

# 11 - Becoming the Protagonist Is All You Need.

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:01] Itsuki**

Oh... It's you, Miyako.

**[00:03] Miyako**

Itsuki?! Are you okay?!

**[00:06] Itsuki**

It's nothing. I just haven't  
slept for two days.

**[00:10] Itsuki**

More importantly,  
you came at the perfect time.

**[00:12] Miyako**

Huh?

**[00:13] Itsuki**

Would you deliver this to my editor?

**[00:18] Itsuki**

I'm counting on you...

**[00:20] Miyako**

Itsuki?!

**[00:21] Miyako**

Hey, Itsuki!

**[00:27] Miyako**

Jeez... What am I gonna do with you?

**SIGN** A Sister's All You Need.

**[02:10] Miyako**

Do I just use this to call him down?

**[02:14] Yamagata**

May I help you?

**[02:16] Miyako**

Y-Yes, u-um... I have It—

**[02:19] Miyako**

I'm here to deliver something from  
Itsuki Hashima-sensei to Toki-san.

**[02:23] Yamagata**

Ah... come in.

**[02:30] Yamagata**

Ken-Ken, there's a delivery for you.

**[02:32] Toki**

That's enough, you little-sister-obsessed fool!

**[02:39] Miyako**

Is he okay?

**[02:41] Yamagata**

This happens all the time.

**[02:43] Yamagata**

That's his desk right there,  
so you can just leave it.

**[02:46] Miyako**

Right...

**[02:55] Miyako**

This seems rough.

**[02:57] Yamagata**

It's always like this when  
proofreading day is near.

**[03:00] Miyako**

Is it?

**[03:03] ---**

Huh? Isn't that...

**[03:04] Yamagata**

It's the cover for Nayuta  
Kani-sensei's new volume.

**[03:08] Yamagata**

It's supposed to go on sale this month,

**[03:10] Yamagata**

but the manuscript hasn't been turned in yet.

**[03:12] Miyako**

Isn't that bad?

**[03:13] Yamagata**

Exactly. I haven't even been  
able to get a hold of her.

**[03:20] Miyako**

Um...

**[03:21] Miyako**

Want me to check on her?

**[03:24] Yamagata**

Huh?

**SIGN** Can I come by your room  
in a bit?

**SIGN** Read

**SIGN** Yay!

**SIGN** Read

**[03:29] Miyako**

Looks like I can go see her.

**[03:32] Yamagata**

Who are you?

**SIGN** Little Sister

**[03:36] Nayuta**

Welcome, Myaa-san!

**[03:38] Nayuta**

Come, come. Take your clothes off.

**[03:40] Miyako**

O-Okay.

**[03:42] Miyako**

I didn't come here to play, though!

**[03:45] Nayuta**

Huh? Oh, really?

**[03:46] Miyako**

Nayu, you haven't turned  
in your manuscript yet.

**[03:50] Nayuta**

Meow...

**[03:51] Miyako**

Your editor said she's been  
up all night waiting for it.

**[03:55] Miyako**

How much longer do you think it'll take?

**[03:59] Nayuta**

I'm almost done with the  
amount I'm supposed to write,

**[04:02] Nayuta**

but I just haven't been into it.

**[04:05] Miyako**

You haven't been into it?

**[04:06] Nayuta**

So let's have some fun!

**[04:08] ---**

I think I'll feel more motivated  
if you play with me.

**[04:12] Miyako**

No.

**[04:13] Nayuta**

Aw...

**[04:14] Miyako**

Don't give me that.

**[04:15] ---**

I'll play with you as much as you  
like, after you finish your work.

**[04:19] Nayuta**

Meow... I guess I don't have a choice.

**[04:24] Nayuta**

In that case, Myaa-san,  
let me use your lap as a pillow.

**[04:27] Miyako**

Huh?

**[04:28] Nayuta**

I'll work as I have you  
recharge my batteries.

**[04:32] Miyako**

What does that even mean?

**[04:33] Miyako**

If that'll really help you write your  
manuscript, I guess I don't mind.

**[04:38] Miyako**

Here.

**[04:40] Miyako**

Wait, you write it on your smartphone?

**[04:42] Nayuta**

Yup. I'll use whatever to write.

**[04:46] Nayuta**

I can write all the same using my laptop,  
my Pomera, or even pencil and paper.

**[04:50] Miyako**

That's amazing, but...

**[04:54] Miyako**

If you have to be naked to write,  
I guess it doesn't really matter.

**[04:59] Nayuta**

Your thighs feel nice, Myaa-san.

**[05:02] Miyako**

Yes, yes. Thank you.

**[05:04] Nayuta**

Okay, I guess I'll get to work.

**[05:10] Miyako**

Wow...

**SIGN** Little Sister

**SIGN** Send

**[05:15] Nayuta**

And my manuscript's been sent.

**[05:17] Miyako**

Good job, Nayuta.

**[05:20] Nayuta**

It's all thanks to you, Myaa-san.

**[05:22] ---**

You should just become my editor.

**[05:26] Miyako**

Are things not going well with your editor?

**[05:28] Nayuta**

That's not true.

**[05:30] Miyako**

Then you should contact her.

**[05:32] Nayuta**

Well... It's not like talking to my editor makes me finish my manuscript any faster.

**[05:38] Miyako**

You don't know that.

**[05:40] ---**

If you guys actually discuss it, you might get even more ideas.

**[05:47] Nayuta**

That wouldn't happen.

**[05:51] Miyako**

Nayu...

**[05:53] Toki**

Next, the fifth line on page 21.

**[05:57] Yamagata**

You're a lifesaver. Thank you.

**[05:58] Toki**

Yes. The description of Hilde going up the stairs...

**[06:00] Miyako**

Oh, I didn't really do anything...

**[06:02] Yamagata**

Now we'll be able to release the new book somehow.

**[06:02] Toki**

How did you think there weren't any problems with this, you moron?

**[06:05] Toki**

It's obviously too long!

**[06:06] Miyako**

What's wrong?

**[06:08] Yamagata**

Now I have to go apologize to the printers,

**[06:10] ---**

the proofreaders, and the marketing department.

**[06:13] Yamagata**

Not the little shit who couldn't keep her deadline...

**[06:16] Yamagata**

Somehow I get stuck with it.

**[06:20] Yamagata**

I know very well that this is my job.

**[06:23] Yamagata**

A simple job, where a little girl  
continuously gives me the runaround.

**[06:27] Miyako**

Um... Are things not going  
well between you two?

**[06:32] Yamagata**

I don't think I could really say we're  
creating something together like they are.

**[06:33] Toki**

And I'm telling you that  
description is going too far!

**[06:36] Toki**

You're focusing way too  
much on her legs... What?

**[06:38] Miyako**

Maybe you two should talk  
more about the content...

**[06:40] Toki**

Well, yeah, but... I'm telling you—

**[06:42] Yamagata**

No.

**[06:44] Yamagata**

There's no place for anyone to  
say anything about her work.

**[06:48] Yamagata**

As an editor, I'm basically  
just fixing her typos.

**[06:52] Yamagata**

It's infuriating, honestly.

**[06:55] Miyako**

Have you thought about  
quitting as her editor?

**[06:58] Yamagata**

The thought hasn't crossed my mind even once.

**[07:01] Miyako**

Not even once?

**[07:04] Yamagata**

Well, if I quit, I couldn't be the  
first to read Nayuta Kani's novel.

**[07:11] Miyako**

That must mean...

**[07:13] Miyako**

you really love Nayu's work.

**[07:17] Yamagata**

I hate to admit it, but yes.

**[07:21] Toki**

Damn it, wait a second!

**[07:23] Toki**

Ugh, we're getting nowhere!

I'm heading over there now!

**[07:31] Miyako**

I guess editors have a lot to deal with.

**SIGN** Short for "proof copy." It's the rough print of what the manuscript would look like in the book. Most of the proofreading and corrections done by the editors, proofreaders, and author are done on this copy. The copy that reflects all of these corrections is what will be submitted for publishing.

**[07:40] Haruto**

All right. In celebration of Itsuki and  
Nayu-chan's new volumes coming out...

**SIGN** Mahou Academy

**[07:41] [SONG] Sign**

Pure-Colored

Scenery

**[07:45] Haruto**

Cheers!

**[07:47] Itsuki**

Cheers.

**[07:47] Miyako**

Good job.

**[07:47] Chihiro**

Good job.

**[07:49] Nayuta**

Thanks to Myaa-san, I was able  
to release my book. Thank you.

**[07:53] Itsuki**

Did Miyako do something?

**[07:55] Miyako**

Huh?

**[07:59] Nayuta**

Myaa-san stri—

**[08:00] Miyako**

I didn't do a thing!

**[08:03] Itsuki**

R-Right... Come to think of it, Kaiko-san  
also said it was all thanks to you, too.

**[08:08] Itsuki**

What did you do?

**[08:11] Miyako**

Seriously, I didn't do anything.

**[08:15] Miyako**

If you pry any further,  
I'll break your collarbone.

**[08:18] Itsuki**

G-Got it...

**[08:21] Itsuki**

Seriously, what happened?

**SIGN** Little Sister

**[08:25] Itsuki**

Nothing beats a meal eaten when you're not being crushed by work.

**[08:29] Haruto**

True. You try not to eat too much before a deadline since if you get full,

**[08:33] ---**

you might get sleepy.

**[08:34] Nayuta**

Yup.

**[08:35] Itsuki**

You never even worry about deadlines.

**[08:39] Nayuta**

Well, I do feel like I should be positive

**[08:42] ---**

and feel the obligation to finish my work by the deadline.

**[08:46] Itsuki**

Meaning you have zero intention to.

**[08:52] Haruto**

Now that we're all relaxed, why don't we play a game?

**[08:56] Itsuki**

Good idea.

**[08:58] Miyako**

What are we going to play?

**[09:00] Haruto**

Hmm...

**SIGN** Moteneba.

**[09:02] Haruto**

How about Once Upon a Time?

**[09:11] Haruto**

Once Upon a Time is a game in which the players are storytellers creating a story.

**[09:16] Haruto**

Each player has an ending card that has the ending to their story,

**[09:20] Haruto**

and a number of story cards to build up their story are passed out.

**[09:25] Haruto**

The first player to use all their story cards

**[09:27] ---**

and complete the story with  
their ending card is the winner.

**[09:31] Haruto**

If an idea from one of your story cards comes  
up while another storyteller is speaking,

**[09:37] Haruto**

you can present your card and steal  
the position of storyteller from them.

**[09:40] Chihiro**

I see.

**[09:42] Chihiro**

So you try to take the story in the direction

**[09:44] ---**

where it leads to your own conclusion.

**[09:48] Haruto**

Also, there's an interrupt card that  
can be used when a similar type of card

**[09:52] ---**

is presented, letting a player forcefully  
steal the position of storyteller.

**[09:55] Haruto**

Make sure you use those wisely.

**[09:58] Haruto**

Okay, let's do rock-paper-scissors  
to see who the first storyteller is.

**[10:03] Itsuki**

All right. I'll create a new story.

**[10:08] Itsuki**

Once upon a time, there was an  
older brother and younger sister.

**SIGN** Older Brother, Little Sister People

**[10:12] Haruto**

Looks like Itsuki got the  
most appropriate cards again.

**[10:16] Itsuki**

This is God's will telling me to make  
this a story about a little sister.

**[10:19] Itsuki**

This goes without saying, but the  
little sister is super beautiful.

**[10:24] Nayuta**

Got it!

**[10:26] Nayuta**

Now I'm the storyteller.

**[10:28] Miyako**

I see. So that's how you use

your cards and interrupt.

**[10:34] Haruto**

Once the storyteller changes,

**[10:35] ---**

the player who was interrupted  
has to take a card from the pile.

**[10:40] Nayuta**

The little sister was extremely beautiful.

**[10:43] Nayuta**

But someone put a curse on her,  
and she was turned into a wolf.

**SIGN** Wolf

**[10:47] Chihiro**

Huh?

**[10:48] Itsuki**

What on earth are you doing  
to my little sister?!

**[10:51] Nayuta**

The one who turned the  
little sister into a wolf

**SIGN** Witch

**SIGN** Witch People

**[10:53] ---**

was a very cute, completely naked witch.

**[10:55] Nayuta**

Her name is Kaniko-chan.

**SIGN** Kaniko-chan

**[10:58] Nayuta**

And then the witch Kaniko-chan said,

**SIGN** Little Sister

**SIGN** Witch

**[11:01] Nayuta**

"I've always loved you, Senpai.

**[11:03] Nayuta**

If you marry me, I'll return  
your little sister to normal."

**[11:08] Itsuki**

You can't be serious!

**[11:10] Nayuta**

Then the older brother thought,

**[11:11] Nayuta**

"She cares so much about me.  
She's so adorable."

**[11:16] Nayuta**

And so, the two fell in love.

**SIGN** Fall in Love

**SIGN** Witch

**[11:20] Itsuki**

Come back to your senses, Big Brother!

**[11:23] Chihiro**

Um... I can use this interrupt card right now, right?

**SIGN** Interrupt

**SIGN** Came Back

**[11:29] Chihiro**

I guess I'm the storyteller now.

**[11:31] Chihiro**

Let's see...

**SIGN** Witch

**[11:33] Chihiro**

As promised, the witch returned the little sister to her natural form.

**[11:37] Chihiro**

As a result, the big brother realized that his little sister was better.

**[11:42] Nayuta**

Senpai, you cheating jerk.

**[11:44] Itsuki**

Yes! Good work, Chihiro!

**[11:45] Chihiro**

Then the big brother said,

**[11:47] Chihiro**

"Kaniko-san, let's divorce.  
I love my little sister more."

**SIGN** Argue

**[11:53] Chihiro**

The older brother and Kaniko-san got in a huge argument,

**[11:56] Chihiro**

but Kaniko-san finally understood how deep their bond as siblings was.

**[12:01] Chihiro**

And so, the two were able to reclaim their peaceful life.

**[12:05] Chihiro**

Let's see... Hmm...

**[12:07] Haruto**

If you can't continue the story, you can pass.

**[12:11] Chihiro**

Oh, then I pass.

**[12:13] Haruto**

Then the player on your left becomes the storyteller.

**[12:16] Nayuta**

That's me!

**[12:18] Nayuta**

Though the witch had withdrawn once,

**[12:21] Nayuta**

deep inside, she just couldn't accept it.

**[12:23] Chihiro**

What?

**[12:24] Nayuta**

As she saw them living happily,  
her hatred brewed,

**[12:28] Nayuta**

and the witch put a curse on them.

**SIGN** Spell Thing

**[12:33] Nayuta**

\*\*\*\*\* dangle, dangle, sausage!

**SIGN** Little Sister

**SIGN** Witch

**[12:36] Nayuta**

The witch's magic made the big  
brother's p\*\*\*\*\* over a meter long,

**[12:40] ---**

and the little sister  
completely naked forever.

**[12:42] Miyako**

That's awful!

**[12:43] Itsuki**

What a terrifying curse...

**[12:45] Haruto**

This would definitely make  
Kaniko-chan an evil witch.

**[12:49] Haruto**

And so...

**[12:52] Nayuta**

This is all a tragedy born of love.

**[12:54] Itsuki**

Like hell making someone's  
p\*\*\*\*\* a meter long is love!

**[12:59] Haruto**

So in order to find the witch,  
who had concealed herself,

**[13:03] Haruto**

the siblings went on a journey.

**[13:04] Itsuki**

So they're on a journey naked...

**[13:08] Haruto**

But then one of the witch's creatures

appears to get in their way.

**SIGN** Creature People

**SIGN** Run Away

**[13:13] Haruto**

The two ran away with all their might.

**[13:15] Itsuki**

While they're naked...

**SIGN** Little Sister

**[13:18] Haruto**

While they were running, they found a cave.

**[13:21] Itsuki**

While they're naked...

**[13:22] Haruto**

The two hid in the cave to  
get away from the creature

**[13:26] ---**

and kept going deeper and deeper into it.

**[13:28] Itsuki**

While they're naked?

**[13:30] Haruto**

Yes, while they're naked.

**[13:32] Haruto**

Um...

**[13:34] Haruto**

In the depths of the cave,  
they found a shining holy sword.

**[13:38] Nayuta**

Got it!

**[13:40] Nayuta**

The big brother thought he might be able  
to fight with the creature with the sword,

**SIGN** Little Sister

**[13:44] Nayuta**

but he couldn't swing the sword properly

**[13:47] ---**

because his meter-long p\*\*\*\* got in the way.

**[13:49] Nayuta**

It was then that the creature  
found them in the cave.

**[13:54] Nayuta**

This was now a life or death situation.

**[13:56] Nayuta**

But the big brother didn't give up.

**[13:58] Nayuta**

"That's right. Even if I  
can't use this holy sword,

**SIGN** Little Sister

**[14:01] ---**

I've already got a mighty sword right here!"

**[14:05] Itsuki**

Hey, you don't mean...

**[14:07] Nayuta**

Schwing!

**[14:09] Nayuta**

The big brother took his p\*\*\*\* in his hands and wielded it like a sword.

**[14:13] Itsuki**

Are you stupid?!

**[14:15] Nayuta**

With the power of magic, the big brother's p\*\*\*\* could become a sword,

**[14:19] ---**

could grow to over three meters,

**[14:22] Nayuta**

and could even work like a whip if he willed it to.

**[14:24] Nayuta**

"Thank you, Witch Kaniko-chan!"

**[14:26] Nayuta**

As he thanked the witch for such a wonderful p\*\*\*\*,

**[14:29] ---**

he went after the creature.

**[14:31] Itsuki**

They're being attacked by the creature because of the witch in the first place!

**[14:34] Miyako**

Um... I can interrupt with this, right?

**[14:38] Nayuta**

Oh, it's finally Myaa-san's turn to be the storyteller.

**[14:42] Miyako**

I really don't want to be the storyteller right now...

**[14:45] Nayuta**

Okay, Myaa-san, tell us all about the battle between the big brother and the creature.

**[14:51] Miyako**

Um, well... The big brother, um...

**[14:55] Miyako**

used his, well...

**[14:58] Nayuta**

Oh? What was that?

**[15:01] Miyako**

I said he used... h-his...

**[15:05] Miyako**

p\*\*\*\*...

**[15:07] Nayuta**

You need to say it louder!

**[15:09] Miyako**

H-He used his...

**[15:11] Miyako**

He used his p\*\*\*\* to attack the creature!

**[15:17] Miyako**

Are you satisfied?!

**[15:18] Nayuta**

Well done, Myaa-san!

**[15:22] Miyako**

The creature collapsed from  
the big brother's attack.

**[15:25] Miyako**

The siblings then continued  
their journey to find the witch.

**[15:28] Nayuta**

While they were naked!

**SIGN** Little Sister

**[15:30] Chihiro**

And so, the journey of the  
naked siblings continued.

**[15:33] Chihiro**

The big brother fought  
against the witch's minions,

**[15:37] ---**

as well as bandits and adventurers, and  
continued to level up as a, um, P\*\*\*\* Master.

**[15:43] Chihiro**

He defeated ruthless titans and evil dragons,

**[15:46] Chihiro**

and even won a duel against  
the ultimate P\*\*\*\* Master,

**[15:49] ---**

Musashi, who wielded two pes.

**[15:52] Chihiro**

**Because of that, the king of the P**  
Kingdom handed over his throne to him,

**[15:54] ---**

and the big brother married  
his little sister.

**[15:56] Chihiro**

The witch that had cursed them finally  
admitted defeat and apologized to them.

**[16:01] Chihiro**

The big brother forgave the witch,  
and made her his second wife.

**[16:05] Chihiro**

And so the three continued to  
live long, happily, and naked,

**[16:09] Chihiro**

and their kingdom came to  
be known as Nudist Land.

**[16:13] Nayuta**

"And that's the reason this kingdom  
has such a strange name."

**SIGN** And that's the reason this kingdom has such a strange name.

**[16:24] Itsuki**

It's finally over...

**[16:27] Haruto**

Yeah... Somewhere along the way I  
stopped caring about winning or losing.

**[16:30] Chihiro**

That was an awful story.

**[16:33] Itsuki**

But all the foreshadowing worked out,

**[16:35] ---**

and things actually heated up at times.

**[16:37] Itsuki**

Especially when he acquired his special  
move, the Turning Swallow Cut!

**[16:40] Miyako**

Yeah, I do feel somewhat accomplished.

**[16:43] Itsuki**

Yeah, I'd love to turn this into an anime.

**[16:46] Haruto**

There's no way they could air it.

**[16:49] Itsuki**

True...

**[16:50] Itsuki**

Who's the moron that made  
his p\*\*\*\* into a weapon?

**[16:56] Chihiro**

Oh, it's already this late?

**[16:58] Chihiro**

I'm sorry, I have to head home.

**[17:00] Miyako**

Oh, yeah. I'm going to  
miss the last train, too.

**[17:03] Haruto**

I'm going to drink a little while

longer. Be careful, you two.

**[17:08] Nayuta**

I don't have the will to go back to my hotel, so I'm going sleep right here.

**[17:15] Itsuki**

She's exhausted from playing too much. What is she, a kid?

**[17:22] Haruto**

Say, Itsuki.

**[17:24] Haruo**

Why don't you...

**[17:27] Haruto**

just go out with Nayu-chan?

**[17:31] Itsuki**

Where did that come from?

**[17:33] Haruto**

Nayu-chan's a great girl.

**[17:35] Haruto**

She's cute, she has big boobs, she's funny, and she's pervy.

**[17:40] Itsuki**

You know I declined a long time ago.

**[17:43] Haruto**

I do, but I have my own reasons.

**[17:48] Itsuki**

Reasons?

**[17:50] Haruto**

My reasons are my own.

**[17:52] Itsuki**

I don't really get it,

**[17:54] ---**

but why do I have to go out with Kanikou for your reasons?

**[17:58] Haruto**

Well, you like Nayu-chan, right?

**[18:01] Itsuki**

N-No, I don't feel that way about Kanikou.

**[18:06] Haruto**

Stop being so stubborn.

**[18:12] Haruto**

You like her, right? So go out with her.

**[18:15] Itsuki**

What's with you today?

You're being really pushy.

**[18:19] Haruto**

Yeah, I might be.

**[18:35] Itsuki**

All right, fine. I admit it.

**[18:38] Itsuki**

I like Kanikou.

**[18:40] Haruto**

Then...

**[18:41] Itsuki**

I like her, and I want to go out with her.

**[18:44] Itsuki**

Honestly, I even want to marry her.

**[18:46] Itsuki**

But I can't right now. Not yet.

**[18:50] Haruto**

Not right now?

**[18:51] Itsuki**

Hypothetically... This is strictly hypothetical...

**[18:54] Itsuki**

Let's say that Kanikou and I got married.

**[18:57] Itsuki**

What happens then?

**[18:58] Haruto**

Congratulations.

**[19:00] Itsuki**

Shut up.

**[19:02] Itsuki**

If Kanikou got married, the publishers would lose their minds.

**[19:07] Itsuki**

It might even end up in the paper or the news.

**[19:11] Haruto**

Well, I guess she is an eighteen-year-old author who's super popular.

**[19:15] Itsuki**

And if it ended up on the news, this is how it would play out...

**[19:19] Itsuki**

"Super Popular Female Novelist Nayuta Kani-san Gets Married!"

**[19:22] Itsuki**

"She married a man two years older than her in the same profession."

**[19:26] Haruto**

Yeah, I guess that's how it'd turn out.

**[19:29] Itsuki**

Meaning I wouldn't be Itsuki Hashima anymore,

**[19:33] ---**

but a guy in the same field as Nayuta Kani.

**[19:36] Itsuki**

I'd just end up some supporting character in the story of her life.

**[19:41] Itsuki**

I wouldn't be able to handle that.

**[19:51] Itsuki**

I want to be the protagonist.

**[19:55] Itsuki**

Right now, I'm a nobody,

**[19:57] ---**

but if I'm able to become a protagonist equal to Kanikou,

**[20:01] Itsuki**

then I'll tell her that I like her myself.

**[20:05] Itsuki**

I do feel slightly bad for her, but I'm going to have her wait until then.

**[20:10] Haruto**

I see.

**[20:12] Haruto**

I guess there's no helping it, then.

**[20:15] Haruto**

I guess there's nothing you can do.

**[20:17] ---**

There are more important things than messing around with a cute girl, after all.

**[20:24] Haruto**

But, Itsuki, what would it mean for you to be equal to her?

**[20:29] Haruto**

Does that mean you just have to beat her in sales?

**[20:31] Haruto**

Or get some literary award?

**[20:34] Itsuki**

No idea.

**[20:36] Itsuki**

So for now, I'm going to at least strive to be someone who won't just

**[20:39] ---**

be called some rando in the same profession when we get married.

**[20:41] Itsuki**

I guess getting an anime would be a good first step.

**[20:45] Haruto**

"For now," "I guess," and "first step"...

**[20:49] Haruto**

You don't hold back, do you?

**[20:51] Haruto**

But, well, I guess you're right.

**[20:54] Haruto**

Considering how high you're aiming,

**[20:56] ---**

I guess getting an anime  
would just be a checkpoint.

**[20:58] Itsuki**

Exactly.

**[21:01] Haruto**

Man, this beer is good.

**[21:02] Itsuki**

Yeah. Beer and sausages are the best combo.

**[21:06] Haruto**

You know, I want to go to  
Germany or Belgium someday.

**[22:41] Itsuki**

Her story really is way too good.

**[22:43] [SONG] Sign**

Editor

**[22:47] Itsuki**

Yeah?

**[22:48] Toki**

*Itsuki, I have something to tell you.*

**[22:52] Itsuki**

Was there an emergency reprint or something?

**[22:54] Toki**

*I'm surprised you knew.*

**[22:56] Itsuki**

Wait, seriously?!

**[22:57] Toki**

*I'm talking about Kani-sensei's  
new volume, not Mahou Academy\*.*

**[23:00] Itsuki**

*Die.*

**[23:02] Itsuki**

*The number of volumes printed for  
her current book is already higher*

**[23:04] ---**

*than all of my Mahou Academy volumes,  
including the new one*

**[23:06] ---**

*released this month, combined.*

**[23:08] Toki**

Which means she's so popular\*  
*that even that wasn't enough.*

**[23:11] Itsuki**

So what were you calling for again?

**[23:13] Toki**

*Oh, right.*

**[23:17] Toki**

*I guess I should congratulate you.*

**[23:19] Toki**

*\*\*Mahou Academy (Sister Method Academy) will be made into an anime.*

**SIGN** Episode Eleven

**SIGN** Becoming the Protagonist Is All You Need.

**SIGN** Episode Twelve A Sister's All You Need?

**SIGN** [Golden Ale] The beer that has the most classic beer smell, depth, flavor, and deliciousness that you never tire of. This is a great recommendation for those who've never tried ale before and have been wanting to try it. It has 5% alcohol.

**SIGN** Shiromizakana

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