

# E21 - Doppelganger

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**[00:07]** ---

I really haven't been getting enough sleep.

**[00:09]** ---

Ever since all that happened,  
I've had nightmares that keep me up.

**[00:12]** ---

Miss Misaka!

**[00:15]** ---

Well, if it isn't little Kana.

**[00:17]** ---

Hello.

**[00:18]** ---

Hello!

**[00:20]** ---

You're not with your friends today?

**[00:23]** ---

Mm-mm.

**[00:24]** ---

I'm going to the Learning Core to study!

**[00:26]** ---

Oh, yeah? Good for you!

**[00:30]** ---

Would you walk with me to the bus terminal?

**[00:33]** ---

Hm? Do you not know how to get there?

**[00:35]** ---

Uh-huh.

**[00:36]** ---

Do you have to go down  
an empty street, or something?

**[00:39]** ---

Not really.

**[00:40]** ---

Then do I really need to go with you?

**[00:43]** ---

You aren't doing anything  
now anyway, so come with me!

**[00:46]** ---

We're off!

**[00:48]** ---

Um... What?

**[00:51]** ---

Come to think of it,

**[00:52]** ---

I saw you on TV during the Daihasei Festival.

**[00:56]** ---

Huh?

**[00:57]** ---

Oh, the live coverage.

**[00:59]** ---

You came in first in the  
three-legged race and scavenger hunt.

**[01:02]** ---

Well, I *am* pretty quick on my feet.

**[01:06]** ---

Not that winning races means a whole lot  
when you get out in the real world.

**[01:09]** ---

Y-You may be right about that, but still,

**[01:12]** ---

no matter what you do,  
it still takes physical strength.

**[01:14]** ---

Miss Mikoto, you're such a muscle-head.

**[01:18]** ---

You know, Kana, you shouldn't just blurt out--

**[01:21]** ---

Uh-oh!

**[01:22]** ---

The card dealer is gone!

**[01:25]** ---

This is where that Trader was.

**[01:27]** ---

Do you know what Indian Poker is?

**[01:30]** ---

Huh?

**[01:31]** ---

There was a man who sold cards there.  
He had a lot of them,

**[01:35]** ---

but the best one he had was called "Bust Upper,"

**[01:38]** ---

which was supposed to let you  
dream your way to bigger boobs.

**[01:42]** ---

But I wonder if anyone would  
actually buy something like that.

**[01:45]** ---

If there were, they'd have  
to be awfully scrawny

**[01:47]** ---

and have a pretty nasty complex  
about their own figure, you know?

**[01:51]** ---

I'm sure they would also be  
short-tempered and always ready to fight,

**[01:54]** ---

and yet flirt with boys with  
what she thinks are fancy goods--

**[01:57]** ---

Just a minute!

**[01:58]** ---

How can you put those awful words  
into a little girl's mouth, Shokuho?!

**[02:01]** ---

Uh-oh, the jig is up.

**[02:06]** ---

Huh? I'm already at the bus terminal.  
Oh, it's Miss Mikoto!

**[02:11]** ---

I'm impressed you figured it out.

**[02:12]** ---

*Anyone* could have figured it out!

**[02:14]** ---

Are you two friends?

**[02:16]** ---

--Of course we aren't.

--Of course we aren't.

**[02:18]** ---

Be sure to study hard,

**[02:20]** ---

so you don't turn into a muscle-head, okay?

**[02:23]** ---

Muscle-head?

**[02:24]** ---

See you later!

**[02:28]** ---

So, after this roundabout way  
of getting me, what do you want?

**[02:32]** ---

And how did you even know about that card?!

**[02:34]** ---

There's something I needed to look into,  
and I read the Trader's memories.

**[02:40]** ---

But you know...

**[02:42]** ---

You looked so desperate while scrambling for it,

**[02:45]** ---

but I don't see any change at all!

**[02:47]** ---

Or is it that your  
flat-chestedness is so powerful

**[02:49]** ---

the card didn't have any effect on you?

**[02:52]** ---

Shut up! You think these  
pudgy lumps of flesh are so special--

**[02:57]** ---

Miss Misaka! Have you lost your mind...?

**[03:01]** ---

Would you mind not assaulting people

**[03:03]** ---

and then going off to wallow  
in despair by yourself?

**[03:28]** ---

"A Certain Scientific Railgun T"

**[04:38]** ---

We have confirmed that the  
blast-proofing on the student buses,

**[04:40]** ---

the fact that the shower rooms are supplied

**[04:43]** ---

with theoretically pure water  
from a solid-state plant,

**[04:46]** ---

and numerous other confidential,  
proprietary details about Tokiwadai,

**[04:50]** ---

such as the layout of various campus  
structures and facilities,

**[04:53]** ---

have been leaked.

**[04:55]** ---

It extends to other  
Garden of Learning institutions

**[04:57]** ---

and some large corporations, as well.

There are even instances

**[05:01]** ---

of information pertaining to  
security measures that have gone public.

**[05:04]** ---

The cause of all this is thought to be...

**[05:06]** ---

These cards, known as "Indian Poker."

**[05:09]** ---

They are devices that allow one  
to share their dreams with someone else.

**[05:14]** ---

But through dreams that  
are recorded on these cards,

**[05:16]** ---

--organizational information  
that would normally remain secret  
--Whoa! So this is the Garden of Learning!

**[05:20]** ---

--appears to be leaking externally.  
--Whoa! So this is the Garden of Learning!

**[05:23]** ---

So what would be run-of-the-mill  
information for anyone involved

**[05:26]** ---

ends up being precious data for  
those outside the organization, right?

**[05:29]** ---

Yes. Each school has hurriedly  
started taking measures...

**[05:32]** ---

...but these are handmade items,  
not sold through commercial markets,

**[05:36]** ---

so we are a bit behind the curve.

**[05:39]** ---

Antiskill has attempted to contact the site

**[05:41]** ---

to which the original plans for  
the card writer had been uploaded...

**[05:46]** ---

...but identifying the uploader of  
the plans has been extremely difficult.

**[05:50]** ---

Kuriba Ryoko.

**[05:51]** ---

Shinshikimi Middle School,  
in School District 20. Age 14.

**[05:55]** ---

The photo is from when she enrolled.

**[05:58]** ---

You're saying that she's the one  
who came up with the plans for Indian Poker?

**[06:01]** ---

Took you long enough.

**[06:04]** ---

I asked you for this over 24 hours ago.

**[06:06]** ---

--I'm not one to traffic in vague,  
unconfirmed information.  
--Here, one stir-fried rice.

**[06:11]** ---

Would you mind if I asked  
why you're looking into this matter?

**[06:15]** ---

There was something familiar about  
the principle behind those cards.

**[06:19]** ---

Indeed. According to my investigation,  
she was once involved with Clone Dolly.

**[06:25]** ---

Could their objective at the time

**[06:26]** ---

have been to use the cards for  
psychological doping or brainwashing?

**[06:31]** ---

Those cards don't seem to  
have those functions as of yet.

**[06:35]** ---

Whatever the intent,

**[06:37]** ---

I'm going to find whatever idiot would circulate

**[06:41]** ---

something like that out  
into the world at this point.

**[06:43]** ---

One ramen!

**[06:46]** ---

So, where is this girl?

**[06:48]** ---

Forgive me, that is still under investigation.

**[06:52]** ---

That's not like you.

**[06:55]** ---

To be more accurate,

**[06:57]** ---

she is affiliated with  
a certain research institute.

**[07:00]** ---

--I have ascertained that  
she is living within the facility,  
--How am I supposed to eat this?

**[07:04]** ---

--so I did not pursue it any further.  
--How am I supposed to eat this?

**[07:06]** ---

As I was investigating this  
research institute, something felt off.

**[07:11]** ---

About whether the Kuriba Ryoko  
at the facility was really "Kuriba Ryoko."

**[07:17]** ---

What is that supposed to mean?

**[07:19]** ---

So, I've pinned down the creator of  
these cards and the organization she's with.

**[07:24]** ---

The experiments they're doing there  
sound a little beyond unconventional.

**[07:28]** ---

--They must involve--  
--I had no idea they were so...

**[07:30]** ---

...heavy in one's hands...  
So soft, even through her clothing...

**[07:34]** ---

Or felt so springy as  
they pushed back against me...

**[07:37]** ---

I was the one grabbing them,

**[07:39]** ---

but it was as if they were clinging  
to my hands, embracing--

**[07:42]** ---

Ow...

**[07:43]** ---

I don't need to hear any more  
of you reviewing my boobs!

**[07:46]** ---

And how long are you going  
to space out over there?!

**[07:49]** ---

For that matter, why are  
you acting so shocked *now*?

**[07:53]** ---

I hate to be the one to say this, but you  
can pretty well eyeball how big they are.

**[07:57]** ---

I was thinking that maybe the chain  
on your bag emphasized your cleavage,

**[07:59]** ---

making them look bigger,

**[08:01]** ---

--when actually, they weren't  
that much different than mine...

**[08:04]** ---

--Has Miss Misaka always been this dumb?  
--when actually, they weren't  
that much different than mine...

**[08:08]** ---

Anyhow, you heard what I was saying, right?

**[08:12]** ---

About how there's a budding threat  
to your own brainwashing territory

**[08:16]** ---

and you want to nip it?

**[08:18]** ---

That interpretation is just  
as twisted as your disposition.

**[08:23]** ---

Can we leave me out of this for the moment?

**[08:26]** ---

The experiment that Kuriba Ryoko was involved in

**[08:28]** ---

is not directly related to Indian Poker.

**[08:32]** ---

She was more of a cyborg test subject.

**[08:35]** ---

Cyborg?

**[08:36]** ---

When you hear the word cyborg,  
you think of everything

**[08:40]** ---

from artificial organs being transplanted  
to full-body mechanization, don't you?

**[08:43]** ---

But the experiment she was involved with was a bit more out of the ordinary.

**[08:48]** ---

Kuriba Ryoko was experimentally

**[08:50]** ---

turned into two people.

**[08:52]** ---

Huh?

**[08:53]** ---

Her body was used as a test subject and taken apart,

**[08:56]** ---

and the parts that were missing were then replaced by machinery.

**[08:58]** ---

She went from having one body to being reborn as two cyborgs.

**[09:03]** ---

Well, that's...

**[09:05]** ---

Was there some circumstance that forced her to do so?

**[09:08]** ---

No, there wasn't. It was entirely because that was the subject matter.

**[09:13]** ---

The two Kuribas lived separate lives,

**[09:16]** ---

and after a year passed, she was put back together into her original body.

**[09:20]** ---

There was no particular issue with psychological fragmentation or rejection.

**[09:25]** ---

Apparently, she retained both halves of her memories from when she was split.

**[09:30]** ---

Sounds like quite the gruesome experiment,

**[09:32]** ---

but cyborg medical treatments can help many disabled people,

**[09:37]** ---

and the whole affair is already over,

**[09:39]** ---

so I don't see that outsiders like us have anything to say about it.

**[09:42]** ---

Yes. We're of the same opinion  
as far as that goes. However,

**[09:46]** ---

this experiment had  
one other objective, you see.

**[09:50]** ---

Kuriba's purpose

**[09:52]** ---

was to confirm the compatibility  
of cybernetics with human bodies.

**[09:56]** ---

The research institute's  
primary objective was the same,

**[10:00]** ---

and if something else came about  
as a by-product, well, so much the better.

**[10:07]** ---

That being the generation of a soul.

**[10:11]** ---

Uh...

**[10:13]** ---

Miss Misaka, do you think the soul exists?

**[10:16]** ---

You mean that thing about how  
the moment a person dies,

**[10:19]** ---

their body becomes 21 grams lighter?

**[10:21]** ---

This conversation has  
suddenly taken an occult turn, huh?

**[10:24]** ---

I don't know anything about  
how credible all of this is,

**[10:27]** ---

but supposing that the  
phenomenon of a soul does exist,

**[10:31]** ---

what happened to Kuriba's soul  
when she was split into two people?

**[10:37]** ---

Just supposing that one of  
the split Kuribas were to lose her life,

**[10:42]** ---

it's hard to imagine that the other Kuriba

**[10:45]** ---

in a separate location would die  
at the same time, right?

**[10:49]** ---

When she was split into two people,  
did her soul also split,

**[10:54]** ---

and become a second soul?  
And once her soul was split into two,

**[10:59]** ---

after being put back together,  
her body became one whole.

**[11:04]** ---

Okay, where would the  
leftover soul have gone, then?

**[11:08]** ---

In other words, is there a soul or whatever

**[11:11]** ---

dwelling inside the mechanical body  
that would be put together?

**[11:15]** ---

Are you seriously asking that?

**[11:16]** ---

Wha--? I was just using the word "soul"  
so that you wouldn't be lost!

**[11:22]** ---

For that matter, what does any of  
this have to do with Indian Poker?

**[11:26]** ---

Also, if you found out who actually created it,

**[11:28]** ---

couldn't you report that to Judgment  
or Antiskill and be done with it?

**[11:32]** ---

*I could...*

**[11:33]** ---

However, before I do, I wanted  
to have you break into the institute

**[11:38]** ---

and verify the outcome of Kuriba's experiment.

**[11:42]** ---

Huh?

**[11:43]** ---

I could do it myself, but assuming  
there's actually a mechanical person there,

**[11:48]** ---

and we happened to bump into each other,  
that would be trouble, right?

**[11:51]** ---

It's not clear whether my brainwashing

would work on such a mind.

**[11:56]** ---

It would be safer to have a muscle-head like you there in that eventuality.

**[11:59]** ---

Okay, but why should I?

**[12:01]** ---

Because if an application for the soul generation experiment were found,

**[12:07]** ---

how many more hundreds of people would meet a similar fate?

**[12:11]** ---

They would need subjects to verify their results, such as Child Errors,

**[12:15]** ---

or perhaps even human clones.

**[12:19]** ---

Um, and... it would not be worth the trouble and expense

**[12:23]** ---

of building a cloning facility solely for this experiment.

**[12:28]** ---

So just take it easy.

**[12:30]** ---

I'm not asking you to do this for nothing, of course.

**[12:34]** ---

The Project Level 6 Sisters--

**[12:37]** ---

didn't you want them to be able to live in normal society someday down the road?

**[12:44]** ---

But the obstacles in the way of that happening are so great.

**[12:49]** ---

Wouldn't my ability to win people over

**[12:53]** ---

and my network of contacts be useful when the time comes?

**[12:55]** ---

Shokuho, why are you so intent on involving yourself in this?

**[13:00]** ---

I don't want to find myself indebted to you,

**[13:03]** ---

so let's make a deal.

**[13:06]** ---

You mean it about those girls, right?

**[13:09]** ---

As far as this matter goes, at least,

**[13:11]** ---

I promise.

**[13:14]** ---

What was that whole charade about?

**[13:17]** ---

Just having a harebrained  
experiment that could claim victims

**[13:21]** ---

would be enough to get Mikoto  
to go into action on her own.

**[13:25]** ---

And Misaki, you don't  
really care how things look

**[13:27]** ---

when it comes to helping  
the Sisters, do you? And yet,

**[13:32]** ---

"Let's make a deal." "You mean it?" "I promise."

**[13:36]** ---

How long has that *tsundere* quid pro quo business

**[13:38]** ---

to cover your embarrassment been going on--

**[13:42]** ---

You know, I could just as  
easily break in and investigate.

**[13:45]** ---

Or did you want to see how deep  
Mikoto's feelings for the Sisters ran?

**[13:50]** ---

Buzz off, will you, Mitori?

**[13:52]** ---

Are you showing off your voyeurism  
just to wind me up?

**[13:55]** ---

Oh, no.

**[13:57]** ---

I don't have *that* kind of time to waste.  
I have a message from Keitz.

**[14:01]** ---

He says that he's tracked down  
where the real Kuriba Ryoko is.

**[14:05]** ---

Are you sure you must go out?

**[14:08]** ---

At this hour?

**[14:09]** ---

Mm-hmm, I made a little deal  
and was asked to do something.

**[14:13]** ---

For whom is this for, exactly?

**[14:15]** ---

For whom would you go out  
and leave me here all alone?

**[14:19]** ---

This isn't even a little bit  
what you're thinking.

**[14:23]** ---

Handle the head resident for me  
if she comes around, okay?

**[14:25]** ---

Well, I suppose I can do that.

**[14:28]** ---

If anything happens,  
you'll be the first person I call.

**[14:33]** ---

Well, what can I say to that?

**[14:37]** ---

"#21 Doppelganger"

**[14:37]** ---

Come back safely.

**[14:43]** ---

I haven't dressed up like this in a while.

**[14:44]** ---

"...eyewitness testimony from staff..."

"...teenage boy with lightning..."

**[14:45]** ---

Last time, they thought I was a boy at first.

**[14:50]** ---

Hmm, maybe I should have gone  
with something more frilly.

**[15:03]** ---

All green. Good work.

**[15:08]** ---

Hey,

**[15:09]** ---

how long are these routine tests going to go on?

**[15:12]** ---

I want to leave the facility already--

**[15:14]** ---

Oh, no,

**[15:15]** ---

this experiment is something  
unprecedented, you understand.

**[15:19]** ---

Chief...

**[15:21]** ---

We have to be extra cautious  
when doing these follow-up exams.

**[15:27]** ---

I think you're worrying too much.

**[15:30]** ---

Good grief, this confined living  
is going to go on forever.

**[15:48]** ---

Whoops.

**[15:52]** ---

Well, shoot.

**[15:54]** ---

I got that from my mother.

**[15:59]** ---

I got that mug from my mother  
before coming to Academy City.

**[16:04]** ---

I know it. But...

**[16:09]** ---

I can't remember my mother.  
And it's not just her--

**[16:14]** ---

my father, and my friends from my hometown...

**[16:17]** ---

I can't remember much of anything  
from before I came to Academy City.

**[16:21]** ---

No, even after I moved to Academy City...

**[16:25]** ---

I can vividly remember things  
that happened when I was split in two.

**[16:29]** ---

I just don't remember anything from before that.

**[16:32]** ---

Is that an aftereffect of the experiment?

**[16:40]** ---

Am I...

**[16:42]** ---

Kuriba Ryoko?

**[16:45]** ---

Am I...

**[16:48]** ---

Am I... human?

**[16:55]** ---

Now then...

**[16:57]** ---

Whoa!

**[17:00]** ---

Did they know I was breaking in?!

**[17:07]** ---

Huh?!

**[17:15]** ---

She's not here?

**[17:17]** ---

Those banners should have  
been able to support 100 kilos.

**[17:20]** ---

But no. She must weigh a ton.

**[17:24]** ---

Then, could she have been...?

**[17:27]** ---

She ran away?!

**[17:29]** ---

Yes, sir. She destroyed the exterior wall,

**[17:31]** ---

and jumped from the upper floor  
and out of the facility.

**[17:34]** ---

She jumped?! She's supposed  
to have a sense of self-preservation!

**[17:39]** ---

Well, the only things that are  
malfunctioning from the shock of the fall

**[17:43]** ---

are her GPS and fast-acting restraints.

**[17:46]** ---

This suggests that it was a premeditated,  
carefully-calculated risk.

**[17:51]** ---

Additionally, most of the research data  
that was caught in the blast was lost.

**[17:55]** ---

Reconstructing it will be very difficult.

**[17:57]** ---

What?! Th-The damage  
is isolated to just here, right?!

**[18:01]** ---

Yes, sir. Nowhere else was affected.

**[18:03]** ---

O-Okay. Whatever, just hurry up  
and recover the Doppelganger.

**[18:09]** ---

"Shinasame University DNA Map Analysis Lab"

**[18:11]** ---

Come to think of it, weren't you selling  
some kind of cards before this?

**[18:14]** ---

Oh yeah, those?

**[18:16]** ---

Huh? What are you doing in here, lady?

**[18:19]** ---

You wouldn't happen to be a ghost  
that haunts this place, would you?

**[18:23]** ---

Oh, but you have a body and everything.

**[18:26]** ---

So why don't you and I have a nice--

**[18:31]** ---

Bodies...

**[18:33]** ---

People's thoughts dwell in the brain.  
Life dwells in the heart.

**[18:38]** ---

Emotions dwell in the face.

**[18:40]** ---

So...

**[18:42]** ---

...if you drive the soul out of a body,  
do you think it can be made vacant?

**[18:58]** ---

What, already?! I can't concentrate!

**[19:03]** ---

Ah, forgive the late hour.

I'm with the management company.

**[19:07]** ---

We've had some trouble with the water tanks.

**[19:09]** ---

The repairs are done, but we're checking  
if the water quality is all right--

**[19:12]** ---

There's no problem here, now leave me alone!

**[19:15]** ---

All right, can I get you  
to sign your consent, please?

**[19:18]** ---

It's a regulation, you understand.

**[19:21]** ---

Forgive me, but I'm very busy,  
so let's hurry and--

**[19:25]** ---

You weren't on the camera--

**[19:28]** ---

Whoops.

**[19:29]** ---

Sorry to be so abrupt.  
I wonder if we could have a quick word.

**[19:34]** ---

Wh-Who are you people?!

**[19:36]** ---

It's not like I'm going to bite,  
so I don't want you to be afraid.

**[19:41]** ---

The third-ranked? Railgun?!

**[19:46]** ---

You're not here from the research lab, right?

**[19:49]** ---

Not really. I was just running down  
Indian Poker and came across you.

**[19:53]** ---

And I was just roped into doing this by her.

**[19:57]** ---

But after seeing what I saw,  
I can't very well not ask you about it.

**[20:01]** ---

What you saw?

**[20:02]** ---

I watched as your cyborg  
broke out a little while ago.

**[20:07]** ---

Broke out? So, it finally happened.

**[20:11]** ---

So then you knew about that thing.

**[20:13]** ---

Yeah.

**[20:14]** ---

The chief and other researchers  
called her "Doppelganger."

**[20:19]** ---

I saw her on the monitor right after my surgery.

**[20:22]** ---

A mechanical puppet who identifies

herself as a human--as Kuriba Ryoko.

**[20:28]** ---

The chief and the others were terribly excited.

**[20:31]** ---

Soul generation--they said it  
was uncharted territory.

**[20:35]** ---

You're saying that there's  
a soul inside that machine, too?

**[20:39]** ---

Honestly, even after seeing it myself,  
I only half believe it.

**[20:43]** ---

But assuming that such a  
phenomenon has actually happened,

**[20:47]** ---

it could create some extremely serious problems.

**[20:50]** ---

Serious? It may be a lot tougher,  
compared to flesh-and-blood people,

**[20:56]** ---

but it *is* just a  
healthcare-based machine, right?

**[20:58]** ---

It isn't built for combat.  
Is having just one of them really a threat?

**[21:03]** ---

I told them that someday,  
she would realize that she isn't human,

**[21:08]** ---

but they said "Then we'll  
get some more data from that,"

**[21:11]** ---

and "The lower levels of the building  
have layer after layer of security,

**[21:15]** ---

plus, she has a shutdown device  
implanted, so it's okay."

**[21:19]** ---

Everyone refused to listen to  
what kind of danger that thing posed.

**[21:29]** ---

Artificial skin.

**[21:38]** ---

Well, it's important to look the part,  
after all. And while I'm at it...

**[21:49]** ---

Found her. An abandoned facility in School District 20.

**[21:55]** ---

You were in there a long time, Yakkun. Huge dump?

**[21:59]** ---

--Or are we having a lady's day today?

**[22:00]** ---

--Huh?!

--Or are we having a lady's day today?

**[22:01]** ---

Knock it off, Naru. Don't you realize the position we've been placed in?

**[22:06]** ---

Quite correct.

**[22:09]** ---

You had a big job to do. A request straight from the governing board,

**[22:13]** ---

and you guys messed it up.

**[22:16]** ---

You may have been going up against that monster,

**[22:18]** ---

but you were powerless to stop him and came running back in disgrace.

**[22:21]** ---

Your reputation as a dark side subsidiary organization is in the pits.

**[22:25]** ---

If you make one more mistake...

**[22:27]** ---

We get it. If we screw up this mission, we're as good as stray dogs.

**[22:32]** ---

I wish stray dogs is all we would be.

**[22:34]** ---

Now that we're clear, get on the stick, you leftover-eating Scavengers.

**[22:41]** ---

Hmph, she talks down to us just like a self-important teacher.

**[22:46]** ---

I wasn't expecting us to get the flushed-down-to-the-dark-side treatment.

**[22:50]** ---

Take it easy, Leader.

**[22:55]** ---

Yeah, I know, Seike. Okay,

**[22:59]** ---

let's go, guys.

**[23:01]** ---

Time to start recovering  
that piece of scrap metal!

**[23:25]** ---

"Next episode preview"

**[23:25]** ---

Manipulator of paper, Naru!

**[23:26]** ---

"Next episode preview"

"#22 Scavenger"

**[23:27]** ---

Controller of frictional coefficients, Seike!

**[23:29]** ---

Leave the chemicals to me! Yakumaru!

**[23:32]** ---

Master of the birds-eye view, Leader!

**[23:34]** ---

The four of us combined are Scavenger!

**[23:37]** ---

What if we introduced ourselves that way?

**[23:40]** ---

--Overruled.

--Overruled.

**[23:41]** ---

**[23:43]** ---

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