

# E25 - My Dear Friends

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Translator:

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Timer:

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**[00:09]** ---

To your five o'clock!

**[00:10]** ---

That one is probably the main unit!

**[00:15]** ---

Wait! Your line of fire is...!

**[00:35]** ---

Why...

**[00:38]** ---

...did you miss?

**[00:41]** ---

So the Doppelganger's objective really is...

**[00:49]** ---

What's the matter?

**[00:50]** ---

Are you trying to get this city set ablaze?

**[00:56]** ---

Your bluffs won't work anymore.

**[00:58]** ---

You wouldn't do that.

**[01:02]** ---

Can't you just live the way you are now?

**[01:07]** ---

That's a cruel thing to ask.

**[01:09]** ---

If you suddenly learned one day...

**[01:12]** ---

...that you were just a counterfeit  
covered with a layer of skin,

**[01:16]** ---

would you have the confidence  
in yourself to maintain your identity?

**[01:20]** ---

If you think simply continuing  
to operate is happiness for a machine,

**[01:25]** ---

then that's your human ego.

**[01:29]** ---

But,

**[01:31]** ---

--I mean, there are other--

--Continuing to exist in this form,

**[01:33]** ---

where I am reminded ad nauseum...

**[01:36]** ---

...that I do not possess a soul,

is torment all by itself.

**[01:42]** ---

Please...

**[01:53]** ---

All right.

**[02:01]** ---

"A Certain Scientific Railgun T"

**[02:13]** ---

I offer you my thanks,

**[02:15]** ---

Railgun.

**[02:16]** ---

You have to be kidding me!

**[02:18]** ---

Making me do this to you...

**[02:22]** ---

If you are troubled by this,

then you are an incredibly soft touch.

**[02:27]** ---

This is no worse than disposing  
of a broken household appliance.

**[02:32]** ---

Your goal was to destroy yourself  
and the airship with the repository of data

**[02:38]** ---

that would make it possible  
to reconstruct yourself. As well as...

**[02:42]** ---

...getting rid of Miss Kuriba,  
the one who could create them.

**[02:45]** ---

Your safeties prevent you  
from committing suicide,

**[02:48]** ---

so you were trying to use those gas tanks

**[02:49]** ---

to activate Academy City's  
intercept systems, weren't you?

**[02:54]** ---

Yeah.

**[02:56]** ---

There's something I need to tell you,  
while I still can...

**[03:07]** ---

What the...?

**[03:11]** ---

Miss Kuriba... I was just about to tell her  
that I could reason with her to--

**[03:17]** ---

You have the devil's own luck.

**[03:26]** ---

No way!

**[03:30]** ---

It can't be... It can't be...

**[03:32]** ---

K-K-Kuriba, we can fix her!

**[03:35]** ---

--Hurry and collect her parts!  
--Hold on!

**[03:37]** ---

Just let the Doppelganger rest in peace!

**[03:40]** ---

This is what she wants!

**[03:44]** ---

What are you--

**[03:45]** ---

Chief, I can't take part  
in this experiment any longer.

**[03:51]** ---

Wha--?

**[03:52]** ---

Actions that cause distress to the subject

**[03:54]** ---

for the sake of the  
researcher's profit or fame...

**[03:57]** ---

...are not what I call medical care.

**[03:58]** ---

Just a second, now. Do you realize  
the good this research will bring about--

**[04:02]** ---

What you want  
isn't even *in* the Doppelganger!

**[04:07]** ---

Her soul doesn't exist.

**[04:09]** ---

It's just a fallacy,

**[04:11]** ---

born of wishful thinking in  
getting the results you wanted.

**[04:19]** ---

Y--

**[04:21]** ---

You expect me to believe that?!

**[04:22]** ---

Huh?!

**[04:24]** ---

I'm taking her with me, no matter what!

**[04:27]** ---

This is ridiculous...

**[04:28]** ---

Shut up!

**[04:31]** ---

Turn around!

**[04:34]** ---

Do as I say, or else...!

**[04:40]** ---

I can tell roughly where  
they are from their EM waves.

**[04:42]** ---

But if I'm not careful,  
my attack could hit Miss Kuriba.

**[04:46]** ---

There's a good chance that  
masked kid is watching what's going on,

**[04:50]** ---

but the airship has drifted pretty far away.

**[04:53]** ---

There's no telling how long  
it would take her to get here by car.

**[04:56]** ---

What nonsense is this  
about her not having a soul?

**[04:59]** ---

It's true!

**[05:01]** ---

The Doppelganger was  
just using her artificial muscles

**[05:04]** ---

to make it look like soul possession!

**[05:06]** ---

You're lying!

**[05:06]** ---

No, I'm not! This whole time,

**[05:09]** ---

she's been suffering inside  
her soulless, awkward self

**[05:12]** ---

and chose the route of shutting  
her systems down herself!

**[05:15]** ---

No, it must be deeper inside!  
Deeper than the artificial muscles!

**[05:19]** ---

It has to be!

**[05:21]** ---

Even if I have to dismantle her,  
I can demonstrate...

**[05:24]** ---

Chief, stop it, already!

**[05:26]** ---

It's not right to trample on  
the Doppelganger's dignity any further!

**[05:29]** ---

H-Hey!

**[05:30]** ---

You need this wake-up call, right now,

**[05:32]** ---

or we'll end up committing even more mistakes!

**[05:34]** ---

L-Let go--

**[05:41]** ---

N-No! You tugged at me!

**[05:47]** ---

I never meant to shoot you!

**[05:52]** ---

Miss Kuriba!

**[05:56]** ---

Stay with me!

**[05:58]** ---

I'll call the hospital for you.

**[06:00]** ---

--Seike and Naru are headed to you--  
--I'll take care of it myself.

**[06:03]** ---

Just contact the hospital, please.

**[06:05]** ---

All right.

**[06:06]** ---

This is not a good place to get shot.  
As it stands...

**[06:09]** ---

--Kuro--  
--What a lucky place to get shot.

**[06:13]** ---

She always did... have the devil's own luck...

**[06:18]** ---

There's a cyborg right here,

**[06:21]** ---

designed exclusively for her...

**[06:25]** ---

Even without administering miahilin...

**[06:29]** ---

...part of me could...

**[06:32]** ---

Honestly... I learned way too much--

**[06:42]** ---

Sissy--

**[06:44]** ---

Kuroko... I hate to ask,

**[06:48]** ---

but could you help me carry  
these two to the hospital?

**[07:03]** ---

No soul? After everything  
we went through, that can't be true.

**[07:07]** ---

I-I know! If I do it over again,  
then someday, even without Kuriba,

**[07:12]** ---

I could use a Child Error  
right away to save time--

**[07:16]** ---

So even a man who sought  
for affordable ways to save the lives

**[07:21]** ---

of so-called medical refugees from all over,

**[07:25]** ---

can no longer apply his  
own brakes once he goes astray.

**[07:29]** ---

Human avarice is a frightening thing.

**[07:34]** ---

I'll reset you to help you remember

what your original intentions were.

**[07:38]** ---

If you have the spirit to do it all over again,  
then crawl your way back

**[07:42]** ---

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**[07:43]** ---

from behind square one.

**[07:50]** ---

Sissy?

**[07:51]** ---

Did you get some good news or something?

**[07:53]** ---

Hmm? You know that girl  
I had you take to the hospital?

**[07:56]** ---

It says she's out of intensive care.

**[07:58]** ---

Sounds like she's recovering nicely.

**[08:01]** ---

That is the *best* news.

**[08:03]** ---

And it's all because of you.

**[08:05]** ---

Thanks.

**[08:07]** ---

Oh, no, I simply wanted to see  
that joyful look on your face.

**[08:12]** ---

However, if you insist on displaying  
your feelings of gratitu-u-ude...

**[08:17]** ---

No, that's okay.

**[08:19]** ---

Oh my word...

**[08:21]** ---

I see you two are as close as ever.

**[08:23]** ---

Shokuho...

**[08:24]** ---

How do you do, Miss Misaka, Miss Shirai?

**[08:27]** ---

Hi there.

**[08:28]** ---

How do you do?

**[08:29]** ---

Oh yeah...

**[08:30]** ---

If this is about Miss Kuriba, I heard.

**[08:33]** ---

It's great that she pulled through.

That was good, hard work, Miss Misaka.

**[08:38]** ---

Yeah, yeah. "Hard" is right.

**[08:40]** ---

What is this, now?

**[08:42]** ---

Huh?

**[08:43]** ---

That business the other night--

**[08:45]** ---

by any chance, was it Shokuho Misaki  
with whom you were having dealings?

**[08:49]** ---

Oh, uh, well...

**[08:51]** ---

For that matter, Sissy, did you two not  
use to have more friction between you?

**[08:55]** ---

When did you start being so chummy?!

**[08:57]** ---

We haven't started being especially *anything*.

**[08:59]** ---

Then why were you keeping it a secret?!

**[09:02]** ---

You must be feeling guilty about *something*!

**[09:03]** ---

What would I have done to feel guilty about?!

**[09:05]** ---

That is not a satisfactory answer!

**[09:08]** ---

You have nothing to worry about, Miss Shirai.

**[09:11]** ---

I'm not going to take your Sissy away from you.

**[09:15]** ---

I-Is that so?

**[09:16]** ---

However...

**[09:18]** ---

I may decide to come and take *you*.

**[09:21]** ---

--Huh?

--Or not.

**[09:23]** ---

Hello!

**[09:24]** ---

--Huh?

--Ah!

**[09:26]** ---

Hi there, Hokaze!

**[09:27]** ---

Hello, Miss Uiharu, Miss Saten.

**[09:30]** ---

How do you do?

**[09:32]** ---

H-How do you do?!

**[09:34]** ---

Uiharu...

**[09:35]** ---

Huh? You know each other?

**[09:37]** ---

Yes. We met the other day at the 177th Branch.

**[09:40]** ---

You are every bit "The Lovely  
Young Lady of Tokiwadai" as ever.

**[09:45]** ---

Especially those ringlets in your hair.

**[09:47]** ---

Thank you very much.

Oh, allow me to introduce you.

**[09:51]** ---

This is Miss Shokuho Misaki, our Queen.

**[09:56]** ---

--Qu-Queen?!

--Qu-Queen?!

**[09:59]** ---

Uiharu, it's really her, it's really her!

**[10:01]** ---

Wh-What do we do, Miss Saten?!

**[10:03]** ---

Oh my goodness. Nice to meet you.

**[10:05]** ---

--Pl-Pleased to meet you!

--Pl-Pleased to meet you!

**[10:07]** ---

It's my pleasure.

**[10:08]** ---

You're so shameless.

**[10:10]** ---

Oh? What was that, Miss Misaka?

**[10:13]** ---

Nothing at all.

**[10:14]** ---

Sissy!

**[10:16]** ---

--Now listen, you two.

--I just felt the greatest threat  
to my virtue that I have ever felt!

**[10:17]** ---

--When speaking to the Queen,  
there are rules that must be observed.

--I just felt the greatest threat to my virtue that I have ever felt!

**[10:22]** ---

There really never is a  
dull moment in this city, huh?

**[10:26]** ---

Huh? Hold on, Shokuho!

**[10:29]** ---

Okay, so now that we are coming up  
against more difficult missions,

**[10:34]** ---

are there any ideas as to how  
we can raise Team Scavenger's standards?

**[10:37]** ---

Ooh, ooh!

**[10:40]** ---

Does anyone *e/*se have any ideas?

**[10:42]** ---

Huh?! How come you're ignoring me?!

**[10:45]** ---

Yeah, well... Okay, Naru?

**[10:48]** ---

Simply put, we should take on a new member!

**[10:51]** ---

Someone who can make up for what we're missing!

**[10:53]** ---

Naru actually has a decent idea.

**[10:56]** ---

So what is it we're missing?

**[10:58]** ---

A Yellow!

**[10:59]** ---

A Yellow?

**[11:00]** ---

What do you mean?

**[11:01]** ---

The name "Scavenger"...

**[11:04]** ---

...sounds like a *tokusatsu* team, doesn't it?

**[11:06]** ---

We start with me, the Pink one,  
and Leader, you'd be Red, right?

**[11:10]** ---

Seike, I was thinking *maybe*  
you'd be Black, but no, you're Blue.

**[11:14]** ---

And Yakkun, you're the White one,

**[11:16]** ---

so the only one we're missing is a Yellow!

**[11:19]** ---

Y-Yeah,

**[11:19]** ---

w-well, if we used your ability  
to make paper outfits for all of us,

**[11:24]** ---

we could maybe all do some  
sort of transformation together.

**[11:28]** ---

Not a chance in hell.

**[11:30]** ---

--I'm just saying...

--Nice! Let's start doing that!

**[11:33]** ---

--We should focus on polishing our skills first.

--Okay, let's get started!

Take your clothes off!

**[11:36]** ---

--We should focus on polishing our skills first.

--Huh? Hold on a second!

Why me?! Try it out on yourself!

**[11:37]** ---

--Mm-hmm, you're right about that.

--Huh? Hold on a second!

Why me?! Try it out on yourself!

**[11:40]** ---

I can't be an objective observer

if I do that! It will just take a second!

**[11:50]** ---

Why won't you?!

You've seen me naked plenty of times!

**[11:52]** ---

But you get naked without anyone asking you to!

**[11:55]** ---

Teammates don't keep secrets from  
each other! They disclose everything!

**[11:58]** ---

How can you have such a radical take on that?!

**[12:01]** ---

My chemical stock is way down, too.

**[12:04]** ---

"Two minutes later"

**[12:07]** ---

Would you just...

**[12:09]** ---

...stop, already?

**[12:10]** ---

Heh, when you use your ability continuously,

**[12:13]** ---

you can only hold it for three minutes, right?

**[12:17]** ---

You're getting pretty close, aren't you?

**[12:20]** ---

She was out to run down  
the clock from the start?!

**[12:22]** ---

As dumb as she is?!

**[12:25]** ---

Well if you just wait for 30 minutes,  
Naru will take an interest in something else.

**[12:28]** ---

I just have to kill time outside until then.

**[12:33]** ---

When did she paper the door?!

She's been waiting since we started

**[12:36]** ---

for the moment when I lowered  
my ability to grab the doorknob!

**[12:43]** ---

Come on now, Seike, Seike, let me see!

**[12:47]** ---

No!

**[12:50]** ---

Whew!

**[12:51]** ---

Sure enough, Seike, you're  
more of a Blue than a Black!

**[12:55]** ---

What kind of idiocy was that?

**[12:57]** ---

Now Scavenger has been  
brought that much closer togeth--

**[13:00]** ---

Both of you, be quiet.

**[13:03]** ---

I'll start by saying good work on your mission.

**[13:06]** ---

It sounds like it was a  
bigger deal than anticipated, huh?

**[13:10]** ---

Now, as I'm sure you already know,

**[13:12]** ---

our client's business went bankrupt.

**[13:15]** ---

They've bilked us out of our fee. But,

**[13:18]** ---

just consider it a stroke of bad luck and--

**[13:20]** ---

Just a moment.

**[13:22]** ---

Do you expect us to just say "Yes, ma'am"?

**[13:25]** ---

What can I say? We no longer  
have a client. What else can we do?

**[13:29]** ---

I don't get paid my commission, either.  
I'm a victim, too.

**[13:33]** ---

We risked our lives out in the field.

**[13:36]** ---

That's a little different than your situation.

**[13:39]** ---

I'd appreciate it if you  
didn't get cute with us.

**[13:43]** ---

Wow,

**[13:44]** ---

that's some pretty fierce bite,  
coming from a dark side farm team.

**[13:48]** ---

It's not a matter of being in the big leagues,

**[13:50]** ---

or the minor leagues,  
or even a matter of the money.

**[13:54]** ---

When we take on a mission,

**[13:57]** ---

we take on the heavy risk of being  
put on ice, demoted, or even liquidated.

**[14:03]** ---

When our mission contract is nonetheless broken

**[14:07]** ---

and you try to dismiss it with a  
"well, that's that," it's not right.

**[14:10]** ---

What I'm saying is, it isn't reasonable.

**[14:13]** ---

And we won't accept it until  
we're shown some proper good faith.

**[14:23]** ---

Ugh, all right.

**[14:26]** ---

In return for zero reward,  
I'll restore your rank to its original level.

**[14:30]** ---

Normally, you would have had to  
carry out several more missions for this,

**[14:34]** ---

so it's a real bargain.

**[14:35]** ---

Original level?  
You could give us a team name, too--

**[14:38]** ---

Don't press your luck, kid.

**[14:41]** ---

Now get to sleep so you're ready  
for your next assignment!

**[14:45]** ---

We did it!

**[14:46]** ---

That's our Leader!

**[14:49]** ---

This means our reward will  
increase starting with our next job.

**[14:51]** ---

--We can buy new equipment  
to replace our old stuff!

**[14:51]** ---

--What are they talking about?  
--We can buy new equipment  
to replace our old stuff!

**[14:54]** ---

Our night-vision gear is an older model.

**[14:56]** ---

And our rations are past their expiration date.

**[14:58]** ---

Plus our communicators are just toys.

**[15:03]** ---

No, not this one.

**[15:05]** ---

It still works. And besides,

**[15:08]** ---

I've taken quite a liking to this character.

**[15:19]** ---

So, how are you feeling?

**[15:22]** ---

"Misaka's test numbers are satisfactory.

**[15:25]** ---

However, since she was told  
to refrain from going outside,

**[15:28]** ---

she is craving some out-of-doors  
stimulation," replies Misaka,

**[15:31]** ---

taking the opportunity to express  
her dissatisfaction at her situation.

**[15:36]** ---

What other choice is there?

**[15:38]** ---

--Here, I bought you the kind of cake  
you like, so this should cheer you--

**[15:41]** ---

--Big Sister,  
--Here, I bought you the kind of cake  
you like, so this should cheer you--

**[15:42]** ---

what is en vogue changes on a daily basis.

**[15:45]** ---

The most popular item at  
that shop is another product now.

**[15:49]** ---

Huh?

**[15:49]** ---

But Misaka will still take those.

**[15:52]** ---

Listen, you...

**[15:54]** ---

...just accept them gracefully.

**[15:58]** ---

Ah, hey!

**[15:59]** ---

Oh, my.

**[16:00]** ---

Are you not that cat from once upon a time?

**[16:03]** ---

Miss Kongo?

**[16:05]** ---

Oh, Miss Misaka! Fancy meeting you here!

**[16:08]** ---

What are you doing here?

Don't tell me you're still being hospitalized.

**[16:13]** ---

No, I am here today to finish  
the last of the remaining paperwork.

**[16:17]** ---

But never mind me, would that happen to be...?

**[16:20]** ---

Huh? Oh...

**[16:24]** ---

Mm-hmm,

**[16:25]** ---

this is my sister.

**[16:28]** ---

Oh, I knew it!

**[16:30]** ---

This is Miss Kongo. I told you  
about her before, remember?

**[16:33]** ---

How when you went missing,  
she stepped up and went all-out for you?

**[16:38]** ---

Yes, and how you were injured for Misaka's sake.

**[16:42]** ---

Thank you so very much for doing so.

**[16:44]** ---

Oh, please do not give it another thought.

**[16:46]** ---

I really am glad that you are safe.

**[16:49]** ---

Could I get a name, if you do not mind?

**[16:52]** ---

Name, you say?

**[16:54]** ---

On Hold.

**[16:56]** ---

Miss On Hold...? Th-That is quite a unique name.

**[17:00]** ---

He seems to like you.

**[17:03]** ---

Hm? Oh, that is the *cat's* name.

**[17:06]** ---

All right then, what is *your* name?

**[17:09]** ---

"Misaka's name? This Misaka is Misaka 10032,"  
answers Misaka succinctly.

**[17:16]** ---

One... um... All right, would  
you mind if I called you "Ichi"?

**[17:21]** ---

--Yeah...  
--No, Misaka does not mind.

**[17:23]** ---

You don't mind?!

**[17:24]** ---

Ichi, is that a Tokiwadai uniform?

**[17:27]** ---

Yes. This is cosplay.

**[17:30]** ---

Cos... play...?

**[17:32]** ---

"That being said, what should Misaka call you?"

**[17:36]** ---

asks Misaka, brilliantly changing the subject.

**[17:39]** ---

Wh-Who, me? A-All right,  
since I am calling you "Ichi,"

**[17:46]** ---

you can call me "Mi."

**[17:53]** ---

Incredible! Is this the ocean?

**[17:56]** ---

Hmm, yeah, close enough.

**[17:58]** ---

Hey! Don't tell her that!  
It's bad for her education, you know.

**[18:02]** ---

I told you, remember?

**[18:03]** ---

This is an aquarium.

**[18:06]** ---

These are bigger versions of that thing  
you used to make in your bottle!

**[18:09]** ---

No, not really--

**[18:10]** ---

You know, I wonder if this is  
really the best place to take her.

**[18:14]** ---

You have to go through a lot  
of trouble to leave Academy City,

**[18:18]** ---

but if I use my ability,  
I know I can swing something.

**[18:22]** ---

Well, if we go too far away right off,

**[18:24]** ---

I'd be worried about her physical wellbeing.  
Why don't we take it slow?

**[18:30]** ---

If you think that's best,  
that's good enough for me.

**[18:34]** ---

Mi! Misaki! Look! Is that a dolphin?!

**[18:37]** ---

Huh? That's probably a tuna.

**[18:40]** ---

A tuna? I know that one!  
I read about them in my book!

**[18:43]** ---

They're yummy fish that dissolve on your tongue!

**[18:45]** ---

What kind of books are you reading?

**[18:57]** ---

H-Hey...

**[18:59]** ---

Ow!

**[19:06]** ---

Doppel...

**[19:08]** ---

...ganger.

**[19:09]** ---

Is this a dream? Or is this a hallucination,

**[19:12]** ---

brought on by my own guilty feelings  
as I cross the river Acheron--

**[19:15]** ---

It's a dream.

**[19:19]** ---

Is this my chance to apologize?

**[19:21]** ---

Apologize?

**[19:23]** ---

I didn't try to kill you out of resentment.

**[19:27]** ---

It was simply a requisite condition.

**[19:30]** ---

But then, maybe having requisite  
conditions that include a tolerance

**[19:33]** ---

for the number of casualties  
that accompany them is itself

**[19:36]** ---

a thought pattern that  
I picked up because of you.

**[19:40]** ---

You knew that introducing  
Indian Poker into the world

**[19:44]** ---

would bring about chaos, right?

**[19:46]** ---

All the same, you pushed forward,  
with the goal of saving your mother.

**[19:53]** ---

You can't even separate  
your own life from your objective.

**[19:57]** ---

You are the kind of person

**[19:59]** ---

who by your very nature can't  
accomplish anything unless you do so.

**[20:05]** ---

But even if you are,  
there's no need to deny yourself.

**[20:10]** ---

Not if it means becoming someone

**[20:12]** ---

who never creates anything  
in return for never hurting anyone.

**[20:17]** ---

Because if you do,

**[20:19]** ---

it will be so dull to coexist with you.

**[20:25]** ---

Coexist?

**[20:26]** ---

So first off,

**[20:28]** ---

I took a run at touching up the  
cyborg you completed for your mother,

**[20:32]** ---

and I found three points that should be fixed.

**[20:35]** ---

Huh?

**[20:36]** ---

--These designs are fine at first,  
but there will be concerns after ten years.

--Huh? Huh? Huh?

**[20:40]** ---

--I have a better knack for simulations  
than you do, you know. First off...

--Huh? Huh? Huh?

**[20:44]** ---

So, um...

**[20:46]** ---

...the Doppelganger came to you in your dream?

**[20:49]** ---

Yeah. It's the strangest thing.

**[20:52]** ---

I just swapped out a portion of my organs,

**[20:55]** ---

but that kind of phenomenon  
shouldn't be happening.

**[20:58]** ---

So it's...

**[20:59]** ---

I thought it was my own guilt  
causing me to hallucinate at first...

**[21:07]** ---

That matches perfectly  
with the records from our fight.

**[21:11]** ---

Yeah, and what's more,  
she went on and on finding fault

**[21:15]** ---

with a lot of the research  
I've done up to this point...

**[21:18]** ---

So, um, what can we do to let you cross over?

**[21:21]** ---

Ha-ha! I have no soul, so I can't cross over.

**[21:25]** ---

I've finished bringing up those problems.

**[21:27]** ---

--Next, we'll spend all night on your dark past--

**[21:29]** ---

--S-Stop!

--Next, we'll spend all night on your dark past--

**[21:31]** ---

Honestly, I'm afraid to go to sleep.

**[21:35]** ---

Well, even so...

**[21:38]** ---

...it's kind of a relief.

**[21:43]** ---

I'm sorry.

**[21:46]** ---

I ended up dumping all of my responsibilities onto you during all this.

**[21:51]** ---

Still,

**[21:52]** ---

normally, I might not be permitted to say something like this,

**[21:57]** ---

but throughout all of the Doppelganger's operational runtime,

**[22:02]** ---

her fight against you was the only time she seemed to feel fulfilled.

**[22:09]** ---

Well, if you see her in your dreams again,

**[22:13]** ---

tell her that she was pretty formidable, too.

**[22:19]** ---

We have been waiting for you, Sissy.

**[22:21]** ---

How about we all go out again and get something good to eat?

**[22:25]** ---

Ah, in that case, there's a café around here

**[22:28]** ---

--that's the scene of an urban legend...

**[22:30]** ---

--Saten!

--that's the scene of an urban legend...

**[22:31]** ---

You never learn, do you, Miss Saten?

**[22:33]** ---

I-I'm kidding!

**[22:34]** ---

Oh, no! You are always like this, Saten--

**[22:36]** ---

Anywhere is fine, as long as we're all together.

**[22:44]** ---

Okay, let's go!

**[22:47]** ---

**[22:49] ---**

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