

E10 - Multiplying Princesses

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:02] Sara

Come now, children. You must
walk on the side of the road.

[00:02] Sign

#MultiplyingPrincesses

[00:06] Boy B and C

Okay.

[00:07] Sara

Splendid. What a decorous response.

[00:09] Yume

Hey, hey.

[00:10] Sign

Yume Mizusawa

[00:11] Yume

How come you talk so funny, lady?

[00:14] Sara

This manner of speech
is somewhat like my dialect.

[00:17] Yume

What's a dialect?

[00:19] Sara

A dialect is normally a linguistic
system specific to a certain region

[00:24] Sara

that differs from the standard language.

[00:27] Sara

But beyond that, there are social dialects

[00:31] Sara

that exist within the same community

[00:33] Sara

and change based on your part
of said community.

[00:36] Sara

The way I speak is essentially a hybrid
of a local and social dialect.

[00:41] Sara

Do you understand now?

[00:42] Yume

Nope!

[00:44] Yume

Why do you keep calling yourself "warawa"?

[00:47] Sara

"Warawa" is a first-person pronoun,
like how others use "boku" and "watashi."

[00:52] Sara

This is top secret,
but I happen to be a princess.

[00:57] Yume

What?!

[00:58] Sara

And princesses use "warawa"
when they refer to themselves!

[01:02] Yume

So I should use it too?

[01:03] Sara

Oh? How did you arrive at that conclusion?

[01:05] Yume

Because my mommy and daddy
always call me their princess!

[01:12] Sara

My, your parents say lovely things.

[01:15] Sara

All girls are indeed princesses.
We should all use "warawa"!

[01:19] Yume

Okay, then I'm gonna use "warawa" now!

[01:21] Sara

Very good. Warawa to your heart's content.

[01:23] Girl A

Hey, hey, what's "warawa"?

[01:26] Yume

Apparently it's what all girls
are supposed to call themselves.

[01:29] Yume

So warawa am warawa!

[01:32] Girl A

Wow!

[01:33] Girl B

Does that mean I should use it too?

[01:35] Yume

Yeah, you should!

[01:37] Girl A

Then I'm gonna use "warawa" starting today!

[01:39] Girl C

Me too!

[01:39] Sara

My goodness. Children are
just so impressionable.

[01:40] Girls

Warawa! Warawa!

[03:14] Sign

#GamblerLadyKnight

[03:16] Noa

So this is what your skin feels like...

[03:19] Noa

I am so unworthy!

[03:21] Noa

Thank you for blessing me.

Thank you for blessing me.

[03:21] Livia

Noa-dono?

[03:23] Livia

Er... what purpose does this serve?

[03:28] Noa

We are in the final stages
of creating your statue,

[03:31] Noa

therefore we cannot rely on machines.
We need the delicate touch of human hands.

[03:35] Noa

Which means that I must ingrain
the feel of your skin into my fingers.

[03:42] Livia

I see. When will the dolls be completed?

[03:47] Noa

I-I believe I can come up with a
prototype in about three days.

[03:51] Livia

Brilliant. We'll make it
in time for Christmas.

[03:55] Livia

Could I perchance have one of the
dolls when they are complete?

[03:59] Noa

Of course. Do you have plans on Christmas?

[04:04] Livia

I heard it's customary in this nation
to give a present to someone special to you.

[04:10] Livia

So I'd like to give my doll as my gift.

[04:13] Noa

A-And who is your special someone?

[04:15] Livia

That would be my master.

[04:17] Noa

Our savior's master?!

[04:19] Noa

Doesn't that mean they are essentially a god?

[04:22] Noa

Has the divine descended on our
world in the present age?

[04:25] Livia

As I keep trying to tell you, I'm no savior.

[04:29] Livia

I came to this world with my master,
serving as an attendant.

[04:34] Noa

Oh, I see.

[04:36] Livia

Even while I'm here in this world,
it is my duty to protect the princess.

[04:41] Noa

Princess? So your master is a woman?

[04:45] Livia

Yes.

[04:45] Noa

How old is she?

[04:47] Livia

I believe thirteen or so.

[04:48] Noa

Thirteen...

[04:50] Noa

And where is she right now? Do you not
need to be by her side to protect her?

[04:56] Livia

My princess is so capable
that I cannot compare!

[05:00] Livia

She's already used her abilities
to find her place in this world.

[05:05] Livia

With how low I've fallen, I have
no right to serve her as I am now.

[05:10] Noa

Please don't say such things, Livia-sama.

[05:14] Noa

You have already saved me
just by being by my side.

[05:20] Livia

I'm glad to hear that!

[05:23] Livia

A-Also, that tickles a bit...

[05:26] Noa

Now, Livia-sama, let us continue
getting your measurements!

[05:29] Noa

I need the minutest of details
from top to bottom.

[05:31] Livia

Er, um, maybe not there—

[05:33] Noa

Oh, no! I am recreating the
precious figure of our savior!

[05:37] Noa

I cannot allow even the
smallest of compromises!

[05:39] Livia

U-U-Um, I... Uh...

[05:48] Sign

Temp

[05:48] Sign

Humidity

[05:48] Noa

By the way, Livia-sama, isn't it about
time for you to go play pachinko?

[05:52] Livia

Oh, you're right!

[05:54] Noa

Here are your war funds for the day.

[05:56] Livia

Thank you very much.

[05:59] Livia

I shall now be heading out.

[06:01] Noa

Godspeed, Livia-sama!

[06:07] Livia

*I must find a machine that
will allow me to win.*

[06:09] (Flashback) Kurinohara

Once you become a seasoned gambler,

[06:12] (Flashback) Kurinohara

you can actually hear the
machines talk to you.

[06:14] (Flashback) Livia

They speak to you?

[06:16] (Flashback) Kurinohara

Exactly! The voice within the machines beckons you!

[06:20] (Flashback) Kurinohara

"Play me," they say!

[06:36] Livia

This machine is calling me!

[06:38] Livia

Let us fight fair and square!

[06:55] Livia

Again, I'd like to refrain from losing when all those exciting visuals are playing!

[07:01] Livia

It hurts so much more than just losing regularly!

[07:01] Sign

Famous Gifu Tanmen
Gifu Flagship Shop

[07:01] Sign

"When you think of Gifu..."

[07:01] Sign

Gifu Tanmen

[07:01] Sign

Gifu Flagship Store

[07:07] Takeo

Heya, Livia-chan.

[07:09] Takeo

You seem irritated.

[07:10] Livia

Takeo-dono!

[07:12] Livia

How dare you deceive me last time!

[07:14] Takeo

What do you mean?

[07:16] Livia

The part-time job from the other day!

[07:18] Livia

How dare you lead me down the path of becoming an evil reseller?!

[07:24] Takeo

What? There's nothing bad about reselling.

[07:27] Takeo

It's not against the law or anything.

[07:29] Livia

E-Either way, I will never fall

for any of your tricks again!

[07:34] Takeo

Yeah, okay.

[07:36] Takeo

By the way, Livia-chan,
what are you up to these days?

[07:40] Livia

I-I'm helping with some product development
for a certain organization...

[07:45] Takeo

Wow, sounds like you're doing great!

[07:47] Takeo

So what's got you so irritated?

[07:49] Livia

I'm not. I just suffered
a minor defeat at pachinko.

[07:52] Takeo

Oh, is that all? Well, pachinko
is all about luck, after all.

[07:57] Livia

All about luck... you say?

[07:59] Livia

But Kurinohara-dono said seasoned gamblers

[08:02] Livia

can tell which machines will allow you to win.

[08:05] Takeo

If he could actually tell winning machines,
he wouldn't be homeless right now.

[08:09] Livia

A-A valid point!

[08:10] Takeo

Pachinko is all about enjoying
the bells and whistles.

[08:13] Takeo

Winning and losing come second.

[08:15] Livia

I-I see...

[08:17] Takeo

If you want to be a real gambler,
you gotta get into horse or bike racing.

[08:21] Livia

Oh? Horse racing, you say?

[08:21] Sign

Off-Site Sales in Operation

[08:21] Sign

Kasamatsu Racetrack

[08:26] Livia

As a true warrior, I can tell which horse is the best at a mere glance!

[08:33] Livia

Noa-dono, today is finally the day I pay you back double!

[08:37] Announcer

Thank you for coming to our racetrack today.

[08:38] Livia

No, not this one...

[08:40] Livia

Not this one either.

[08:42] Announcer

Tomorrow, we will be opening our doors at 10 AM,

[08:42] Livia

Main race 3-4? No. If I can at least find a 5-8 from the last race...

[08:46] Announcer

and the first race sales will begin at 10:50.

[08:48] Noa

How did it go, Livia-sama?

[08:49] Announcer

The first race starts at 11:50.

[08:51] Livia

Noa-dono... What are you doing here?

[08:53] Announcer

We await your next visit.

[08:54] Noa

The first sample of the Livia-sama doll is finally complete,

[08:58] Noa

so I wanted to let you know immediately.

[09:00] Livia

Oh, I see! Thank you for coming all this way, Noa-dono!

[09:04] Livia

Meanwhile, look at me...

[09:07] Noa

I take it the results were not favorable.

[09:10] Livia

If only... If only I were able to actually ride the horse!

[09:14] Livia

I could even lead a pack horse to victory!

[09:17] Noa

Livia-sama, they say that victory depends on the day's luck.

[09:20] Noa

If you lose, you must simply try again!

[09:23] Noa

I'd be happy to provide you
with all the war funds you need.

[09:27] Livia

Noa-dono...

[09:28] Livia

You're right.

[09:29] Livia

There should be an opportunity
to turn the tables if I don't give up!

[09:32] Noa

That's the spirit, Livia-sama!

[09:34] Noa

All right! Next, I shall try
my hand at the bike races!

[09:38] Noa

Please do your best, Livia-sama!

[09:41] Livia

I shall!

[09:42] Sign

Gambler

[09:44] Sign

Gambler

[09:46] Sign

#FriendshipBetweenGirls(LOL)

[09:47] Brenda

You'll be investigating Koki Aida,
a 36-year-old salaryman.

[09:52] Brenda

He apparently had a very sudden weekend
business trip to Shizuoka come up,

[09:56] Brenda

and there's a high probability
it's a rendezvous with his lover.

[09:59] Sosuke

I see.

[10:03] Brenda

By the way, I see that girl
isn't with you today.

[10:07] Sosuke

Yeah, Sara's going to school now.

[10:10] Brenda

School? She was able to attend?

[10:12] Sosuke

Er, well... yes.

[10:15] Brenda

Sosuke-kun, don't tell me you did it.

[10:18] Sosuke

Did what?

[10:20] Brenda

Forged her family register, obviously.

[10:23] Sosuke

Of course I'd never do that.

[10:26] Sosuke

Sara's actually my child,
so I just got her one normally.

[10:31] Brenda

She's *your* child?!

[10:33] Sosuke

Yeah, so back in high school...

[10:37] Sosuke

And there you have it.

[10:38] Brenda

Really?

[10:39] Sosuke

R-Really!

[10:42] Sosuke

I was even able to get her birth certificate.

[10:45] Brenda

*I'm well aware you can forge
all kinds of documents*

[10:48] Brenda

so long as you know where to go.

[10:50] Brenda

But that's not the point here.

[10:54] Brenda

*The point is that Sosuke
now legally has a child!*

[10:59] Brenda

That means if I were to marry Sosuke-kun,

[11:02] Brenda

I'd be that little girl's mother!

[11:07] Sara

I look forward to our
future together, Mother.

[11:10] Sara

Wh-What should I do?!

[11:14] Sosuke

Anyway, I'll be going now.

[11:18] Brenda

This is definitely an issue.

[11:21] Tateyama

No, I actually believe this is your chance.

[11:23] Brenda

My chance?

[11:25] Tateyama

If you continue to indirectly
provide for Kaburaya-sama

[11:27] Tateyama

by issuing him unnecessary investigations,

[11:31] Tateyama

you're basically just
waiting for another woman

[11:33] Tateyama

to steal him from right under your nose.

[11:36] Tateyama

Now that there's been a significant change
in Kaburaya-sama's life,

[11:41] Tateyama

I believe this is the ideal opportunity
to take a gamble.

[11:46] Brenda

I have a few comments about how
you worded that, but whatever.

[11:50] Brenda

Tell me more.

[11:52] Tateyama

I believe that, up until this point,

[11:55] Tateyama

Kaburaya-sama had no strong interest
in getting married or even romance.

[11:59] Brenda

You're right.

[12:00] Brenda

He's mentioned that he's seen
so much cheating and adultery

[12:03] Brenda

that he can't even think
about being in a relationship.

[12:07] Brenda

What is it?

[12:08] Tateyama

Nothing. But now that he has a child,
that should change things.

[12:13] Tateyama

If he'll be supporting her
for a number of years,

[12:14] Sign

Various Life Expenses

[12:16] Tateyama

it's going to impact his finances greatly.

[12:18] Tateyama

I'm sure that Kaburaya-sama is looking for someone who can help with the household.

[12:22] Tateyama

Besides that, the life of a detective is rather unpredictable,

[12:26] Tateyama

so he'll probably need someone else to look after the child.

[12:30] Tateyama

Which means...

[12:31] Brenda

Which means?

[12:32] Tateyama

Since you are, in contrast,

[12:33] Tateyama

a lawyer with high earnings and quite some time on your hands,

[12:37] Tateyama

you would be prime real estate for Kaburaya-sama right now.

[12:41] Brenda

I-I see...

[12:43] Brenda

But you make it sound like

[12:45] Brenda

he's just going to marry me out of necessity and self-interest.

[12:48] Brenda

Personally, I would like to be loved for my charms...

[12:53] Tateyama

Tch.

[12:54] Brenda

I heard that, you know.

[12:55] Tateyama

You heard nothing, my lady.

[12:57] Tateyama

Not to mention that you are a corrupt,

[12:59] Tateyama

physically child-like lawyer who loves to tear families apart.

[13:02] Tateyama

There is no way that a poor, naive detective like Kaburaya-sama

[13:06] Tateyama

will ever find anything personally
charming about you.

[13:10] Tateyama

Did that get through to you, my lady?

[13:12] Tateyama

If you want to make Kaburaya-sama yours,

[13:14] Tateyama

you'll have to use your faculties
as a lawyer to the fullest

[13:18] Tateyama

and capitalize on his needs.

[13:21] Brenda

Okay, I'll give it a try.

[13:25] Sign

The Next Week

[13:26] Brenda

This is a rather famous
hot spring inn, isn't it?

[13:30] Sosuke

I staked out the whole night,
but that's the only photo I could get.

[13:34] Brenda

This is plenty of evidence, though.

[13:38] Brenda

A hot spring inn?

[13:42] Brenda

Sosuke-kun and I could...

[13:48] Brenda

This is my first time, so be gentle.

[13:53] Sara

I look forward to our
future together, Mother.

[13:56] Sosuke

Is something wrong?!

[13:58] Brenda

N-No, I'm fine.

[14:00] Brenda

Things were going so well, too...

[14:02] Brenda

By the way, did Sara-chan
accompany you on this case?

[14:06] Sosuke

Oh, no. I had her spend
the night at a friend's house.

[14:10] Sosuke

Remember Yuna Naganawa,

the bullied girl who

[14:12] Sosuke

I asked you to send some certified mail for?

[14:15] Sosuke

She and Sara are good friends.

[14:17] Brenda

I see. But you can't have her
stay with a friend

[14:20] Brenda

every time you have to work late nights.

[14:22] Sosuke

Yeah, I guess you have a point.

[14:24] Brenda

Don't you need someone who'll stay at home
to take care of your daughter?

[14:29] Brenda

For example...

[14:31] Brenda

You know, a mother figure.

[14:34] Sosuke

True. Having a mother around would
probably be better for Sara, too.

[14:39] Sosuke

But there's nothing I can do if
I can't find anyone to marry me.

[14:42] Brenda

Well, if you try looking,
you might find someone immediately.

[14:46] Sosuke

Nah, that's not happening.

[14:48] Sosuke

I guarantee you, 10 billion percent,
that no woman would ever

[14:50] Sosuke

marry a poor detective with a kid like me.

[14:52] Brenda

You never know!

[14:54] Brenda

You might find some prime real estate

[14:56] Brenda

that's financially stable and able
to take care of your daughter...

[14:59] Brenda

She might even be right under your nose.

[15:04] Sosuke

Man, things would be so easy
if that were true.

[15:06] Sosuke

But Sara and I are making things work for now.

[15:10] Sosuke

She's got a good head on her shoulders,
so leaving her home alone isn't an issue.

[15:14] Brenda

I-I see...

[15:16] Brenda

Well, here's your pay for this assignment.

[15:19] Sosuke

Thanks.

[15:20] Sosuke

Hmm?

[15:23] Sosuke

Isn't this a bit much?

[15:25] Brenda

I've included a little gratuity
since you're always helping me out.

[15:29] Brenda

Consider it a special bonus.

[15:31] Sosuke

Is this because you're concerned for me?

[15:33] Sosuke

In that case, I don't need it.

[15:36] Sosuke

I'm not actually strapped for cash right now.

[15:38] Brenda

You liar. That's not possible.

[15:40] Sosuke

No, I'm dead serious. Sara's been
winning big at the horse races.

[15:45] Sign

Monthly Earnings

[15:45] Sign

Sara

[15:45] Sign

Sosuke

[15:45] Sosuke

Honestly, Sara's made more
this month than I have.

[15:47] Sosuke BG

Wh-Whoa...

[15:49] Brenda

You're letting your child
bet on horse races?!

[15:52] Sosuke

J-Just so we're clear,

I'm the one buying the tickets.

[15:55] Brenda

Even so, introducing her
to gambling as a child...

[15:58] Sosuke

I honestly thought the same thing,

[16:01] Sosuke

but making her quit when she's
on a hot streak feels wrong too.

[16:05] Sosuke

It's like she's betting
in a fundamentally reliable way,

[16:08] Sosuke

but her judgment when it really
comes down to it is insanely good.

[16:14] Brenda

A-Anyway, just humbly accept this money!

[16:18] Brenda

I'm a lawyer, and I'm rich!

[16:21] Brenda

I'm nothing like you, you poor detective!

[16:24] Sosuke

Well, I guess I'll take it if you insist,

[16:27] Sosuke

but flaunting your wealth
like that is pretty uncouth.

[16:30] Brenda

U-Un...

[16:31] Sosuke

Welp, I'll be on my way.

[16:39] Tateyama

I must say, you are absolutely
awful at selling yourself.

[16:42] Brenda

Stop! I don't want to hear any of it!

[16:45] Brenda

He called me uncouth...

[16:47] Brenda

Does he hate me now?

[16:50] Tateyama

It did seem as though his feelings were hurt,

[16:52] Tateyama

but Kaburaya-sama is not
so myopic as to despise you over this.

[16:56] Brenda

Y-You're right.

[16:58] Tateyama

On that note, it was quite a surprise that Kaburaya-sama is not in financial peril.

[17:04] Tateyama

We can no longer flex your one strength, my lady.

[17:07] Brenda

Which means I'll just have to charm him with my personality.

[17:10] Tateyama

Well? Do you even have any charms?

[17:12] Brenda

W-Well, I'll start working on them right now!

[17:15] Brenda

Anyway, enough talk for now.

[17:17] Brenda

Contact Aida-san immediately.

[17:20] Brenda

We shall prepare to send this cheating husband to hell.

[17:28] Sign

The Next Day

[17:28] Brenda

You took longer than usual this time, Haruka-chan.

[17:31] Neya

Yes, well... Apparently, I wasn't his type.

[17:37] Brenda

Still, I'm impressed you made the honey trap work in the end nonetheless.

[17:42] Neya

Thanks.

[17:44] Brenda

Say...

[17:46] Brenda

Do you mind if I ask how I can be more desirable, like you?

[17:49] Neya

You want to be more desirable, Aisaki-sensei?

[17:53] Brenda

Well, I happen to be in love.

[17:56] Neya

I see. What's he like?

[17:59] Brenda

Well, let's see...

[18:01] Brenda

He's pretty normal, I think.
He's like any other guy.

[18:05] Neya

How old is he?

[18:07] Brenda

Around thirty.

[18:08] Neya

What are his hobbies or favorite foods?

[18:10] Brenda

No idea.

[18:11] Neya

Is he single?

[18:12] Brenda

Well, of course!

[18:13] Neya

What does he do?

[18:15] Brenda

He's a normal salaryman, I believe...

[18:17] Neya

Hmm...

[18:19] Neya

If you want someone that
normal to fall for you,

[18:21] Neya

I think just pursuing him
normally would be best.

[18:24] Brenda

And what do you mean by
"pursuing him normally"?

[18:27] Neya

Well, the method I often use is touching them.

[18:31] Brenda

Touching them?

[18:33] Neya

Well...

[18:36] Neya

I'll sit next to them wherever we go,
then subtly and naturally...

[18:42] Neya

Oh dear, I think I might be a bit drunk...

[18:47] Brenda

I-I see! You just made my heart skip a beat
even though I'm a woman.

[18:52] Neya

This method works perfectly on most men.

[18:56] Neya

You can also loosen your collar and
let him get a glimpse of your cleav—

[19:02] Neya

Er, yeah, maybe you can cook for him?

[19:05] Brenda

I appreciate the consideration.

[19:06] Brenda

But I've never cooked before.

[19:11] Neya

Well, you can start learning now.

[19:13] Neya

Does he normally cook for himself?

[19:16] Brenda

Well, he fixes his own meals,

[19:18] Brenda

but it's mostly hot pot
and instant noodles.

[19:21] Neya

Hmm...

[19:22] Neya

In that case, you should go
with classic meat and potatoes.

[19:26] Neya

It's not at all hard to make,

[19:28] Neya

but they always think it's a huge deal.

[19:32] Neya

It's the best dish to ensure
a glowing response from guys.

[19:36] Brenda

I see.

[19:38] Brenda

Tateyama, can you make meat and potatoes?

[19:41] Tateyama

No. I don't cook at all either.

[19:43] Neya

That's surprising. You look like
you can do anything, Tateyama-san.

[19:47] Tateyama

Well, my boyfriend doesn't
consume food, so...

[19:51] Brenda

Don't worry about it.

[19:53] Brenda

More importantly, Haruka-chan...

[19:55] Brenda

I know that this is forward,

[19:57] Brenda

but would you mind teaching me
how to make meat and potatoes?

[20:01] Neya

Sure! When would you like to do it?

[20:03] Brenda

In that case, how about right now?

[20:07] Neya

I don't have other plans today,
so that's fine with me.

[20:17] Neya

I wonder if this is what it will be like if

[20:19] Neya

*I marry Senpai and Sara-chan
becomes my daughter.*

[20:22] Neya

Maybe it won't be so bad after all.

[20:29] Neya

Yeah, this is pretty good for your first try.

[20:35] Brenda

But it certainly isn't fit
to serve someone yet...

[20:39] Neya

Actually, you can tell
that you worked hard on it,

[20:42] Neya

so it might make them happy.

[20:44] Brenda

Y-You think so?

[20:46] Brenda

Haruka-chan, thanks for everything today.

[20:49] Brenda

Would you mind teaching me
how to cook more sometime?

[20:54] Neya

I'd be happy to! I'd love
to learn more recipes myself.

[20:58] Neya

Let's both get better together.

[21:00] Brenda

Yes, I look forward to it.

[21:03] Sign

Kaburaya Detective Agency

[21:04] Sosuke

Coming!

[21:07] Sosuke

Oh, hey. Welcome.

[21:09] Sosuke

Sara's inside.

[21:10] Yuna

Um, Mister...

[21:13] Yuna

Here.

[21:17] Brenda

These are the documents for the new case.

[21:19] Sosuke

Thanks.

[21:23] Sosuke

Welp...

[21:24] Brenda

W-Wait.

[21:26] Brenda

I-It's almost lunchtime, isn't it?

[21:28] Brenda

I happened to make too much food.

[21:31] Brenda

Would you take some of it off my hands?

[21:33] Sosuke

Wow, I didn't know you cooked, Brenda-san.

[21:36] Brenda

W-Well, sometimes...

[21:39] Sosuke

So, what did you make?

[21:42] Brenda

Meat and potatoes.

[21:44] Sosuke

Ah... Sorry, I actually have way too much of that at home right now.

[21:49] Brenda

Huh?! You made some too, Sosuke-kun?

[21:51] Sosuke

No. Remember that Yuna girl I mentioned the other day?

[21:55] (Flashback) Sara

Ooh, so this is meat and potatoes?

[21:57] (Flashback) Yuna

Since you said you'd never had it, Sara.

[22:00] (Flashback) Sara

You actually made this for me?

[22:03] (Flashback) Sara

Nothing beats having a best friend!

[22:06] Brenda

For reference, how did her meat and potatoes taste?

[22:10] Sosuke

They were stupidly good.

[22:12] Brenda

Huh... I-I see.

[22:15] Sosuke

She lives alone with her mom,
so Yuna apparently does all the cooking.

[22:18] Sosuke

She's just a middle schooler,
but her skills are really impressive.

[22:21] Sosuke

Before I knew it,
I was already asking for seconds...

[23:50] Sign

I (warawa) will wear pigtails!
-Yume Mizusawa

[23:54] Sign

#Next Time

[23:55] Sara

The seventh princess,
Sara da Odin, no longer exists.

[23:58] Sara

Therefore, Livia, live your life
as you please in this world.

[24:03] Sara

I'm proud to have had someone
as loyal as you serve at my side.

[24:07] Livia

You humble me with your words.

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