

10 - A Ninja and a Baby Assassin

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:06] MARIN

This is good, kunoichi.

[00:08] MARIN

You've improved on your
Western-style cooking.

[00:11] SATOKO

Right?

[00:14] SATOKO

But I'm getting tired of feeding you.

[00:18] MARIN

It's your fault I'm like this.

[00:20] MARIN

You're going to have to
thoroughly take care of me.

[00:22] SATOKO

When you put it that way, I really can't argue...

[00:27] SATOKO

Who could that be so early in the morning?

[00:29] MARIN

I wonder if it's the Calcium Lady I ordered.

[00:31] MARIN

It's supposed to be good for healing
broken bones, so I set up weekly delivery.

[00:36] MARIN

Go get them for me.

[00:37] SATOKO

Okay.

[00:39] SATOKO

Sorry to keep you waiting.

[00:40] SIGN

Calcium Milk

[00:41] MINATO

Is this the residence of Izutsumi Marin?

[00:43] SATOKO

Not really, but yes.

[00:45] MINATO

Here is her order of the milk set.

That'll be 1,200 yen.

[00:49] SATOKO

Oh, I guess I'm paying for it.

[00:52] MINATO

This is on the house.

[00:52] SIGN

Apple

[00:54] MINATO

A promotional gift for your first purchase.

[00:57] SATOKO

Apple juice! This is free?

[01:00] MINATO

Yes. Since it's a promotional gift.

[01:16] SIGN

A Ninja and an Assassin

Under One Roof

[02:34] SIGN

A Ninja and a Baby Assassin

[02:36] SIGN

Leaf 10

[02:37] SATOKO

I got the goods, Marin-san.

[02:40] MARIN

Thanks.

[02:44] KONOHA

Sleepy...

[02:44] MARIN

Oh. Glasses is awake.

[02:46] SATOKO

Good morning, Konoha-san!

[02:50] SATOKO

We received apple juice as
a promotional gift. Here!

[02:53] MARIN

Ugh, apple juice?

[02:56] MARIN

Not my favorite...

[02:58] MARIN

Glasses can have my share.

[03:00] MARIN

You like fruit juices, right?

[03:02] KONOHA

I do, but how did you know? Creepy.

[03:04] SATOKO

I'll drink mine tonight.

[03:06] KONOHA

Actually, why are you having
your stuff sent to our house?

[03:06] SIGN

1000% Sparkling Apple

[03:06] SIGN

Apple

[03:06] SIGN

Super Good

[03:10] KONOHA

How long do you plan to crash here?

[03:11] MARIN

Don't be so cold. It's only until I heal up.

[03:15] MARIN

The reason I'm here in the first place is
because your kunoichi here is a nincompoop.

[03:19] SATOKO

I've learned my lesson.

[03:21] SATOKO

I'll take care of you, for sure.

[03:25] SATOKO

But I see that you don't rely
on your family, do you?

[03:28] KONOHA

No human who works as an
assassin has a family.

[03:32] MARIN

That's usually the case.

[03:34] MARIN

I mentioned it before to the kunoichi,
but I have an older sister.

[03:39] MARIN

Before I became an assassin,
I lived in a relatively normal household.

[03:43] MARIN

I was super close with my sister,
who's five years older than me.

[03:46] (Flashback) MINATO

I won again!

[03:48] (Flashback) MINATO

Sorry, Marin-chan.

[03:50] (Flashback) MINATO

Your pouty face is so cute!

[03:51] MARIN

I loved my sister, but...

[03:54] MARIN

She's a really talented person.

[03:57] MARIN

She excels in everything,

[03:58] MARIN

was recognized by her school,
and even won awards.

[04:00] MARIN

Meanwhile, I get moody and can't perform
well at things I'm not interested in.

[04:05] MARIN

Our parents would often compare us.

[04:08] MARIN

That was around the time...

[04:10] (Flashback) MINATO

Marin-chan, let's play a game!

[04:13] MARIN

I started to distance myself from
the sister I loved so much.

[04:18] MARIN

Then, one day...

[04:20] (Flashback) MARIN

Mom—

[04:24] MARIN

My sister, covered in blood,
stood over my parents' corpses.

[04:28] SATOKO

Huh?! This story took a turn!

[04:34] (Flashback) MARIN

She's gonna kill me!

[04:36] MARIN

I was scared and took off running.

[04:39] MARIN

When I went back, my sister was gone,
and she's been missing ever since.

[04:44] MARIN

After that, I grew up in an orphanage

[04:46] MARIN

and was adopted by
the assassin organization.

[04:49] MARIN

And that's how I got to where I am today.

[04:52] SATOKO

Wow, that's horrifying.

[04:54] SATOKO

Why did your sister do that to your parents?

[04:56] MARIN

Who knows?

[04:57] MARIN

I'm not sure.

[04:58] SIGN

Certificate of
Commendation

[04:59] MARIN

Maybe she was dealing with her own stress

[05:01] MARIN

due to all the pressure and
expectations from our parents.

[05:04] MARIN

Maybe our lives would
be different if I'd stayed

[05:07] MARIN

and listened to her side of the story.

[05:09] SATOKO

Marin-san...

[05:11] MARIN

But then I wouldn't have
met you and Glasses.

[05:15] MARIN

Actually, Glasses reminds me
of my sister a little bit.

[05:19] MARIN

If you were just a little nicer to me—

[05:22] MARIN

Huh? Where'd she go?

[05:24] SATOKO

She was here just a moment ago.
Maybe the bathroom?

[05:27] SATOKO

Konoha-san, where are—

[05:32] SATOKO

Huh?! Who is this baby?

[05:34] SATOKO

Wait, could she be...

[05:37] MARIN

No way... This appearance...

[05:39] SATOKO

Is it you, Konoha-san?!

[05:43] SATOKO

Whoa, she started crying!

[05:44] MARIN

It's because you raised your voice.

[05:46] SATOKO

Huh?! Wh-What should we do?

[05:48] MARIN

How should I know?!

[05:49] MARIN

Just hold her for now. Hold her!

[05:51] SATOKO

But I... I've never even
touched a baby before.

[05:55] MARIN

Even if you've never touched one,

[05:56] MARIN

you should know that's
not the way to hold one!

[05:59] MARIN

She's finally calmed down.

[06:02] SATOKO

I just have to rock her
like this? Is this right?

[06:05] MARIN

Yup. That's what it says online.

[06:08] SATOKO

Also, this must be the
doing of a ninja pursuer.

[06:12] MARIN

I dunno, but maybe?

[06:15] MARIN

Since we didn't turn into babies,

[06:18] MARIN

it's safe to assume the apple juice did it.

[06:21] SATOKO

In that case, that delivery person
should still be in the area!

[06:24] SATOKO

I'll go find her! Here!

[06:26] MARIN

Don't throw her at me without warning!

[06:28] MARIN

She really doesn't like me...

[06:30] MARIN

Anyway, can you really handle it on your own?

[06:34] MARIN

Your combatant's been reduced to this.

[06:37] SATOKO

Y-You're right...

[06:39] MARIN

And I'm in a wheelchair.

[06:41] MARIN

Right now, we have zero strength in combat.

[06:43] MARIN

Let's calm down for now and think of a plan.

[06:47] MARIN

The enemy already knows where we are,
so we should take shelter elsewhere...

[06:53] MARIN

She just peed.

[06:55] SATOKO

Konoha-san?!

[07:02] MARIN

I'm sure it was hard to bathe a
baby and someone in a wheelchair.

[07:06] MARIN

Good work.

[07:09] MARIN

I never thought I'd have to perform
childcare and elderly care at the same time...

[07:13] MARIN

Marin-san, can't you start walking tomorrow?

[07:16] MARIN

You know full well that I can't.

[07:18] MARIN

We need to do something about
Baby Glasses here first.

[07:21] MARIN

Even if we make a plan,
we don't know when she'll turn back.

[07:25] SATOKO

She won't be a baby forever, right?

[07:29] SATOKO

Konoha-san, please hurry and get bigger.

[07:33] SIGN

Things You'll Need to Raise a Baby

Clothing

Short underwear...35 pairs

— Long underwear... 23 pairs

Baby dresses 35

—

— Diapers

—

— Cloth diapers...30 pairs

— Diaper covers...34

Disposable diapers...1 pack

Diaper bin

Bedtime Necessities

[07:33] MARIN

We'll need diapers.

And for food... powdered milk.

[07:38] MARIN

We should prepare a few other things, too.

[07:40] SIGN

Sent

[07:41] MARIN

All right, kunoichi. I sent you the list.

Take the baby and go buy the supplies.

[07:45] SATOKO

What? By myself?!

[07:46] SATOKO

You're not coming with me?

[07:48] MARIN

I can't take care of her

in my current state.

[07:51] MARIN

And it's hard to get around in a wheelchair.

[07:55] SIGN

Baby HQ

[07:55] MARIN

Make sure you go out in disguise.

[07:58] MARIN

You could be targeted.

[08:00] MARIN

And since you're going

to disguise yourself...

[08:02] STAFF

Thank you very much.

[08:05] SATOKO

Why a gyaru disguise?

[08:09] SATOKO

*But the employee kindly helped me
when I followed Marin-san's script.*

[08:11] STAFF

It must be tough when you're so young.

[08:13] SATOKO

She's my child! I'll raise her properly!

[08:16] (Flashback) STAFF

Show me your list!

I'll help you find what you need!

[08:20] SATOKO

I wonder what that was about.

Right, Konoha-chan?

[08:23] SATOKO

You're not getting mad at me
even if I call you Konoha-chan.

[08:27] SATOKO

The usual Konoha-san would definitely get mad.

[08:33] SATOKO

No way... Here?

[08:44] SATOKO

I thought she was a ninja pursuer because of her flashy outfit.

[08:49] SIGN

Looking for parakeet!!

[08:49] SATOKO

If she was, we would have been killed, huh?

[08:53] SATOKO

I'm going to ask Marin-san to make us a Roboko that can protect us!

[08:59] SATOKO

Are you a baby on the inside, too, Konoha-san?

[09:03] SATOKO

What are we supposed to do from now on?

[09:07] SATOKO

Are you reassuring me?

[09:09] SATOKO

You're right! I can't be upset!

[09:14] SIGN

Baby Undies

[09:14] SATOKO

We also have Marin-san, so surely things will work out!

[09:20] SATOKO

Are you hungry, Konoha-san?

[09:23] SATOKO

We're almost there. When we get home, you can have milk and...

[09:26] SATOKO

Oh, today I'll make your favorite curry with lots of honey...

[09:29] SIGN

°Do not feed honey to infants

[09:31] SATOKO

Huh?

[09:32] SATOKO

It's unlocked.

[09:35] SATOKO

That's weird. I know I locked it when I left.

[09:38] SATOKO

Marin-san! We're home!

[09:41] SATOKO

Marin-san? Are you here?

[09:45] SATOKO

Mari—

[09:47] SATOKO

Huh? Marin-san?

[09:55] MINATO

Ninkoro.

[09:58] MARIN

Ninkoro.

[10:00] SATOKO

*It's been three days since
Marin-san disappeared.*

[10:03] SATOKO

Since then, Konoha-san has grown rapidly.

[10:03] KONOHA

No! I wanna go outside!

[10:07] SATOKO

You can't, Konoha-chan.

[10:09] SATOKO

The outside is very dangerous.

[10:11] KONOHA

No! No! It's snowing!

I wanna make a snowman!

[10:16] SATOKO

Why don't you play hide-and-peek
with Mommy indoors?

[10:19] KONOHA

No! Mommy sucks at hide-and-peek!

You suck at finding me!

[10:24] SATOKO

I'll find you for sure next time.

[10:26] SATOKO

If I can't, we can go outside.

[10:29] KONOHA

Okay.

[10:30] KONOHA

Now, count to ten, Mommy!

[10:32] SATOKO

Okay.

[10:34] SATOKO

One, two, three, four,

[10:36] SATOKO

*We haven't gone outside for
fear of the pursuers.*

[10:40] SATOKO

But they know where we live anyway,

so they could attack us at any moment.

[10:40] SATOKO

five, six, seven,

[10:44] SATOKO

It's scary.

[10:45] SATOKO

eight, nine, ten!

[10:45] SATOKO

We can't go outside yet.

[10:49] SATOKO

Okay, Mommy will come find you now—

[10:52] SATOKO

They're here!

[10:54] SATOKO

Huh? Roboko?

[10:56] ROBOKO II

It has been three days since my master,
Marin-san, lost access,

[11:00] ROBOKO II

so I came to verify your safety.

[11:02] SATOKO

What? But Roboko, didn't you...

[11:06] KONOHA

Mommy, what was that sound?

[11:08] ROBOKO II

What? Konoha-san? Why do you look like that?

[11:11] ROBOKO II

"Mommy"? What?!

[11:12] ROBOKO II

I'm going to malfunction!

[11:14] SATOKO

You know about Konoha-san, so you
must be the Roboko from back then.

[11:19] ROBOKO II

I see. That is why you've been cowering
at home and did not look for help.

[11:25] SATOKO

Well, yes.

[11:27] ROBOKO II

You are supposed to be the
origin of my AI. How shameful.

[11:30] SATOKO

I'm just a drop-out ninja. I can't fight.

[11:35] SATOKO

I was only able to get by because
Konoha-san was with me.

[11:38] ROBOKO II

Oh, that spot's sensitive.

[11:39] SATOKO

And that very Konoha-san became a baby.

[11:42] SATOKO

I'm scared.

[11:44] SATOKO

Oh, but Konoha-san has been
growing at a really fast pace,

[11:48] SATOKO

so I think she'll be an adult in no time.

[11:50] SATOKO

Maybe then we can figure something out...

[11:53] KONOHA

Mommy, I want this!

[11:55] ROBOKO II

Do you think *this* will grow
up to be the same person?

[12:00] SATOKO

Oh! But with you here, we have
the strength of a hundred people!

[12:04] ROBOKO II

As you can see, my body is
not the same as before.

[12:08] ROBOKO II

My current form is made to
support my master's lifestyle.

[12:13] KONOHA

Mommy, uppies.

[12:15] SATOKO

Yes, yes. You must be sleepy-weepy.

[12:19] ROBOKO II

There's only so much we can do, but let's
start by finding out their whereabouts.

[12:24] SATOKO

B-But Marin-san's computer
and phone were destroyed.

[12:28] ROBOKO II

I believe the ones destroyed were fakes.

[12:31] SATOKO

Then...

[12:36] ROBOKO II

Hit!

[12:38] ROBOKO II

The real ones are here.

[12:40] ROBOKO II

And since they were hidden here...

[12:42] SIGN

Find My Device

[12:43] ROBOKO II

Her whereabouts should be discoverable through her cellphone.

[12:46] SATOKO

A-Amazing! Both you and Marin-san for executing that in the heat of the moment!

[12:51] ROBOKO II

Oh? This place is...

[12:53] SATOKO

Do you know it?

[12:55] ROBOKO II

Master inputs all her data into me, so yes.

[13:00] ROBOKO II

Satoko.

[13:01] ROBOKO II

I will need your and Konoha-san's help.

[13:04] SATOKO

What?

[13:05] SATOKO

But I just told you that I'm useless in combat.

[13:09] SATOKO

And Konoha-san's in this state.

[13:11] ROBOKO II

Hot-blooded mode: on!

[13:12] SATOKO

I can't do anything by myself...

[13:13] SATOKO

Ouch!

[13:16] ROBOKO II

Satoko, when did you become so wise?

[13:20] ROBOKO II

Because you're scared, weak, and can't do anything about it...

[13:24] ROBOKO II

Have you been able to make a change by using those excuses?

[13:30] SATOKO

But unlike me, you're smart—

[13:36] ROBOKO II

How long are you going to sulk?!

[13:39] SIGN

Roboko's Eyes
Can brainwash
enemies

[13:39] SIGN

Roboko's Boob Missiles
She's too embarrassed
to use them

[13:39] SIGN

Roboko's Missile
Can blow away towns

[13:39] SIGN

Roboko's Punch
Can kill people

[13:39] SIGN

Roboko's Particles
Can hide her
team's presence

[13:39] SIGN

Roboko's Cutter
Can cut anything

[13:39] SIGN

Roboko's Heart
Has a heart

[13:39] SIGN

Roboko's Jet
She can fly
if she tries

[13:39] SIGN

Roboko's Outlet
Eats away at electric bills

[13:39] SIGN

Roboko Mk II's Jet
Flying ability?
Uncertain

[13:39] SIGN

Roboko Mk II's Battery
Minimal Energy

[13:39] SIGN

Roboko Mk II's Cutter
Stabs

[13:39] SIGN

Roboko Mk II's Weapon Bay
Reduced in many ways

[13:39] SIGN

Roboko Mk II's Punch
Can almost kill people

[13:39] SIGN

Roboko Mk II's Particles
Can slightly hide things

[13:39] ROBOKO II

I have been downgraded since my first

form and have no combat skills.

[13:44] ROBOKO II

Normally, as a support robot, my role would be to wait here for my master to return.

[13:49] ROBOKO II

However, now I am doing everything I can to rescue Master.

[13:55] ROBOKO II

Do you know why?

[13:58] ROBOKO II

Because you, the one I am based on, are the type to act without thinking.

[14:04] ROBOKO II

That had quite an impact on me.

[14:08] KONOHA

Mommy...

[14:09] ROBOKO II

And even if Konoha-san cannot fight,

[14:11] ROBOKO II

you have the brutal ninjutsu of turning things into leaves.

[14:16] ROBOKO II

The very power that killed me.

[14:18] ROBOKO II

Listen here.

[14:20] ROBOKO II

That ninjutsu of yours is much more powerful than you think.

[14:23] ROBOKO II

That power can do many different things depending on how you use it.

[14:27] ROBOKO II

Besides, since when were you alone?

[14:31] ROBOKO II

Though we are small, you have me and Konoha-san.

[14:34] ROBOKO II

We are going to save Master.

[14:36] SIGN

Ruins Guide

[14:36] SIGN

By region

[14:36] SIGN

Even ruins maniacs are unaware

[14:37] ROBOKO II

But before that...

[14:39] ROBOKO II

Satoko, it is time to train.

[14:44] SATOKO

Yes!

[14:49] SATOKO

You'll slip and fall if you run.

[14:52] ROBOKO II

My conclusion is that the person who kidnapped Master was someone she knows.

[14:57] ROBOKO II

Most likely her missing older sister.

[14:59] SATOKO

Not a ninja pursuer?

[15:02] ROBOKO II

This person was able to make a medicine that turns humans into infants.

[15:06] ROBOKO II

They must be extremely intelligent.

[15:08] ROBOKO II

There is a high likelihood that they would know how to make a medicine to turn her back.

[15:13] SATOKO

Turn her back...

[15:15] ROBOKO II

If Konoha-san continues to grow up like this,

[15:17] ROBOKO II

she might look the same, but she could be a completely different person on the inside.

[15:23] ROBOKO II

To ensure that does not happen, let us save Master and get the cure.

[15:28] KONOHA

Mommy!

[15:30] KONOHA

Look! A snowman!

[15:34] KONOHA

It's so cold!

[15:38] ROBOKO II

It feels good to stay like this, though.

[15:41] SATOKO

I was thinking the same thing. Just a little.

[15:45] MINATO

Marin-chan, say "ah."

[15:48] MINATO

C'mon, open wide.

[15:50] MARIN

Cut it out! Stop feeding me!

[15:52] MARIN

Just leave me alone! I can eat on my own!

[15:56] MINATO

But you'll run away if I untie you,
won't you, Marin-chan?

[16:00] MARIN

Of course I will!

[16:00] MINATO

C'mon, now.

[16:02] MARIN

What do you want with me?!

[16:04] MARIN

Turning me back into a kid and
keeping me in our old house...

[16:08] MARIN

You even turned yourself into a kid!

[16:11] MINATO

What? Don't you get it?

[16:13] MINATO

We finally got to reunite.

[16:16] MINATO

I was surprised to see you show
up at the hospital where I work.

[16:21] MINATO

That explains why I couldn't find you
no matter how much I searched.

[16:25] MINATO

I wouldn't have thought you'd
be living as an assassin.

[16:28] MINATO

Not to mention, you were living
with an assassin and a ninja.

[16:32] MINATO

I thought it would be hard to snatch
you away with those two around,

[16:35] MINATO

so I gave you a drink to turn you into a child.

[16:39] MINATO

But you didn't drink it.

[16:41] MINATO

Don't you like apple juice?

[16:44] MARIN

Not anymore.

[16:46] MARIN

I'm reminded of that day whenever I drink it.

[16:49] MINATO

Hm?

[16:50] MARIN

The day you killed Mom and Dad!

[16:56] MINATO

What?

[16:58] MINATO

But they were in the way.

[17:01] MINATO

Those two neglected you, Marin-chan.

[17:04] MINATO

And because of that,
things got rocky between us.

[17:07] MINATO

Even though we used to be so close.

[17:10] MARIN

So... you were smiling
that time because...

[17:13] MINATO

That's right.

[17:15] MINATO

Because I knew we could live
happily together from then on.

[17:19] MINATO

But you had to go and run away.

[17:22] MINATO

Your big sis was so lonely for a long time.

[17:26] MINATO

But it's okay now.

[17:27] MINATO

Let's take back the time we lost.

[17:29] MARIN

Whoa! What are you—

[17:31] MINATO

Let's play some games in the very house
full of memories that we used to live in.

[17:37] MINATO

Whoa! What's—

[17:38] SATOKO

That's enough!

[17:40] SATOKO

We're here to take back Marin-san!

[17:43] MINATO

The ninja girl!

[17:44] MARIN

Kunoichi! Glasses! You came!

[17:47] MINATO

How did you know?
Also, this is the eighth floor!

[17:50] SATOKO

We flew to save Marin-san!

[17:53] SATOKO

Wasn't our grand entrance cool?

[17:56] SATOKO

Wait. You two seem smaller.

[17:59] MARIN

Don't let your guard down, kunoichi!

[18:01] MARIN

My sister was a martial arts genius as a kid!

[18:04] MINATO

I'm so happy you remembered!

[18:08] MINATO

I don't know how strong
you are, Ninja-chan.

[18:11] MINATO

But if you have to protect that child, then...

[18:13] MINATO

Huh? Where did she go?

[18:16] KONOHA

Here. Now you can run away.

[18:18] MARIN

What? Glasses!

[18:20] MINATO

What?! Impossible! When did...

[18:23] SATOKO

My child was once a highly skilled assassin!

[18:26] SATOKO

Hiding her presence is no big deal for her!

[18:28] KONOHA

Did I do good?

[18:29] MARIN

Very good!

[18:32] MINATO

Hmm, interesting.

[18:34] MINATO

Her nature remains with her even
after turning into a baby.

[18:37] MINATO

But what can you do with a bunch of kids?

[18:42] MINATO

The only exit is behind me,
and you can't escape from the window.

[18:47] MARIN

What'll we do, kunoichi?

[18:48] MARIN

We can't leave unless we defeat her!

[18:51] MINATO

That's right.

[18:53] SATOKO

I can't fight.

[18:56] SATOKO

That's why I thought I wouldn't
be able to save everyone.

[19:00] SATOKO

But I know now that I can't just
dwell on the things I can't do.

[19:05] SATOKO

There are things that only I can do!

[19:08] MINATO

What are you saying?

[19:11] MINATO

What is this shaking?

[19:13] MARIN

This is...

[19:14] SATOKO

That's right!

[19:15] SATOKO

Marin-san has experienced this once before!

[19:18] SATOKO

I used my leaf-turning ninjutsu
on the building a few hours ago!

[19:23] MINATO

Huh? But you'll all be caught up in this, too!

[19:27] MARIN

What are you going to do, kunoichi?

[19:33] MINATO

What's that?

[19:34] SATOKO

I told you.

[19:35] SATOKO

That we flew!

[19:37] ROBOKO II

Looks like the plan worked.

[19:38] MARIN

Roboko II! You're here, too?

[19:41] ROBOKO II

I am glad you are safe, Master.

[19:44] ROBOKO II

We built this plan by investigating
abandoned buildings,

[19:47] ROBOKO II

testing Satoko's ninjutsu on them,

[19:49] ROBOKO II

and then calculating the timing it takes for different-sized buildings

[19:54] ROBOKO II

to turn into leaves.

[19:56] MARIN

As expected of a robot I invented!

[19:58] MINATO

No way...

[19:59] MINATO

I finally reunited with Marin-chan...

[20:08] MINATO

Huh? Marin-chan?

[20:10] MARIN

Are you trying to kill us?!

[20:13] MARIN

What'll happen to Glasses if we abandon my sister?!

[20:16] SATOKO

Oh! You're right! The cure!

[20:19] ROBOKO II

Let us continue to lovingly raise Konoha-san like a flower and fix her then.

[20:24] MARIN

Curse you, Roboko!

[20:28] SIGN

Growth and Maintenance

[20:28] SIGN

Yummy

[20:28] MINATO

Here, the reversal medicine.

[20:30] MINATO

If you take this and sleep, you'll turn back.

[20:32] MINATO

Also, there's only one of these, so we won't be able to turn back.

[20:36] MARIN

No way! Oh, well.

[20:39] SATOKO

You're okay with that?

[20:41] MINATO

Hey, Marin-chan. Why did you save me?

[20:44] MARIN

Huh? Of course I would.

[20:47] MARIN

Sure, I'm scared because you killed our parents

[20:50] MARIN

and then turned me into a
child and imprisoned me...

[20:53] MARIN

But I was also worried about you.

[20:56] MARIN

Besides, you're my only family.
I can't abandon you.

[21:02] MINATO

Squee!

[21:04] MINATO

Marin-chan!

[21:06] MARIN

Hey! I'm still scared of you!

[21:08] MARIN

I won't say we can go back to
how things were right away.

[21:11] MARIN

But we can take baby steps.

[21:14] MINATO

Thank you Marin-chan!

[21:15] SATOKO

I've always thought this, but...

[21:17] MARIN

Stop, don't come any closer!

[21:17] SATOKO

Marin-san has such a big heart.

[21:22] SIGN

The Next Morning

[21:23] SATOKO

Good morning.

[21:25] SATOKO

Oh! Konoha-san!

[21:27] SATOKO

You're back to normal! How are you?

[21:29] SATOKO

Do you remember being a baby?

[21:33] KONOHA

Huh? I do not remember at all.

[21:33] SIGN

Remembers Everything

[21:36] SATOKO

Is that so? That makes me a little sad.

[21:40] SATOKO

I feel like I lost the baby
I spent all that time with,

[21:42] SATOKO

even though it was just for a few days.

[21:46] KONOHA

Well, I don't know what happened,

[21:49] KONOHA

but it seems you've worked
very hard this time around.

[21:53] KONOHA

Right, Mommy?

[21:54] SATOKO

Huh? Konoha-san, do you actually remember—

[21:56] KONOHA

I don't know what you're talking about.

[23:27] SIGN

To Be Continued

[23:30] SIGN

Next

[23:30] SIGN

Episode

[23:30] KONOHA

Mom—Hey, Satoko-chan.

[23:32] SATOKO

Did you just say "Mommy"?

[23:33] KONOHA

Nope. I didn't.

[23:34] SATOKO

But you did?

[23:35] KONOHA

I didn't.

[23:36] SATOKO

Oh, Konoha-chan.

[23:38] KONOHA

Don't turn into Mommy. Stop.

Revision #1

Created 2025-11-23 05:28:15 UTC by whimsee

Updated 2025-11-23 05:28:15 UTC by whimsee