removing the body,  
we left everything else untouched.

**[07:06] ME**

Is that the murder weapon?

**[07:08] Gum**

Yes, sir. It's a sword called the Shichishito.

**[07:12] ME**

What do we know about the victim?

**[07:14] Gum**

Elise Deauxnim, picture book author.  
Her real name is unknown.

**[07:18] Gum**

And so is her past up until she  
won that writing award last year.

**[07:22] ME**

That's rare in this day and age.

**[07:24] Gum**

The estimated time of death is

between 10 and 11 PM last night.

**[07:28] Gum**

Cause of death was blood loss  
resulting from a stab to the back.

**[07:32] ME**

That's terrible.

**[07:33] Gum**

Also, the victim's entire  
body was covered in bruises.

**[07:38] ME**

Bruises?

**[07:39] Gum**

Yes, sir. They're consistent with falling  
from the height of a two-story building.

**[07:44] ME**

That would be the same height  
as that room, correct?

**[07:46] Gum**

Way to go! That just happens to be the  
room the victim was staying in last night!

**[07:51] ME**

*So she was pushed down from that room  
and then stabbed with a sword?*

**[07:57] ME**

What's that?

**[07:58] Gum**

The victim's cane.

**[07:59] Gum**

Her fingerprints were found on it.

**[08:01] Gum**

Oh, speaking of fingerprints...

**[08:04] ME**

What is it?

**[08:05] Gum**

The murder weapon had the accused's  
fingerprints all over it!

**[08:11] ME**

That's some decisive evidence.

**[08:14] Gum**

Right... You're the defense attorney...

**[08:21] ME**

*A desperate situation, huh?*

**[08:24] ME**

*Is this how Wright always felt when he  
took to court in the defendant's corner?*

**[08:29] Gum**

Are you seriously going to

be the defense attorney?

**[08:33] ME**

Yes.

**[08:34] Gum**

But what if they find out  
you're a prosecutor?

**[08:36] Gum**

You're pretty famous, you know?

**[08:39] ME**

That's why I arranged a different  
judge for tomorrow's trial.

**[08:45] Gum**

Actually, we can't get in touch with  
Prosecutor Godot, who's handling this case.

**[08:50] ME**

No problem. I've already arranged  
for a prosecutor as well.

**[08:55] ME**

What?

**[08:56] Gum**

You're amazing, Prosecutor Edgeworth!  
You can do everything!

**[09:01] ME**

Let's go.

**[09:09] Gum**

I didn't know there was a shack over here.

**SIGN** February 8 — 3:56 PM Mountain Shack Heavenly Hall

**[09:14] LB**

You're finally here...

**[09:18] LB**

Edgeworth!

**[09:20] ME**

Larry.

**[09:21] LB**

What took you so long? What were you doing?

**[09:23] ME**

Right back at you.

**[09:26] ME**

What are *you* doing here?

**[09:29] LB**

Dude, I was sketching, obviously!  
I'm an artist!

**[09:33] ME**

An artist? You?

**[09:36] Gum**

It seems he was that picture  
book author's apprentice.

**[09:39] ME**

An apprentice? This dolt?

**[09:41] LB**

D-Don't call me that!

**[09:43] LB**

I'm Laurice Deauxnim!

**[09:46] LB**

I'm sketching Dusky Bridge!

**SIGN** Heavenly Hall

**[09:54] LB**

So, has Iris been released yet?

**[09:58] ME**

She's being put to trial tomorrow.

**[10:00] Gum**

The odds aren't in her favor.

**[10:01] LB**

What? Are you kidding me?!

**[10:03] LB**

The killer was someone else, obviously!

**[10:06] ME**

What makes you think so?

**[10:08] LB**

A girl that cute can't  
possibly be a murderer!

**[10:13] ME**

I knew it.

**[10:16] LB**

But man...

**[10:17] LB**

Iris is a girl. She shouldn't  
be taking risks like that.

**[10:21] ME**

What?

**[10:22] LB**

Oh no, never mind! It's nothing!

**[10:25] Gum**

By the way, you were the one who  
called the police last night, right?

**[10:30] ME**

Were you?

**[10:31] LB**

Huh? Oh, yeah.

**[10:33] LB**

I was so shocked.

**[10:35] LB**

I mean, the lightning  
came like, "Crash! Bang!"

**[10:37] LB**

The bridge was all, "sizzle, sizzle"!

**[10:39] LB**

And then Nick went tumble, tumble!

**[10:41] ME**

Please, talk to me in a language  
I can understand.

**[10:44] LB**

Anyway, I called the police  
after Nick told me to.

**[10:47] LB**

I was panicked as hell, too.

**[10:49] Gum**

Well, you had lightning,  
a fire, and someone falling.

**[10:52] Gum**

Anyone would've been shocked.

**[10:54] LB**

Oh, nah. Compared to that  
crazy thing I saw before...

**[10:58] LB**

Ack.

**[10:59] ME**

What crazy thing?

**[11:02] LB**

Okay, I've told you everything  
I know. Get going now.

**[11:05] ME**

Larry, you're hiding something, aren't you?

**[11:08] LB**

I-I'm not hiding anything!

**[11:10] LB**

We're pals! Can't you tell?

**[11:12] ME**

I can tell. That's why I'm asking.

**[11:14] Gum**

Hide anything from Prosecutor Edgeworth,  
and you're going to jail!

**[11:20] LB**

I don't care!

**[11:22] Gum**

Hey, get back here!

**[11:26] ME**

*Larry...*

**[11:28] ME**

*I suppose I'll have to drag you to the  
courtroom to hear the whole truth!*

**SIGN** February 9 — 10 AM District Court — Courtroom No. 7

**[11:41] J**

Court is now in session for  
the trial of Hazakurain Iris.

**[11:46] ME**

The defense is ready, Your Honor.

**[11:49] ME**

*It is a prosecutor's job to doubt people.*

**[11:51] ME**

*But today, I am a defense attorney.*

**[11:54] ME**

*My friend said that a defense attorney's job  
is to believe in people until the end.*

**[12:00] ME**

*Am I really up to the task?*

**[12:07] ME**

I shall show you that I am!

**[12:11] J**

How about the prosecution?

**[12:15] Fran**

My whip told you all you need to know.

**[12:17] J**

Y-You are...

**[12:20] Fran**

Franziska von Karma.

**[12:22] Fran**

This case is now mine.

**[12:24] J**

v-von Karma?!

**[12:25] J**

You wouldn't be the legendary  
Manfred von Karma's...

**SIGN** Franziska von Karma

**[12:31] Fran**

Legends are a thing of the past.

**[12:34] Fran**

I now carry the von Karma name!

**[12:40] ME**

*A girl who went to America and  
become prosecutor at thirteen,*

**[12:43] ME**

*she is the daughter of my mentor  
Manfred von Karma.*

**SIGN** von Karma

Sending

**[12:46] Sign**

*I'm glad you're here, Franziska!*

**[12:52] J**

Very well. I-I understand.

**[12:54] J**

By the way, defense.

**[12:57] ME**

Yes, Your Honor?

**[12:58] J**

I feel like I've met a prosecutor  
who looks a lot like you.

**[13:04] ME**

Must be your imagination.

**[13:06] J**

Oh? What do you say, Prosecutor von Karma?

**[13:09] Fran**

Just your imagination.

**[13:11] J**

Just my imagination, huh?

**[13:13] Fran**

I was expecting to go up against  
Phoenix Wright in this trial.

**[13:18] Fran**

But perhaps I had been waiting  
for this moment all along...

**[13:23] Fran**

For this chance to crush you,  
Miles Edgeworth!

**[13:29] J**

Then, Prosecutor von Karma,  
your opening statement, please.

**[13:34] Fran**

The murder victim is Elise Deauxnim,  
a picture book author.

**SIGN** Elise Deauxnim (Real Name Unknown)

Age: Unknown

Occupation: Picture Book Author

**[13:38] Fran**

Her body was found in the  
Hazakura Temple's courtyard.

**[13:41] Fran**

She had been stabbed through the torso by  
a ceremonial sword from a golden statue.

**[13:47] J**

H-How awful.

**[13:49] Fran**

It is clear that the murder was  
carried out by Sister Iris.

**[13:53] Fran**

After all, there is a decisive  
eyewitness to her crime.

**[13:59] J**

Very well.

**[14:00] J**

Please bring this witness to the stand.

**[14:04] ME**

*And so it begins.*

**[14:06] ME**

*My first and my last trial  
as a defense attorney.*

**[14:10] Fran**

Witness.

**[14:12] Fran**

State your name and occupation, please.

**[14:14] Bi**

I'm the head nun of Hazakura Temple.

**[14:18] Bi**

My name is Bikini, okay? Bikini.

**[14:21] J**

But I don't see any bikinis...

**[14:23] Fran**

The courtroom is a sacred place of judgment.

**[14:26] Fran**

Those with lechery in their hearts  
should leave this sanctuary at once!

**[14:29] J**

Y-You want *me* to leave?!

**[14:31] Bi**

No need to get your bikinis in a twist!  
I am a sight to behold in summer!

**[14:38] ME**

In any case, witness.

**[14:39] ME**

You saw the crime take place on  
the night in question, did you?

**[14:43] Bi**

That's right.

**[14:45] Bi**

I still can't believe my dear little Iris...

**[14:48] J**

Please testify to the court, then.

**[14:50] J**

First, tell us about your  
own movements that night.

**SIGN** Witness Testimony

**[14:58] Bi**

That night, I was helping a trainee with her training in the Inner Temple.

**[15:02] Bi**

At around 10 PM, Iris came for me,

**[15:05] Bi**

so I left her to help the trainee and returned to Hazakura Temple.

**[15:08] ME**

Hold it!

**[15:09] Bi**

That can't be right.

**[15:11] Bi**

The defendant never went to the Inner Temple that night.

**[15:15] Bi**

Isn't that right, defendant?

**[15:17] Iris**

Yes. I was in my room in Hazakura Temple until the incident happened.

**[15:23] Bi**

B-But I did see her.

**[15:25] Bi**

She was dressed exactly the same as at dinner!

**[15:28] ME**

"Exactly the same"?

**[15:29] Bi**

That's right!

**[15:30] Bi**

The same robes as always, and the same hood!

**[15:33] ME**

Unfortunately, that can't be right, either.

**[15:37] ME**

Iris...

**[15:38] ME**

What had you done with your hood that night?

**[15:41] Iris**

I gave it to Mr. Wright before ringing the bell for lights out.

**[15:46] Fran**

What?

**[15:47] ME**

Indeed. That night,

**[15:49] ME**

the defendant wasn't wearing her hood.

**[15:51] ME**

Given that, who did the witness really see?

**[15:55] Fran**

Hah! Are you saying the defendant's doppelganger showed up there?

**[15:58] Fran**

And who would that be?

**[16:00] ME**

We do not know at this moment.

**[16:02] ME**

However...

**[16:03] ME**

I demand that the witness be precise with her testimony.

**[16:07] Bi**

Th-That's weird. I know what I saw...

**[16:12] ME**

*She doesn't appear to be lying.*

**[16:14] ME**

*I should keep this mysterious contraction in mind for later.*

**[16:17] J**

Well, witness, continue with your testimony.

**[16:21] J**

And give every detail with precision.

**[16:22] Bi**

Okay.

**[16:24] Bi**

After resting a bit in Hazakura Temple, I started back for the Inner Temple at 11.

**[16:28] Bi**

On the way, I heard a noise from the courtyard.

**[16:31] Bi**

That's when I saw it!

**[16:33] Bi**

Iris holding the sword, which had been plunged to the hilt in Elise's back!

**[16:38] J**

You saw something truly horrifying.

**[16:41] Bi**

That's the last thing I remember.

**[16:43] Bi**

I passed out after that.

**[16:45] ME**

Are you certain it was the defendant?

**[16:48] Bi**

Yes, I'm sure.

**[16:50] Bi**

She wasn't wearing a hood,

**[16:52] Bi**

but that was Iris.

**[16:54] Bi**

And when I came to,

Elise was beneath the golden statue.

**[16:59] Fran**

Game over, Miles Edgeworth.

**[17:03] Fran**

The witness's testimony is decisive.

**[17:06] Fran**

Also, the defendant's fingerprints were found on the Shichishito, the murder weapon.

**[17:11] J**

What? Her fingerprints?

**[17:13] Fran**

This proves that she did it.

**[17:16] Fran**

The prosecution requests a guilty verdict.

**[17:22] J**

What do you say, defense?

**[17:26] ME**

*So this is what it's like to be a defense attorney? Not bad.*

**[17:30] ME**

*Very well.*

**[17:32] ME**

*I'll turn things about in my own way.*

**SIGN** Objection!

**[17:37] ME**

Objection!

**[17:42] ME**

If the sword had been plunged in to the hilt,

**[17:44] ME**

then its entire blade would be stained in blood.

**[17:47] ME**

But look at the crime scene photo.

**[17:50] J**

Only the tip is covered in blood!

**[17:53] ME**

One more thing.

**[17:55] ME**

Is it even possible to stab a person all the way through with this sword?

**[18:00] Fran**

Th-That's...

**[18:01] Bi**

But I saw it!

**[18:03] Bi**

The sword was plunged in to  
the hilt in Elise's back!

**[18:06] J**

Hmm... What is the meaning of this?

**[18:10] ME**

There is but one conclusion to draw.

**[18:12] ME**

It's possible that the Shichishito  
wasn't the murder weapon.

**[18:15] Fran**

Say what?

**[18:16] ME**

And if it really wasn't the murder weapon,

**[18:20] ME**

then the defendant's fingerprints on it

**[18:23] ME**

don't prove that she committed the murder!

**[18:29] ME**

It seems the prosecution's claims  
have been blown out.

**[18:35] Fran**

You're good.

**[18:37] Fran**

I'm amazed you hit upon such a major  
contradiction going off the sword alone.

**[18:41] J**

Who would've thought it  
wasn't the murder weapon?

**SIGN** Objection!

**[18:44] Fran**

Objection!

**[18:45] Fran**

Then answer me this, Miles Edgeworth.

**[18:48] Fran**

If it wasn't the Shichishito,

**[18:50] Fran**

what was the real murder weapon?

**[18:53] ME**

We don't know yet.

**[18:54] Fran**

Figures.

**[18:56] Fran**

And no matter what the murder weapon was,  
the conclusion remains the same.

**[18:59] J**

What do you mean?

**[19:02] Fran**

After all, this witness clearly saw it.

**[19:05] Fran**

The moment Sister Iris stabbed  
and murdered the victim that night.

**[19:12] Fran**

Isn't that right, witness?

**[19:14] Bi**

Oh, please. I never said anything like that.

**[19:18] Bi**

The sword was already in Elise  
when I saw them.

**[19:22] Bi**

And Iris was holding it.

**[19:25] ME**

You mean to say you didn't see  
the defendant stab the victim?

**[19:29] Bi**

Yeah, exactly!

**[19:32] Fran**

What?!

**[19:34] ME**

However...

**[19:36] ME**

Assuming there was a different murder weapon,

**[19:38] ME**

where did it go?

**[19:40] Fran**

What are you talking about?

**[19:41] ME**

The police would've obviously searched  
the area after the incident.

**[19:46] Fran**

Naturally. They were very thorough.

**[19:49] Fran**

But nothing of the sort  
was found in the vicinity.

**[19:53] J**

That is certainly very strange.

**[19:56] Fran**

There is one secure hiding place.

**[20:00] ME**

What?

**[20:01] Fran**

Just one place where it would never be found.

**[20:03] J**

Where is that?

**[20:05] Fran**

Eagle River.

**[20:06] ME**

The river?

**[20:07] Fran**

There was a snowmobile by  
the Hazakura Temple's main gate.

**[20:11] Fran**

One could've taken it to the bridge and  
thrown the murder weapon into the river.

**[20:15] Fran**

Given the current, it would never be found.

**[20:18] Bi**

Th-The snowmobile?

**[20:20] ME**

This is baseless conjecture.

**[20:23] Fran**

No, I have proof.

**[20:25] ME**

No way!

**[20:26] Fran**

There were snowmobile tracks from  
Hazakura Temple to Dusky Bridge that night.

**[20:33] Fran**

It makes sense if you assume the killer went  
to dump the murder weapon in the river.

**[20:38] Fran**

Witness!

**[20:39] Fran**

Who could have used  
the snowmobile that night?

**[20:41] Bi**

I-It would have to have been Iris...

**[20:44] ME**

Wh-What?!

**[20:46] Bi**

There is only one key, and she had it.

**[20:49] Bi**

Did you take it, Iris?

**[20:53] ME**

Iris.

**[20:55] ME**

I'm sorry.

**[20:57] ME**

I cannot answer that.

**[21:00] J**

Order! Order in the court!

**[21:03] Fran**

It's really game over this time,  
Miles Edgeworth.

**[21:07] ME**

*Why won't you answer, Iris?!*

**[21:10] Fran**

Your Honor, her silence is  
practically a confession!

**[21:13] Fran**

I demand that you hand down  
the verdict right now.

**[21:16] J**

You're right.

**[21:17] J**

I don't see any need to continue this trial.

**SIGN** Objectionnn!

**[21:23] LB**

Objection!

**[21:26] J**

Wh-Who are you?

**[21:29] LB**

I can't bear to watch, Edgeworth.

**[21:33] ME**

Larry!

**[21:34] LB**

I'm not Larry. I'm Laurice Deauxnim!

**[21:38] Fran**

Deauxnim?

**[21:39] LB**

I saw what happened that night.

**[21:44] LB**

For Iris's sake, I'll tell you everything!

**SIGN** Ace Attorney

**SIGN** Season 2

**[23:20] PW**

Objection!

**[23:21] PW**

Laurice Deauxnim's, a.k.a. Larry's,  
appearance turns the case on its head.

**[23:25] PW**

His sketch provides information  
that shocks the whole courtroom.

**[23:29] PW**

Defense Attorney Edgeworth defies  
Franziska von Karma's relentless questioning.

**[23:34] PW**

What is the contradiction he finds?

**[23:36] PW**

And I make my comeback!

**[23:38] PW**

It's now my turn!

**[23:41] PW**

Leave the rest to me, Edgeworth!

**[23:43] PW**

Find the contradictions!

**[23:43] PW**

Reach out to the truth!

**[23:45] PW**

Next time: "Bridge to the Turnabout

— 3rd Trial"!

**SIGN** Next Episode

**SIGN** Bridge to the Turnabout — 3rd Trial

**[23:48] PW**

Take that!

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Revision #1

Created 2025-11-23 08:58:37 UTC by whimsee

Updated 2025-11-23 08:58:38 UTC by whimsee