

# E23 - Silent Party

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Translator:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:19]** ---

The idealist will say,

**[00:21]** ---

"Academy City Research Assembly"

**[00:21]** ---

a man does not have any  
inherent superiority--

**[00:24]** ---

that we are all beings  
of equal worth.

**[00:28]** ---

The spiritualist will shout,

**[00:30]** ---

there is no effort that  
goes unrewarded.

**[00:32]** ---

Hence we must endeavor; it is  
the process itself that is important.

**[00:50]** ---

However, that is not true.

**[00:53]** ---

"Daihasei Festival"

**[00:53]** ---

Even children soon understand

**[00:55]** ---

one thing after living in this city--

**[00:57]** ---

that no matter how much  
you apply yourself to your studies,

**[01:00]** ---

or how great a thesis you  
may produce, in the end,

**[01:03]** ---

in this city, the espers are the  
only ones who aren't neglected.

**[01:06]** ---

That a person's ability level  
is their worth, their superiority,

**[01:10]** ---

and their one and only benchmark.

**[01:12]** ---

However, an ability  
is in fact an uncertain thing.

**[01:16]** ---

They are greatly affected by  
one's innate qualities,

**[01:18]** ---

and the bottom line is,  
the creation of a high-level esper

**[01:21]** ---

is only brought about by  
near-uncontrollable chance.

**[01:24]** ---

In which case, I thought to myself,

**[01:28]** ---

couldn't I create an esper  
using a completely new approach,

**[01:32]** ---

totally different from existing methods?

**[01:36]** ---

Couldn't I create an esper  
with greater stability and uniformity,

**[01:40]** ---

and which would not be too  
valuable to use up, out of nothing?

**[01:45]** ---

So then I and other  
like-minded individuals

**[01:48]** ---

came up with a certain project.

**[01:51]** ---

A project that created  
with absolute certainty an esper,

**[01:53]** ---

without relying on  
a fluke of Providence.

**[01:56]** ---

"Project Chemicaloid."

**[01:59]** ---

*A shining hope runs its way  
through the city, letting friends*

**[02:06]** ---

*who always believe in each other  
join hands and follow their hearts*

**[02:13]** ---

*in an ongoing search for  
a future they have faith in*

**[02:21]** ---

*Standing still amid  
the hustle and bustle,*

**[02:24]** ---

*I watched as you faded into the distance*

**[02:27]** ---

*Because I now realize*

**[02:30]** ---

*the importance of sharing*

**[02:34]** ---

*Both the day and all of  
us are wreathed in smiles*

**[02:40]** ---

*and I want to preserve  
how normal that feels for us*

**[02:49]** ---

*When the sky resounds  
with dreams kicking off*

**[02:56]** ---

*unshakable power starts seizing on reality*

**[03:02]** ---

*It's because you had the  
strength to reveal your weakness*

**[03:09]** ---

*that I never forget, every single day,  
to cherish the bonds between us*

**[03:15]** ---

*and head held high,  
blaze a future to be proud of*

**[03:29]** ---

*And that is the reason  
you made Febrie and her sister?*

**[03:33]** ---

*For something as petty as that?*

**[03:36]** ---

*Hmph, as it turns out,*

**[03:39]** ---

*you are one of those who  
is entrenched in ability Levelism.*

**[03:42]** ---

*Just like those others.*

**[03:44]** ---

Those others?

**[03:46]** ---

Previously,

**[03:47]** ---

I presented this project  
to those who possessed skills

**[03:50]** ---

that would likely be  
necessary for a chemicaloid.

**[03:55]** ---

For someone claiming to be  
underground, they're not a big deal, huh?

**[03:58]** ---

Not if they can't see  
the potential our proposal has.

**[04:02]** ---

I'm glad you made it here safely.

**[04:05]** ---

Now we can implement  
Project Level 6 Shift

**[04:07]** ---

on the scale that we had planned for it.

**[04:11]** ---

Is that... Dr. Kihara Gensei?

**[04:14]** ---

When I heard there was some competition,

**[04:15]** ---

I broke out in a bit of a cold sweat.

**[04:18]** ---

Competition?

**[04:19]** ---

Ah, you mean with that  
summer-vacation arts and crafts project?

**[04:27]** ---

But then, what I learned from that

**[04:30]** ---

was that even famous researchers

**[04:32]** ---

suffer from an outdated  
obsession with esper Levelism.

**[04:36]** ---

Revolutionary ideas are  
always regarded as heretical, after all.

**[04:41]** ---

To be recognized, we would have  
to prove ourselves by our merits.

**[04:45]** ---

That is why we actually  
did create them.

**[04:47]** ---

Chemicaloids. We would use  
them to prove our superiority--

**[04:52]** ---

our correctness--to the world!

**[04:55]** ---

So, what did the basis of  
your superiority end up being?

**[05:00]** ---

What is their ability?

**[05:02]** ---

Trying to draw some  
information out of me, are you?

**[05:05]** ---

But then, I've already given  
you a good number of clues.

**[05:08]** ---

Remote operation...  
with those hairs acting as a medium...

**[05:12]** ---

Mm-mm, that will only  
earn you about thirty points.

**[05:17]** ---

You flunk, Railgun.

**[05:19]** ---

The answer is... yes.  
You will find that out tomorrow.

**[05:23]** ---

Tomorrow morning, at daybreak,  
our large-scale chemicaloid

**[05:26]** ---

open experiment is scheduled to be held.

**[05:29]** ---

Experiment?

**[05:30]** ---

No, we can't call it an  
experiment anymore, can we?

**[05:34]** ---

Allow me to revise that.

**[05:35]** ---

A revolution! We, the members  
of STUDY, will be instigating

**[05:39]** ---

a revolution in Academy City!

**[05:41]** ---

The residents of this city--no,  
**[05:43]** ---  
of the whole world will learn their lesson.  
**[05:45]** ---  
It is not abilities that will  
open the way for the new age,  
**[05:49]** ---  
but intelligence!  
**[05:51]** ---  
How...  
**[05:58]** ---  
15:40...  
**[06:04]** ---  
Trying to move won't do any good.  
**[06:06]** ---  
About all you can move right  
now are your mouth and eyes.  
**[06:10]** ---  
Because... the drug  
I injected you with earlier  
**[06:13]** ---  
blocks the transmission  
of commands to your nerves.  
**[06:17]** ---  
You shouldn't be able to move  
even a finger for two more hours.  
**[06:21]** ---  
Tell me, Miss Nunotaba,  
why are you mixed up with these guys?  
**[06:27]** ---  
You spoke before, didn't you,  
**[06:29]** ---  
about my sisters? How you no  
longer thought of them as things,  
**[06:34]** ---  
and were trying to  
shut down the experiments.  
**[06:37]** ---  
Why would someone like you  
be someplace like this once again?  
**[06:41]** ---  
I messed up with the Sisters case,  
**[06:44]** ---  
and was caught by  
an underground organization.  
**[06:46]** ---  
And then, I was sold...

**[06:49] ---**

...to STUDY.

**[06:51] ---**

That's when I came across  
the artificially created twins,

**[06:55] ---**

Janie and Febrie.

**[06:58] ---**

The involuntary neural activity  
essential to keeping them alive,

**[07:02] ---**

what you might call  
their base programming,

**[07:05] ---**

had been based on a thesis  
that I had written long ago.

**[07:09] ---**

The sin that I once committed

**[07:11] ---**

will never, ever be forgiven;  
it will always follow me.

**[07:16] ---**

However,

**[07:17] ---**

that is the very reason  
why I must do this personally.

**[07:22] ---**

That is what I thought  
when I looked at those girls.

**[07:27] ---**

Janie...

**[07:29] ---**

Febrie's sister only has enough  
programming language installed

**[07:33] ---**

to allow her Diffusion Ghost  
core to function.

**[07:37] ---**

Diffusion Ghost?

**[07:39] ---**

Janie's ability. I was planning to  
give her consciousness as a person,

**[07:44] ---**

and then once I got  
the neutralizing agent recipe,

**[07:47] ---**

run away together with her.

**[07:49]** ---

But now that things have gone  
this far, that's quite impossible.

**[07:55]** ---

All I can do now is to get  
the recipe out of Aritomi himself,

**[07:57]** ---

since he's the one who came up with it.

**[08:00]** ---

No matter what that might take.

**[08:02]** ---

Ah... right.

**[08:05]** ---

I don't care what happens to me.

**[08:07]** ---

I will save those two girls, at any cost.

**[08:10]** ---

I'm sure that right now, Miss Nunotaba is...

**[08:15]** ---

Say...

**[08:16]** ---

The way that I've wronged you is--

**[08:18]** ---

My sisters said that they  
wanted to offer their thanks to you.

**[08:23]** ---

Before you go taking everything  
on yourself, turn around,

**[08:26]** ---

open your eyes wide,  
and take a good look.

**[08:29]** ---

There are people there  
that want to help you, after all.

**[08:34]** ---

And you are one of them, aren't you?

**[08:37]** ---

What are you able to do now?  
Your motor nerves have been shut down,

**[08:42]** ---

and the most you can do is move your mouth.

**[08:44]** ---

Who'd you say...

**[08:46]** ---

...can't move?

**[08:48]** ---

How...?

**[08:50]** ---

Don't tell me...

**[08:51]** ---

...she's using her ability  
to directly control

**[08:54]** ---

the electrical signals  
that run to her motor nerves!

**[08:59]** ---

This is the first time I've ever tried this,

**[09:01]** ---

but I might be able to  
do quite a bit this way, huh?

**[09:04]** ---

But by doing that, she should have  
intense pain throughout her body!

**[09:09]** ---

I've finally started  
to understand recently.

**[09:12]** ---

You count on someone,  
and someone counts on you.

**[09:16]** ---

And just like that,

**[09:18]** ---

people can generate more strength  
than they can all by themselves.

**[09:22]** ---

You know, when I first  
found out about my sisters,

**[09:27]** ---

I started running in circles, too.

**[09:29]** ---

Like, "It's all my fault," or  
"I have to do something."

**[09:35]** ---

However,

**[09:36]** ---

right now, I'm thinking that  
was a mistake. Which is why...

**[09:43]** ---

Here they come.

**[09:44]** ---

Huh?

**[09:46]** ---

Hey, what was that?

**[09:47]** ---

Intruders. The guard robots  
have been destroyed!

**[09:51]** ---

Uiharu, the entrance is under my control.

**[09:54]** ---

You are sure there are no other civilians?

**[09:57]** ---

No doubt about it.

Please, go as crazy as you like.

**[10:00]** ---

Miss Saten, what is the status outside?

**[10:02]** ---

Fine. No suspicious activity as of yet.

**[10:06]** ---

How did they know about this place?

**[10:08]** ---

I borrowed one of  
those tracking nanodevices

**[10:10]** ---

that they use when you  
go outside of Academy City.

**[10:14]** ---

Then, I told my friends,

**[10:17]** ---

"If I'm not back in time, come get me."

**[10:20]** ---

You even dragged your friends into this--

**[10:22]** ---

No.

**[10:23]** ---

I explained everything  
to them first, and asked them...

**[10:27]** ---

...to help me.

**[10:29]** ---

They all nodded  
without hesitation, saying,

**[10:32]** ---

"If it's for Febrie, sure."

**[10:37]** ---

But it looks like it will take  
more than just us to help Febrie.

**[10:43]** ---

So I'm asking you...  
to come help us, too.

**[10:49]** ---

But there's nothing I can do--

**[10:51]** ---

You're wrong.

**[10:53]** ---

You're the only one who can.

**[10:57]** ---

Look--

**[10:57]** ---

Before I answer,

**[10:59]** ---

there is something that

I have to say to you, too.

**[11:05]** ---

Please... help...

**[11:08]** ---

...us.

**[11:15]** ---

Kuroko!

**[11:16]** ---

Sissy!

**[11:17]** ---

Ah! Wait, Kuroko--

**[11:20]** ---

Sissy! I came to help you,  
and this is how you treat me?

**[11:24]** ---

Oh, sorry. Some things  
happened, and for a little while,

**[11:27]** ---

I'm going to be a human stun gun.

**[11:30]** ---

In any case,  
let's get out of here for now.

**[11:32]** ---

Sissy?

**[11:34]** ---

I'll explain everything afterward.

**[11:39]** ---

To be able to move after  
being injected with that drug...

**[11:43]** ---

For crying out loud,

**[11:44]** ---

she is every bit the  
beast that we'd heard about.

**[11:47]** ---

So, why are you still here?  
Why didn't you run away?

**[11:51] ---**

Above all, if I, who had been sold  
among the underworld, ran away,

**[11:57] ---**

I would turn all of the  
underworld against me.

**[11:59] ---**

Here in this city,  
that's as good as being dead.

**[12:02] ---**

You truly have had  
it drilled into you, all right.

**[12:04] ---**

But that's okay.  
If you had run away,

**[12:06] ---**

we would have had no choice  
but to use the whip when using Janie.

**[12:12] ---**

The only place you have  
anymore is in the darkness.

**[12:16] ---**

Please keep that in mind as you work.

**[12:20] ---**

Are you sure you want to stay?

**[12:23] ---**

Aritomi and the others pulled  
up their stakes from here,

**[12:26] ---**

and relocated Janie someplace else.

**[12:29] ---**

If I leave here now, we won't  
be able to find out where they went.

**[12:31] ---**

But...

**[12:32] ---**

Never mind.

**[12:34] ---**

I still have some value to them.  
They won't dispose of me right away.

**[12:39] ---**

One way or another, I'll get a nibble,  
find out where their base is,

**[12:43] ---**

and get the recipe  
for the neutralizing agent.

**[12:45] ---**

All right.

**[12:46]** ---

Also, that Aritomi guy seemed pretty confident about "tomorrow."

**[12:52]** ---

What's that about?

**[12:53]** ---

They haven't told me the details, either.

**[12:56]** ---

But they plan to put it into action... tomorrow.

**[13:00]** ---

A major terrorist attack at the Reach Assembly sites?!

**[13:02]** ---

Yes. They said it was going to be a revolution.

**[13:06]** ---

A revolution?

**[13:08]** ---

They mean business. Using the STUDY Corporation as a cover,

**[13:12]** ---

they're going to use Febrie's sister Janie's power...

**[13:15]** ---

Huh?!

**[13:16]** ---

You mean...!

**[13:17]** ---

That "Diffusion Ghost" ability that she has?

**[13:21]** ---

"Diffusion Ghost" uses her hair as a medium,

**[13:25]** ---

filling the space in which it is enclosed

**[13:28]** ---

by converting the AIM diffusion field into virtual matter,

**[13:31]** ---

controlling it.

**[13:33]** ---

In other words, what was controlling that empty powered suit

**[13:37]** ---

and the inoperative  
security robots was, in fact,

**[13:39]** ---

the ability of this girl Janie.

**[13:42]** ---

Materializing AIM diffusion fields...

**[13:45]** ---

You mean, like Dr. Kiyama  
did that one time?

**[13:47]** ---

Uiharu, you know what she means?

**[13:49]** ---

I kind of know,  
and I've kind of seen it.

**[13:51]** ---

But then,

**[13:52]** ---

it is said that with  
operating system abilities,

**[13:55]** ---

there is a limit to how many  
things can be controlled at once.

**[13:57]** ---

I do not think this is well-suited  
for a large-scale terrorist attack.

**[14:00]** ---

Well, they did say that a number  
of simple commands are placed

**[14:04]** ---

ahead of time into the fields  
that Janie virtually materializes.

**[14:08]** ---

Like, say,

**[14:09]** ---

"Eliminate any opponent  
that attacks you," or something.

**[14:12]** ---

So what you mean is, they can  
use them like autonomous robots?

**[14:17]** ---

If that's true, then indeed,

**[14:19]** ---

a large-scale terrorist  
attack would not be impossible.

**[14:23]** ---

Janie...

**[14:24]** ---

Do you know where Janie is?

**[14:26]** ---

If we stop her, they can't  
launch a terrorist attack, right?

**[14:29]** ---

Yes, but this Nunotaba Shinobu  
woman I mentioned before

**[14:33]** ---

was not told what location is  
the base for the terrorist plot.

**[14:36]** ---

Oh, no...

**[14:38]** ---

Once Janie uses her ability,  
she said we can take advantage of that

**[14:41]** ---

to have Febrie give us a rough idea,

**[14:44]** ---

or at least the direction where she is.

**[14:47]** ---

But for that to be possible,  
the event has to have already happened,

**[14:51]** ---

is what that means, is it not?

**[14:53]** ---

If we're going to forestall this,  
the surest thing to do

**[14:56]** ---

seems to be to pursue the  
powered suit angle.

**[14:58]** ---

There must be quite  
a few of them deployed

**[15:00]** ---

in the area around  
the Reach Assembly site.

**[15:03]** ---

Miss Uiharu, can you look that up?

**[15:05]** ---

The number of narrow  
parameters has increased.

**[15:08]** ---

I think I can do it!

**[15:11]** ---

Sissy, with this much  
information collected,

**[15:13]** ---

might not Antiskill  
be able to act now?

**[15:15]** ---

Yeah, right!

**[15:17]** ---

I'm sorry,

**[15:18]** ---

but Antiskill probably  
can't go any further into this case.

**[15:22]** ---

That cannot be!

**[15:25]** ---

The STUDY Corporation, huh?

**[15:27]** ---

After hearing that name,  
things are starting to make sense.

**[15:31]** ---

They're a company that has  
suddenly risen to prominence,

**[15:34]** ---

forcing out the competition and becoming  
the suppliers for our equipment.

**[15:38]** ---

But they have no visible  
backbone, considering,

**[15:41]** ---

and that part did bother me.

**[15:43]** ---

Tch, to think I have to find out

**[15:45]** ---

why I was suddenly  
put on suspension like *this*.

**[15:47]** ---

Suspension?!

**[15:48]** ---

Are you all right?

**[15:50]** ---

Yeah. I'm weathering things at  
a friend's place right now.

**[15:53]** ---

You don't have to worry about me.

**[15:55]** ---

I'm more worried about you guys.  
Don't do anything crazy, now.

**[16:00]** ---

The situation is more

dire than we thought, huh?

**[16:04]** ---

I've got it! The records of STUDY  
Corporation's bulk containers

**[16:08]** ---

and the sites they were delivered to!

**[16:10]** ---

They're inside the sites?!  
But that's--

**[16:12]** ---

It says that at each site,  
there was a blackout during delivery,

**[16:15]** ---

and the records are less than sound.

**[16:18]** ---

Blackouts?!

**[16:19]** ---

So this is the reason for those!

**[16:21]** ---

So then, how many are there?

**[16:22]** ---

One moment, please.  
I'm tallying them now--

**[16:24]** ---

Bad news!

**[16:25]** ---

I finally got a hold of  
some information I looked up

**[16:28]** ---

through my father's channels!

**[16:30]** ---

When you add up all the parts

**[16:30]** ---

Approximating by container  
capacity and contents...

**[16:32]** ---

that were placed by various companies,

**[16:33]** ---

you can build a tremendous  
number of powered suits!

**[16:37]** ---

No way! That many?!

**[16:37]** ---

The number has to be at least--

**[16:39]** ---

Over 20,000 suits!

**[16:41]** ---

I beg your pardon?

**[16:42]** ---

That many?

**[16:46]** ---

Sure enough,

**[16:47]** ---

since they went  
through formal procedures

**[16:49]** ---

and were delivered to the sites,

**[16:51]** ---

if we take any action  
without Antiskill's cooperation,

**[16:54]** ---

there's a good chance  
that we could be arrested.

**[16:57]** ---

Then there isn't much of  
anything we can do

**[16:59]** ---

until they make their move, is there?!

**[17:01]** ---

Then we'll just have to  
find this Janie girl and stop her!

**[17:04]** ---

But since we cannot find  
out where she is

**[17:07]** ---

until she activates her ability...

**[17:09]** ---

We need to let the  
terrorist attack begin.

**[17:12]** ---

That's nuts!

**[17:14]** ---

20,000 powered suits.

**[17:14]** ---

We're completely behind the curve.

**[17:16]** ---

That many of them is like a joke.

**[17:17]** ---

These guys are serious.

**[17:18]** ---

Not being able to prevent  
it until it happens--

**[17:19]** ---

They've been preparing all

this time to mean business.

**[17:20]** ---

What is this?!

**[17:22]** ---

If they break loose into the city,  
who knows the damage they'll do?

**[17:25]** ---

Sissy?

**[17:27]** ---

Miss Misaka?

**[17:33]** ---

I want to save Febrie.  
Her sister, Janie, too.

**[17:37]** ---

I want to save Miss Nunotaba,

**[17:39]** ---

who is doing her best  
among the enemy right now, too.

**[17:41]** ---

and of course,  
I want to protect Academy City.

**[17:46]** ---

Even so,

**[17:47]** ---

I don't want to expose  
the rest of you to any danger.

**[17:51]** ---

Is that just being too selfish of me?

**[17:56]** ---

If that is--

**[17:56]** ---

If that's what you say,  
then call me selfish, too!

**[18:00]** ---

Mm-mm, perhaps even worse!  
After all, there's all that, plus,

**[18:04]** ---

I don't want you  
to make that face, either.

**[18:08]** ---

She is right!

**[18:09]** ---

No matter how  
much everything goes right,

**[18:12]** ---

Sissy, you always pull that face,  
and it keeps us from feeling happy.

**[18:19]** ---

That's true. Besides,

**[18:21]** ---

if we all work together,  
can't we do this?

**[18:23]** ---

Yes! If all of us work together!

**[18:25]** ---

I-I believe so, as well.

**[18:29]** ---

That's right.

And when all of this is over...

**[18:33]** ---

...having everyone smiling together

**[18:35]** ---

is what it takes to  
have a happy ending, after all!

**[18:48]** ---

Having everyone come back smiling,

**[18:50]** ---

without having  
lost anything, is *my* dream.

**[18:54]** ---

Mm-hmm. This...

**[18:56]** ---

...is "my dream."

**[19:01]** ---

Huh? Everyone's here?

**[19:04]** ---

Say, Febrie,

**[19:07]** ---

we're about to go and help Janie.

**[19:11]** ---

Would you come with us?

**[19:14]** ---

Mm-hmm!

**[19:20]** ---

Oh, Aomi?

**[19:21]** ---

Sorry for calling you so late.

**[19:23]** ---

That's okay.

**[19:25]** ---

I know if you're calling, Mii,

**[19:26]** ---

that there's a reason  
why it has to be right now.

**[19:29]** ---

Go ahead and tell me.

**[19:31]** ---

Listen, Aomi,

**[19:33]** ---

what do you think about this city?

**[19:35]** ---

Eh?

**[19:36]** ---

Thank you very much, Father!

**[19:38]** ---

Well then, if you'd be so kind!

**[19:43]** ---

You heard her.

**[19:45]** ---

Would you mind satisfying  
Mitsuko's indulgence, Pops?

**[19:51]** ---

Hot! Hot!

**[19:53]** ---

I did it!

**[19:54]** ---

Oh! That's very good!

**[19:57]** ---

I'm going to let my sister eat it!

**[19:59]** ---

Isn't that nice?

**[20:01]** ---

Miss Saten, how is it coming?

**[20:03]** ---

I'm not too sure, but right now,  
we have to do everything we can.

**[20:08]** ---

Hang in there!

**[20:09]** ---

Yep!

**[20:10]** ---

All right, let's work  
hard and make these, too!

**[20:13]** ---

Whew, that's refreshing.

**[20:16]** ---

Everything is ready here, as well.

**[20:19]** ---

Now we can rest easy, no matter  
when the head resident barges in.

**[20:23]** ---

Wait, this just looks like  
one of us is sleeping, doesn't it?

**[20:27]** ---

And this side is too big...

**[20:29]** ---

They are sleeping so soundly together.

**[20:33]** ---

"Tee-hee"

**[20:35]** ---

I worked hard on that, too...

**[20:36]** ---

Good grief.

**[20:37]** ---

That's enough. If we're found out,

**[20:40]** ---

we'll both get chewed out together.

**[20:43]** ---

Let's see...

**[20:44]** ---

Sissy...

**[20:49]** ---

What's this?

**[20:50]** ---

A good-luck charm.

**[20:53]** ---

One that is eminently beneficial.

**[20:57]** ---

Thank you.

**[20:59]** ---

By the way, who  
was that you called earlier?

**[21:02]** ---

Oh...

**[21:03]** ---

Just someone.

**[21:05]** ---

Ten more minutes to sunrise.

**[21:09]** ---

It has been a long night.

**[21:12]** ---

At last, this long night  
really is about to be over.

**[21:16]** ---

All systems check out.

**[21:19]** ---

All that remains is to activate them.

**[21:21]** ---

Janie has reached critical phase, too.

**[21:24]** ---

It's almost like she  
is aware of her own position.

**[21:28]** ---

Whether this works, or whether it doesn't,

**[21:32]** ---

it won't absolve my sin.

**[21:36]** ---

But, even so, right now,  
I will do what I can!

**[21:42]** ---

Now then, the final confirmation.

**[21:45]** ---

Those in favor of executing the project?

**[21:50]** ---

Then let us begin our Silent Party.

**[21:56]** ---

You look nice in that outfit, don't you?

**[22:00]** ---

Is that what Miss Kongo bought for you?

**[22:02]** ---

Mm-hmm! This is pretty,  
like that other one before!

**[22:05]** ---

The one before?

**[22:07]** ---

The one Shinobu picked out for me!

**[22:11]** ---

Oh, yeah?

**[22:13]** ---

Well...

**[22:16]** ---

It's time.

**[22:24]** ---

*What exactly is my own individuality?*

**[22:28]** ---

*Crying out on the arid wind,*

**[22:36]** ---

*I closed my eyes and asked*

**[22:40]** ---

*while searching for the dawn...*

**[22:43]** ---

All right!

**[22:45]** ---

You're not taking...

**[22:48]** ---

...one more step...

**[22:50]** ---

...beyond this point!

**[22:51]** ---

G-Go ahead and come at us...

**[22:54]** ---

...from wherever you like!

**[23:00]** ---

That way! My sister is--

**[23:03]** ---

Here, don't forget to lick this.

**[23:07]** ---

This is the last shot...

**[23:10]** ---

Up you go!

**[23:12]** ---

Just bear with  
this for a minute, okay?

**[23:20]** ---

Okay, here we go!

**[23:47]** ---

"Next episode preview"

**[23:48]** ---

To protect Academy City!

**[23:49]** ---

To save Janie and Febrie...

**[23:51]** ---

...and Miss Nunotaba, too!

**[23:52]** ---

And for all of us to come back smiling!

**[23:54]** ---

That is my...

**[23:55]** ---

That is our dream!

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