

# E21 - Voices

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**[00:33]** ---

Uiharu!

**[00:37]** ---

Uiharu!

**[00:52]** ---

Saten, are you all right?!

**[01:04]** ---

That was a close call, huh?

**[01:08]** ---

Are you hurt?

**[01:10]** ---

You're safe now.

**[01:12]** ---

That lady is...!

**[01:28]** ---

*Resonating wishes now awaken*

**[01:32]** ---

*for the sake of a future I can't concede*

**[01:35]** ---

*Beyond surpassing  
our destined encounter*

**[01:39]** ---

*my feelings will still shine*

**[01:45]** ---

*Entrusting my dreams  
to a future elsewhere*

**[01:52]** ---

*I kept searching for  
the real meaning of strength*

**[01:59]** ---

*I learned the meaning  
of accepting pain as it is*

**[02:05]** ---

*from you, always running toward tomorrow*

**[02:11]** ---

*The background rushes on now around me*

**[02:15]** ---

*beyond the world I draw in*

**[02:18]** ---

*I feel the signal pouring  
in with my whole body*

**[02:22]** ---

*and now release everything I have*

**[02:25]** ---

*Just truth in my heart*

**[02:26]** ---

*I will never waver*

**[02:29]** ---

*because I have indelible dreams*

**[02:32]** ---

*And without averting my eyes  
from the truth being revealed*

**[02:36]** ---

*I'll reach the next stage to realize all*

**[02:40]** ---

*believing in our certain bond*

**[02:51]** ---

Yes. Luckily, no one was injured.

**[02:55]** ---

More importantly, we need to  
make an official announcement,

**[02:58]** ---

to keep any panic from spreading.

**[02:59]** ---

Of course, this was  
not actually an earthquake...

**[03:02]** ---

It was poltergeisting.

**[03:05]** ---

Yes, it was poltergeisting.

**[03:07]** ---

Have to go.

**[03:08]** ---

Thank you very much for saving my friends.

**[03:13]** ---

I'm just glad no one was hurt.

**[03:15]** ---

By the way, are they...

**[03:17]** ---

...measuring the AIM  
diffusion field around this area?

**[03:22]** ---

Is MAR able to detect abnormalities in the field before an event happens?

**[03:27]** ---

Oh, I just mean, you were so quick in arriving to handle this, so...

**[03:32]** ---

What is your name?

**[03:35]** ---

Shirai, Judgment Branch 177.

**[03:39]** ---

That explains it.

**[03:40]** ---

It seems that Branch 177 has some outstanding personnel.

**[03:45]** ---

Imagine, you guys already being aware of the connection

**[03:48]** ---

between RSPK and AIM diffusion fields.

**[03:51]** ---

The RSPK is being caused by someone artificially tampering

**[03:55]** ---

with AIM diffusion fields.

**[03:57]** ---

The synchronized incidents are causing the poltergeisting.

**[04:01]** ---

If you had mentioned this at the joint conference,

**[04:04]** ---

as Judgment, I could have helped to identify any suspicious figures.

**[04:09]** ---

That is under Antiskill's jurisdiction.

**[04:12]** ---

As I said during the conference,

**[04:13]** ---

we wanted Judgment to focus on countering harmful rumors,

**[04:16]** ---

and taking action against matters of daily safety.

**[04:19]** ---

Tampering with AIM diffusion fields...

**[04:22]** ---

Could there be someone

else who is capable of that?

**[04:26]** ---

Someone else...?

**[04:27]** ---

Misaka!

**[04:29]** ---

We're going to ride along  
to the hospital with her!

**[04:32]** ---

Oh, we'll come, too!

**[04:33]** ---

No, we cannot, Sissy.

**[04:35]** ---

The head resident's  
room check is coming up.

**[04:40]** ---

Thank goodness. That is a relief.

**[04:43]** ---

Bye, now.

**[04:45]** ---

They said that Miss Haru'ue got  
back to their dorm safely.

**[04:53]** ---

Oh, Sissy! What are you  
so absorbed in looking into?

**[04:58]** ---

The Level Upper incident?  
Why are you reading this now?

**[05:02]** ---

I'm curious. Something  
about these poltergeist incidents

**[05:05]** ---

sort of reminds me of this,

**[05:07]** ---

and that ended up being a crime  
that used AIM diffusion fields, right?

**[05:11]** ---

What's more...

**[05:12]** ---

I still don't intend to be choosy  
about my methods, either.

**[05:16]** ---

If you don't like it,  
then when the time comes,

**[05:19]** ---

come and stop me again.

**[05:21]** ---

I see.

**[05:23]** ---

You think that Kiyama might be involved in these incidents, as well.

**[05:25]** ---

"Kiyama Harumi Arrested in LVUP Incident"

**[05:27]** ---

But Sissy, you have forgotten something crucial.

**[05:32]** ---

Kiyama Harumi is in custody in a special detention center in School District 17.

**[05:37]** ---

There is no way a big-time criminal like her will be able to get out of there.

**[05:41]** ---

I suppose you're right.

**[05:42]** ---

There is something else that concerns me, though.

**[05:45]** ---

What?

**[05:46]** ---

The way Miss Haru'ue was acting.

**[05:49]** ---

Where...?

**[05:52]** ---

Where are you...?

**[05:56]** ---

Now that you mention it,

**[05:58]** ---

it was almost like she was talking to someone who wasn't there.

**[06:01]** ---

This poltergeisting incident was caused by someone

**[06:04]** ---

artificially tampering with the AIM diffusion fields.

**[06:08]** ---

Which means that this is probably the work of an esper.

**[06:11]** ---

Wait, you can't mean--

**[06:12]** ---

Oh, no, I do not want to think of it, either!

**[06:15]** ---

Let go of me!

**[06:17]** ---

There's no way something like  
that could be possible, is there?

**[06:20]** ---

Miss Haru'ue just barely transferred here.

**[06:22]** ---

As I remember...

**[06:24]** ---

Come to think of it, Miss Haru'ue,  
when you were in District 19,

**[06:27]** ---

there were several outbreaks  
of poltergeisting, right?

**[06:30]** ---

Saten said that, did she?

**[06:33]** ---

There have been no poltergeist incidents  
in School District 19 for a short while.

**[06:38]** ---

While on the other hand,  
here in School District 7...

**[06:40]** ---

That's just a coincidence.  
There's no way a cute girl like her

**[06:43]** ---

could have anything to  
do with poltergeisting, is there?

**[06:46]** ---

No, she could not.

**[06:48]** ---

I have gone and allowed  
myself to become too distrustful.

**[06:51]** ---

After that call from Miss Konori, I...

**[07:01]** ---

Uh, Miss Konori,

**[07:03]** ---

I hope you are doing all right.

**[07:04]** ---

Miss Shirai?!

**[07:05]** ---

--Are you okay?!

**[07:06]** ---

--Yes...

--Are you okay?!

**[07:06]** ---

--You should call and say you're okay!

--Um... well...

**[07:08]** ---

--You know, you always do this!

--Good night!

**[07:12]** ---

She's sleeping okay.

**[07:13]** ---

Sorry to make you come  
all the way here with us.

**[07:16]** ---

Don't worry, don't worry.  
It's not like this is your fault.

**[07:20]** ---

Besides, your roommate  
is up for my new good friend.

**[07:24]** ---

It seems like I keep having  
to turn to you today, Miss Saten.

**[07:28]** ---

Today, *too*, you mean.

**[07:32]** ---

You know, I was surprised by Miss Haru'ue.

**[07:35]** ---

She doesn't remember  
anything about the earthquake.

**[07:38]** ---

Yes...

**[07:39]** ---

I think she's in a mild state of shock,

**[07:41]** ---

like the doctor at the hospital was saying.

**[07:45]** ---

It *was* scary, huh?

**[07:48]** ---

Yes.

**[07:50]** ---

It was a heck of a fireworks show,  
but I'm glad everyone is safe.

**[07:54]** ---

Okay, you take good care  
of Miss Haru'ue, now.

**[07:57]** ---

You just leave it to me!

**[07:59]** ---

Oh, Miss Saten...

**[08:01]** ---

Thank you very much.

**[08:13]** ---

Oh, you're awake?

**[08:15]** ---

Where am I?

**[08:16]** ---

Our dorm room. How are you feeling?

Would you like a drink?

**[08:21]** ---

Mm-mm.

**[08:23]** ---

I wasn't any trouble, was I?

**[08:28]** ---

Nothing of the sort.

**[08:32]** ---

Something's wrong with me.

**[08:35]** ---

Everyone is going to dislike me again.

**[08:38]** ---

That's not going to happen!

**[08:40]** ---

For one thing, I am at your side,

Miss Haru'ue. Oh, right...

**[08:44]** ---

Miss Saten bought you a  
get-well treat. Hold on just a second.

**[08:58]** ---

It's delicious.

**[09:00]** ---

This came from Kumamoto.

Miss Saten says that

**[09:03]** ---

the ones grown in  
Academy City taste too bland.

**[09:07]** ---

She's nice.

**[09:09]** ---

Miss Uiharu, you, and Miss Saten,  
and everyone else is so nice...

**[09:13]** ---

I can't do anything by myself.

**[09:17]** ---

All I can do is just wait.  
I don't like being like this.

**[09:22]** ---

I want to change, but...

**[09:28]** ---

It's all right. You can change.

**[09:31]** ---

With everyone's help,  
I was able to get into Judgment.

**[09:35]** ---

Miss Haru'ue, you've got them  
all on your side, too.

**[09:38]** ---

So I'm sure you can.

**[09:40]** ---

I can change...?

**[09:43]** ---

Of course. I guarantee it.

**[09:46]** ---

Now, eat some more, and cheer up.

**[09:49]** ---

Nature Park?

**[09:51]** ---

Together with Miss Haru'ue?  
No fair! Why didn't you invite me?

**[09:56]** ---

I didn't even know you were off duty.

**[10:01]** ---

I'm sorry... I thought that for a change...

**[10:05]** ---

...breathing some negatively-ionized air...  
would be nice...

**[10:09]** ---

You've had too much, haven't you?

**[10:11]** ---

You sound out of breath.

**[10:13]** ---

Out of breath?

**[10:15]** ---

I wouldn't... say that...

**[10:21]** ---

Aw, here I came by to have some  
fun with her, and she turns me down.

**[10:25]** ---

This isn't really someplace  
you come to for fun, either.

**[10:29]** ---

Sorry about that! I know,  
how about I go buy us something cold?

**[10:34]** ---

Okay, sure.

**[10:35]** ---

How about some chilled ramen,  
some fried rice pilaf,

**[10:38]** ---

a mixed fry sampler,  
some *udon* noodles, and what else...?

**[10:41]** ---

You eat a lot, huh?

**[10:42]** ---

Ah, some spring rolls would  
be nice--the fresh kind. Also...

**[10:46]** ---

--Uh, just so you know, this  
isn't my treat, here...

**[10:47]** ---

--I really feel bad about this, you know?  
--Uh, just so you know, this isn't my treat, here...

**[10:49]** ---

Yes, but this is also so we  
can clear Miss Haru'ue of suspicion.

**[10:55]** ---

You're right.

**[11:01]** ---

There she is.

**[11:02]** ---

Let me see, her ability is Telepathy--

**[11:04]** ---

psychological responsiveness.

**[11:07]** ---

But she's a Level 2,

**[11:08]** ---

which means she is all but  
outside the realm of utilizing it.

**[11:11]** ---

Thank goodness! Miss Haru'ue  
isn't involved with the poltergeisting.

**[11:15]** ---

Sure enough, our fears were all for nothing.

**[11:18]** ---

Sissy...

**[11:19]** ---

Look at this.

**[11:20]** ---

"Has exhibited anomalistic ability above  
her level under specific wavelengths."

**[11:23]** ---

"...anomalistic ability above her  
level under specific wavelengths."

**[11:31]** ---

Ah, that breeze feels good!

**[11:37]** ---

I wonder why sushi rolls taste  
so good in a place like this.

**[11:45]** ---

About the other night...

**[11:48]** ---

I've been thinking a lot  
about what you said, Miss Uiharu.

**[11:53]** ---

How you were sure I could change.

**[11:56]** ---

And I've made up my mind.  
I *am* going to change.

**[12:01]** ---

Miss Haru'ue...

**[12:04]** ---

There's something  
I have to tell you, Miss Uiharu.

**[12:08]** ---

I...

**[12:10]** ---

...am looking for a friend.

**[12:13]** ---

I was friends with her for a long time,  
and we were always together.

**[12:17]** ---

But one day, we got split up.

**[12:22]** ---

She made me a promise that someday,  
we'd be sure to meet again.

**[12:27]** ---

So I've been waiting.

**[12:30]** ---

But just waiting isn't good enough.  
I have to go looking for her.

**[12:36]** ---

Even now, while I'm here, she's...

**[12:42]** ---

All right. Let's find her together.

**[12:46]** ---

I'm sure we can find her. It'll be all right.

**[12:49]** ---

Miss Uiharu...

**[12:54]** ---

Miss Haru'ue...?

**[12:56]** ---

Where are you? Where are you?

**[12:58]** ---

--Why are you in so much pain?

**[13:00]** ---

--What's the matter, Miss Haru'ue?

--Why are you in so much pain?

**[13:01]** ---

--What's the matter, Miss Haru'ue?

--Where are you? Where are you?!

**[13:02]** ---

--Miss Haru--

--Where are you? Where are you?!

**[13:04]** ---

What the--?!

**[13:16]** ---

Is this...?

**[13:22]** ---

What could that be?

**[13:23]** ---

--No, it tastes better than you think. I'll buy some for us.

**[13:24]** ---

--School District 21, Nature Park.

--No, it tastes better than you think.

**[13:26]** ---

--School District 21, Nature Park.

--I'll buy some for us.

**[13:28]** ---

A large-scale poltergeist event?!

**[13:31]** ---

Nature Park?

**[13:32]** ---

That's where Uiharu and Haru'ue are, isn't it?!

**[14:04]** ---

What's the casualty situation?

**[14:05]** ---

Seventy-two people injured, eighteen of them seriously.

**[14:09]** ---

No fatalities as of yet.

**[14:11]** ---

Continue with rescue operations.

**[14:13]** ---

Yes, ma'am.

**[14:16]** ---

It's true, you couldn't tell  
this from an actual earthquake.

**[14:20]** ---

Look, just come with me and...

**[14:21]** ---

It's all right. I'm a member of Judgment.

**[14:24]** ---

There's still something more that I can do!

**[14:26]** ---

You...

**[14:28]** ---

From the other day...

**[14:29]** ---

Miss Therestina?

**[14:32]** ---

"Emergency Rescue Center 5"

**[14:36]** ---

Uiharu!

**[14:38]** ---

Hi, guys.

**[14:40]** ---

Are you okay? Are you hurt?

**[14:42]** ---

Sorry to make you come down here.  
As you can see, I'm fine.

**[14:46]** ---

I just got a little scrape.

**[14:48]** ---

I told them it wasn't a big deal, but...

**[14:51]** ---

Thank goodness!

**[14:52]** ---

We were worried about you,  
for goodness' sake.

**[14:55]** ---

But then, for you to be met  
with poltergeisting twice in a row,

**[14:59]** ---

you and Miss Haru'ue  
must be the unluckiest...

**[15:01]** ---

Wait, where is Miss Haru'ue?

**[15:04]** ---

She was evacuated first,  
so she's probably around somewhere.

**[15:07]** ---

It's okay, she wasn't hurt.

She just passed out.

**[15:12]** ---

Oh. Still, I'm glad she wasn't hurt.

**[15:15]** ---

Uiharu...

**[15:16]** ---

Was Miss Haru'ue acting any differently

**[15:18]** ---

just before the poltergeisting started?

**[15:22]** ---

You know, like what happened  
at the fireworks show?

**[15:25]** ---

Uh, what exactly are you--

**[15:27]** ---

According to my investigation,

**[15:29]** ---

Miss Haru'ue is a Level 2 Telepath,  
albeit a slightly unusual one.

**[15:33]** ---

If you observed any suspicious behavior,  
like what happened before--

**[15:36]** ---

Why?

**[15:38]** ---

Huh?

**[15:39]** ---

Why would you be investigating that?

**[15:41]** ---

Why, you ask?

**[15:43]** ---

Miss Shirai, don't tell  
me you suspect Miss Haru'ue.

**[15:47]** ---

I-I would not exactly say that...

**[15:49]** ---

You're terrible, Miss Shirai.  
Miss Haru'ue just transferred here.

**[15:54]** ---

She's uneasy, and is  
relying on us. And yet, you...

**[15:59]** ---

--And yet, you...!

**[16:00]** ---

--Whoa, take it easy, Uiharu.

--And yet, you...!

**[16:02]** ---

Listen, Uiharu, Kuroko didn't mean--

**[16:05]** ---

It's not impossible for a Telepath to be the one who is tampering with AIM diffusion fields.

**[16:11]** ---

Miss Therestina?

**[16:14]** ---

It doesn't look like they can take anyone else in here.

**[16:16]** ---

Have everyone else sent to the emergency hospital in District 15.

**[16:19]** ---

Yes, ma'am.

**[16:21]** ---

--Um...

**[16:21]** ---

--However,  
--Um...

**[16:22]** ---

that is something requiring someone who is a Level 4, at least;

**[16:27]** ---

an ability that is hard to find, I would have to say.

**[16:30]** ---

I would think there's almost no chance that a Level 2 could do it.

**[16:33]** ---

But just to be safe, it might be a good idea to look into it.

**[16:37]** ---

What is your friend's name?

**[16:38]** ---

Miss Haru'ue Erii.

**[16:40]** ---

Miss Shirai!

**[16:42]** ---

Sending one of the victims to the lab at headquarters.

**[16:44]** ---

Have one car brought around front.

**[16:46]** ---

--But...!

**[16:46]** ---

Think of it as proving her innocence.

**[16:49]** ---

It's all right. We have a staff  
of specialists, so don't worry. Also,

**[16:55]** ---

you should be quiet in the hospital.

**[17:02]** ---

"Multi Active Rescue Headquarters"  
"Laboratory"

**[17:07]** ---

Here, Uiharu.

**[17:11]** ---

I'm not thirsty.

**[17:14]** ---

You're being...

**[17:15]** ---

Ah, well, I'll take the watermelon tea.  
Thanks, I'm so thirsty!

**[17:21]** ---

Here, Kuroko, you, too...

**[17:26]** ---

The examination is complete.

**[17:28]** ---

So then, um, where's Miss Haru'ue?

**[17:31]** ---

Slow down. It will take  
a little time to get the results.

**[17:35]** ---

Follow me.

**[17:48]** ---

You know, this doesn't seem  
at all like a laboratory, does it?

**[17:52]** ---

They've got great taste, you might say.

**[17:59]** ---

When you have an unladylike  
profession, such as rescuing people,

**[18:03]** ---

it's surprising how much you  
come to like things that are so pure.

**[18:06]** ---

Huh? You mean, this is...

**[18:08]** ---

Yes, these are my tastes.

**[18:11]** ---

Now... let's start over.

**[18:14]** ---

I'm Therestina, director of the  
Multi Active Rescue Laboratory.

**[18:19]** ---

Director?!

**[18:21]** ---

You mean, you're the MAR  
commander, the lab's director,

**[18:25]** ---

and let's see... what else?

**[18:29]** ---

That's all. Come to think of it,

**[18:31]** ---

except for Miss Shirai,  
I don't know any of your names.

**[18:35]** ---

Who are you?

**[18:36]** ---

Oh, M-Misaka Mikoto.

**[18:38]** ---

You mean, from Tokiwadai?

**[18:40]** ---

It's an honor to meet the famous  
"Railgun" here in my own lab.

**[18:44]** ---

Oh, not at all...

**[18:46]** ---

So...

**[18:46]** ---

Oh, Saten Ruiko. Hi...

**[18:49]** ---

Are you at Tokiwadai, too?

**[18:51]** ---

No, Sakugawa Middle School.

**[18:53]** ---

If you are friends with Miss Misaka,

**[18:55]** ---

you must also be quite an esper, right?

**[18:57]** ---

No, actually, I...

**[19:00]** ---

Well, no matter. Nice to meet you.

**[19:02]** ---

I-It's a pleasure to meet you, too.

**[19:04]** ---

And you are--

**[19:05]** ---

Uiharu Kazari, Judgment Branch 177.

**[19:09]** ---

Oh, then you and Miss Shirai are--

**[19:11]** ---

Um...

**[19:12]** ---

Miss Haru'ue is not a tamperer,  
or a criminal, right?

**[19:17]** ---

Shall we try something?

**[19:19]** ---

What is your favorite color?

**[19:22]** ---

I like all colors, but if I had  
to pick one, I guess yellow.

**[19:26]** ---

Yellow, you say?

**[19:28]** ---

Hold out your hand.

**[19:30]** ---

W-What are you doing, exactly?

**[19:33]** ---

Look at that.

**[19:35]** ---

That's a good sign.

**[19:37]** ---

Huh?

**[19:39]** ---

You there!

**[19:40]** ---

Are you really assailing me,

**[19:42]** ---

knowing that I am Kongo Mitsuko  
of Tokiwadai Middle School?

**[19:45]** ---

No, you see...

**[19:46]** ---

As we keep trying to explain to you,

**[19:48]** ---

cases of poltergeisting among Level 4s are  
quite rare, so further examination is...

**[19:52]** ---

There is not a single thing wrong with me.

**[19:55]** ---

No, but you see...

**[19:56]** ---

Ecaterina has waited  
too long for me to return, and...

**[20:01]** ---

Miss Shirai?

**[20:03]** ---

Miss Shirai! Miss Misaka!

**[20:05]** ---

Hey, hold her down!

**[20:06]** ---

--Wait, what are you--

**[20:08]** ---

--Is something the matter?

--Wait, what are you--

**[20:10]** ---

Mm-mm, it's nothing.

**[20:18]** ---

Miss Haru'ue!

**[20:20]** ---

Do you have the results?

**[20:21]** ---

Yes.

**[20:22]** ---

Let's see here...

**[20:24]** ---

U-Um...

**[20:28]** ---

Relax. She is not the tamperer.

**[20:32]** ---

She is indeed a Level 2 Telepath.

**[20:35]** ---

What's more, she's only a receiver.

**[20:37]** ---

She is unable to send  
out any messages herself.

**[20:39]** ---

But in the data recorded in  
the databank, it say that she exhibits

**[20:43]** ---

"anomalous ability above her  
level under specific wavelengths--"

**[20:46]** ---

Miss Shirai! Are you still insisting that?!

**[20:48]** ---

As far as I can see from these exam results,

**[20:50]** ---

she appears to be  
limited to selected partners.

**[20:53]** ---

She seems to be only able to  
pick up those partners for certain,

**[20:57]** ---

regardless of the distance  
or any obstructions in the way.

**[20:59]** ---

Whatever the case, it is  
not possible for her to tamper with any AIM diffusion fields.

**[21:04]** ---

You see? You see?

**[21:07]** ---

I was only...

**[21:08]** ---

Still...

**[21:09]** ---

If that's the case,  
then who *is* the real tamperer?

**[21:18]** ---

Miss Haru'ue?

**[21:21]** ---

Miss Uiharu... I passed out again...

**[21:25]** ---

It's okay. Everything's okay.  
You don't have to worry about anything.

**[21:35]** ---

Here.

**[21:38]** ---

This is something important to you, right?

**[21:40]** ---

Mm-hmm. It's a memento of my friend.

**[21:44]** ---

Your friend? The one you've been looking for?

**[21:47]** ---

I can hear her voice, you see.

**[21:49]** ---

Her voice?

**[21:51]** ---

As in, telepathy?

**[21:54]** ---

It's only once in a while.

**[21:55]** ---

But when I do hear it, I get lost in it...

**[21:59]** ---

You mean, during those times...

**[22:02]** ---

Is there something inside there?

**[22:05]** ---

Mm-hmm.

**[22:08]** ---

Her name is Edasaki Banri.

**[22:11]** ---

That girl!

**[22:14]** ---

I remember her from when...

**[22:18]** ---

You know who Banri is?

**[22:21]** ---

Well, I...

**[22:23]** ---

You know what?

**[22:25]** ---

I'm also...

**[22:28]** ---

...a Child Error.

**[22:45]** ---

*Is the destiny my  
finger has drawn a bead on*

**[22:51]** ---

*one of despair, or one of hope?*

**[22:57]** ---

*Just give me the courage not to yield*

**[23:03]** ---

*to the sorrows I pick up*

**[23:06]** ---

*among the fluctuations*

**[23:08]** ---

*I believe strength is there*

**[23:14]** ---

*to protect what is important*

**[23:19]** ---

*Saving our future together,*

**[23:25]** ---

*let's open the door to tomorrow and take off*

**[23:31]** ---

*Shooting through to the ends*

**[23:37]** ---

*of a certain world with real force*

**[23:42]** ---

*Release your light!*

**[24:00]** ---

I never figured on  
Miss Haru'ue being a Child Error.

**[24:01]** ---

#22 Level 6

**[24:03]** ---

Kuroko and Uiharu  
are on shaky terms, too.

**[24:05] ---**

All right, I guess it's  
up to me to... Wait, it's you!

**[24:10] ---**

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