

# E16 - Dream Ranker

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**[00:08]** ---

All right, that's all for today.

**[00:10]** ---

3rd-years, go on in first.

**[00:11]** ---

1st-years, you're dismissed  
after everything is put away.

**[00:19]** ---

Oh...

**[00:21]** ---

A pleasant day to you, Miss Misaka.

**[00:23]** ---

Huh?

**[00:23]** ---

Uh-huh...

**[00:25]** ---

Who is that?

**[00:28]** ---

I guess I have not properly introduced myself.

**[00:31]** ---

Hokaze Junko, 3rd-year.

**[00:33]** ---

Oh!

**[00:34]** ---

From the Shokuho clique.

**[00:35]** ---

I don't think we've had a chance  
to speak since the Daihasei Festival.

**[00:40]** ---

So anyhow, Miss Misaka,

**[00:42]** ---

there is something I've very  
much been meaning to ask you.

**[00:45]** ---

The Handy Antenna Service pair contract strap--

**[00:48]** ---

I'm sure a fellow Gekoer  
such as yourself is aware,

**[00:51]** ---

but it is something impossible for a  
girl to get by herself. What will you do?

**[00:54]** ---

--W-Well, I, um--

**[00:57]** ---

--My, my, look at you two, getting along well.  
--W-Well, I, um--

**[01:01]** ---

Are you flirting with one of my girls now?

**[01:05]** ---

My Queen!

**[01:06]** ---

Are you saying I can't make  
small talk without your permission?

**[01:10]** ---

And why are you dressed like that?  
Are you cutting class again?

**[01:13]** ---

Girls have a legitimate reason  
for getting out of phys ed.

**[01:17]** ---

But you're always doing so.

**[01:19]** ---

You always find some reason or other,

**[01:21]** ---

but the fact is, you just can't swim, can you?

**[01:25]** ---

"Unless you're prepared to kill me to stop me...

**[01:30]** ---

--...then move."

**[01:30]** ---

--Wha--?

--...then move."

**[01:32]** ---

That's how badly you needed to use the bathroom?

**[01:34]** ---

That's something *you* fabricated!

**[01:36]** ---

They were both pretty taken aback.

**[01:39]** ---

Because of you, I had to...

**[01:41]** ---

What?

**[01:42] ---**

I had to do a lot of covering up  
to keep everything under wraps, you know.

**[01:47] ---**

There are any number of  
other ways you could have done so!

**[01:50] ---**

--You should be thanking me,  
not blaming me for what I did!

**[01:51] ---**

--U-Um, there's no need  
to get so heated about this...  
--You should be thanking me, not blaming me for what I did!

**[01:54] ---**

--You keep quiet!  
--You keep quiet!

**[01:55] ---**

I-I'm so sorry!

**[01:57] ---**

You know, if you had left well enough alone,

**[01:59] ---**

--none of that would have had to happen!  
--Uh, I just remembered something I have to do.

**[02:03] ---**

--Huh? Hey, are you running away?!  
--M-My Queen, just a moment...

**[02:05] ---**

I'm not done with you--

**[02:07] ---**

Here it is after swim class,  
and you still have energy to spare, Misaka.

**[02:13] ---**

How would you like to give up  
your lunch break to clean the pool, hmm?

**[02:18] ---**

N-No...

**[02:21] ---**

Sheesh.

**[02:23] ---**

She's really good at starting fights.

**[02:25] ---**

Miss Misaka?

**[02:27] ---**

I'm sorry for earlier.  
I don't know if this will make up for it,

**[02:32] ---**

but I'd like you to have this.

**[02:34]** ---

Huh? Oh...

**[02:35]** ---

They have become quite popular in our circle.

**[02:39]** ---

Oh, yeah?

**[02:40]** ---

See you.

**[02:40]** ---

Oh, right...

**[02:44]** ---

What is this?

**[03:08]** ---

"A Certain Scientific Railgun T"

**[04:17]** ---

Wow!

**[04:18]** ---

Indian Poker, right?

**[04:20]** ---

Indian Poker?

**[04:22]** ---

Yes.

**[04:23]** ---

It's a card that lets you  
have another person's dreams.

**[04:25]** ---

They're homebrew cards that  
are part of an underground craze

**[04:27]** ---

in Academy City right now.

**[04:29]** ---

First, the person putting up their dreams

**[04:32]** ---

connects to the card fabricator  
and goes to sleep.

**[04:35]** ---

Then, the events of their dreams  
get written onto a special card.

**[04:40]** ---

Then, whoever is receiving the dreams

**[04:42]** ---

puts the card on their  
forehead and goes to sleep...

**[04:46]** ---

and bam! They're supposed to be  
able to have the exact same dream!

**[04:51]** ---

Oh, yeah?

**[04:52]** ---

It reacts with your brainwaves  
while you're sleeping

**[04:54]** ---

and emits a faint electric signal.

**[04:57]** ---

There are integrated aromas formulated  
to go with the content of the dreams.

**[05:01]** ---

So it uses both effects to  
reproduce another person's dreams, huh?

**[05:06]** ---

Rumor has it that there are a few  
rare people who can regularly provide

**[05:10]** ---

"S-Rank" dreams that are funny,  
or dreams that are beneficial,

**[05:13]** ---

ones that everyone wants to have.

**[05:15]** ---

These charismatic people are  
supposedly called "Dream Rankers."

**[05:21]** ---

Apparently, the color  
and pattern of the card varies

**[05:24]** ---

depending on the type of dream written to it.

**[05:27]** ---

Orange ones are supposed  
to be enjoyable, happy dreams.

**[05:31]** ---

Well, she went to the trouble to give it to me.

**[05:33]** ---

If I had the choice, though,  
a horror dream sounds more fun.

**[05:37]** ---

Sissy...!

**[05:40]** ---

I came over because I was feeling cold.  
Let's sleep together--

**[05:56]** ---

Where is this?

**[05:58]** ---

Is this a dream?

**[06:07]** ---

K-Keroyon... Pyonkichi... Pyonko...

**[06:12]** ---

G--

**[06:14]** ---

Gekota!

**[06:22]** ---

What is this? What is this?

**[06:24]** ---

This Indian Poker is the best!

**[06:28]** ---

Huh? You're going to introduce me  
to the queen of the castle?

**[06:33]** ---

Oh, so there's a queen.

**[06:36]** ---

Hmm? Queen?

Come to think of it, this dream is...

**[06:39]** ---

Oh...?

**[06:40]** ---

Are you my new maid?

**[06:42]** ---

Shokuho!

**[06:44]** ---

I knew it!

**[06:45]** ---

Wh-Who are you calling a maid--

**[06:47]** ---

Huh? When did *that* happen?!

**[06:49]** ---

Could you start with massaging my shoulders?

**[06:52]** ---

Who, me?!

**[06:56]** ---

H-Huh...?

**[06:58]** ---

Why are you giving me that sad look?

**[07:01]** ---

Is it because I'm about  
to turn down Shokuho's order?

**[07:05]** ---

Ah, that feels so good.

**[07:08]** ---

It's so hard to be so busy, you know?

**[07:12]** ---

Shine my shoes.

**[07:14]** ---

Rub some oil on me.

**[07:16]** ---

Now pour me some tea.

**[07:18]** ---

Why me? Why me? Why me?

**[07:22]** ---

Oh my goodness! How clumsy of you.

**[07:24]** ---

No, it wasn't! The handle came off by itself...

**[07:27]** ---

What an absent-minded girl you are.

**[07:30]** ---

Then again,

**[07:31]** ---

you have been a lot of help, too.

You show promise.

**[07:36]** ---

Which is why...

**[07:38]** ---

...I'm giving you permission to wait

on me for the rest of your life!

**[07:47]** ---

Sissy, you are so beautiful when you are asleep.

**[07:51]** ---

Ordinarily, this is when I would  
try to wake you up with a kiss,

**[07:55]** ---

but you are so bashful,  
you always turn me away with a shock.

**[08:00]** ---

I am terribly sorry, Sissy! When someone  
is only seeking a physical connection,

**[08:05]** ---

an emotional connection can be so unsettling!

**[08:08]** ---

Of course, such a thing is not to be,

**[08:11]** ---

but Sissy, to have wound you up  
is the greatest indiscretion of my life!

**[08:15]** ---

Allow my sincerity to set your mind at ease!

**[08:19]** ---

To prove that my love for you is true,

**[08:22]** ---

I offer my entire body and soul to you!

**[08:25]** ---

I don't want it!

**[08:29]** ---

This is the first time I've woken up more exhausted than when I went to sleep.

**[08:39]** ---

Good morning!

**[08:41]** ---

Morning.

**[08:42]** ---

Is something the matter with Shirai?

**[08:45]** ---

Search me.

**[08:46]** ---

She's been like that all morning.

**[08:48]** ---

So, how was it?

**[08:50]** ---

The Indian Poker?

**[08:52]** ---

It was an incredibly...

**[08:54]** ---

...hideous dream.

**[08:56]** ---

I'm getting goosebumps just remembering it.

**[08:58]** ---

The card's color said  
it was supposed to be a fun one.

**[09:01]** ---

Ah, that reminds me, Misaka,

**[09:03]** ---

are you familiar with this app?

**[09:05]** ---

Huh?

**[09:05]** ---

I found it yesterday.

It's a kind of treasure hunt...

**[09:10]** ---

Uiharu!

**[09:11]** ---

Excuse me, something just came up.

See you later.

**[09:15]** ---

U-i-ha-ru!

**[09:18]** ---

Indian Poker, huh?

**[09:20]** ---

I've had all I can stand of it.

**[09:22]** ---

How did you like my Indian Poker card?

**[09:26]** ---

Well, um...

**[09:28]** ---

How would you like to start one, yourself?

**[09:30]** ---

No, I, uh...

**[09:31]** ---

Maybe we can discuss it over tea after school.

**[09:34]** ---

Uh... sure.

**[09:37]** ---

So,

**[09:38]** ---

what is Miss Misaka doing here?

**[09:40]** ---

I could ask the same about you.

**[09:42]** ---

I wanted to take this opportunity

**[09:44]** ---

to strengthen the friendship between you two.

**[09:46]** ---

--No way!

--No way!

**[09:48]** ---

Indian Poker has been  
gaining popularity among us lately.

**[09:53]** ---

I've heard of it.

**[09:55]** ---

Well, in that case, I will make this brief.

**[09:59]** ---

I have invited Miss Misaka to join in, as well.

**[10:01]** ---

Yeah, but I'm not...

**[10:02]** ---

How about you, too, my Queen?

**[10:04]** ---

Not interested.

**[10:06]** ---

You should call it off, too.

**[10:08]** ---

Yes, as you wish!

**[10:10]** ---

Huh? Just like that?

**[10:12]** ---

The Queen has expressed her intention.

**[10:14]** ---

Would you tell the others  
to stop doing it as well?

**[10:18]** ---

Yes.

**[10:19]** ---

I am terribly sorry.

And after I invited you here, too.

**[10:22]** ---

No, that's okay.

**[10:23]** ---

I mean really, what a childish game--

**[10:26]** ---

--BLAU! It is an honor to meet you!

--BLAU! It is an honor to meet you!

**[10:28]** ---

What the...?

**[10:29]** ---

Come on, you're being too loud.

You're disturbing the other guests here.

**[10:34]** ---

S-Sorry, sir. I'm just so nervous,  
being in the presence of a legendary S-Ranker.

**[10:38]** ---

No need to stand on ceremony, take it easy.

**[10:41]** ---

R-Right...

**[10:43]** ---

S-Rank? Like in, those Dream Rankers  
Miss Saten was talking about?

**[10:48]** ---

The card you gave us the other day

**[10:50]** ---

was a sublime masterpiece  
that defies description.

**[10:53]** ---

I honestly felt like I never  
wanted to wake up from it!

**[10:56]** ---

That good?!

**[10:57]** ---

Th-This might not cover it,

**[10:59]** ---

but would you please let me have it, as well?!

**[11:03]** ---

That's okay. You don't have to give me that.

**[11:06]** ---

I'm able to use my dreams

to spread joy to others.

**[11:10]** ---

I'm happy enough to do so.

**[11:13]** ---

--B-BLAU...!

--B-BLAU...!

**[11:15]** ---

Wow, there's an S-Ranker  
who gives out his cards for nothing.

**[11:20]** ---

I wonder what kind of dream could make people...

**[11:22]** ---

--...as enthusiastic as that.

--Really, it was too much!

**[11:25]** ---

I mean, Iris from the Goddess Club,  
doing *Full Service Maid Ply!*

**[11:30]** ---

BLAU, your dreams feature everything  
from supermodels to virtual idols!

**[11:34]** ---

You make epic interaction  
limitless for us ordinary guys

**[11:36]** ---

when normally, it wouldn't  
even be possible to imagine!

**[11:39]** ---

Like getting the weather girl,  
Uzuki Ana, in her TV studio,

**[11:42]** ---

and forecasting a  
100 *percnt chance of moistre!*

**[11:45]** ---

Or taking pleasantly plump  
glamor idol Fugu Iruka,

**[11:47]** ---

and putting on an aqu\*rium  
nature show in any outfit we want!

**[11:52]** ---

For you to be able to produce cards  
like that, BLAU, you truly are a god!

**[11:55]** ---

Just thinking about tonight,  
I can't stop the rush of excitement!

**[11:59]** ---

It's only a matter of time before  
your dreams take Academy City by storm!

[12:05] ---

It's not just entertainers, either.

[12:08] ---

You know the two Level 5s  
from Tokiwadai Middle School?

[12:11] ---

They're both exquisite beauties  
that could put professional idols to shame.

[12:14] ---

BLAU, you don't mean...

[12:17] ---

The third-ranked, Misaka Mikoto,  
seems pretty strong-minded, right?

[12:20] ---

But once you \*\*\*\*\* her,  
put on kitty ears and a tail and make her ,

[12:25] ---

*you can \*\*\*\*\* all night long!*

[12:27] ---

*You can use a \*\*\*\*\* on  
Shokuho Misaki in her school swimsuit,*

[12:31] ---

*take her too-big-for-middle-school ,*

[12:33] ---

*and reach Level 6 before you !*

[12:37] ---

*Y-You're going where even angels fear to tread!*

[12:40] ---

**You're one shockingly formidable dude!**

[12:41] ---

**Hmph, Level 5s are as good  
as stripped bare before me. Literally.**

[12:48] ---

**--BLAU! BLAU! BLAU! BLAU!**

[12:48] ---

**--Th-They sure do seem excited about something.**

**I'm not sure what, exactly.**

**--BLAU! BLAU! BLAU! BLAU!**

[12:53] ---

**--I thought I heard both  
of your names come up, too.**

**--BLAU! BLAU! BLAU! BLAU!**

[12:55] ---

**--You are, after all, our school Level 5s--**

**--BLAU! BLAU! BLAU! BLAU!**

[12:59] ---

**We're just going to go stroll**

**over to the shop next door...**

[13:02] ---

**Huh? Huh? She had that killer look in her eye...**

[13:05] ---

**My Queen! You have to stop her!**

[13:06] ---

**Today only, I'm going to alter  
the memories of any witnesses.**

[13:11] ---

**Oh, oh no. If these two team up,**

[13:14] ---

**it's so easy for them  
to commit the perfect crime.**

[13:19] ---

**Thank goodness.**

[13:21] ---

**Only their cards were destroyed  
and memories altered.**

[13:24] ---

**Honestly...**

[13:25] ---

**I can't help it if someone  
has those dreams on their own,**

[13:29] ---

**but passing them around like  
it's some kind of show is going too far.**

[13:33] ---

**Dreaming about the object of  
your affection is unavoidable in your youth,**

[13:38] ---

**but to traffic in them in  
back-alley deals like that is just...**

[13:42] ---

**U-Um, are the two of you dreaming  
about boys you're interested in?**

[13:50] ---

**Oh, dear...**

[13:51] ---

**Ah, I just remembered,  
I have a thing I need to do with a thing.**

[13:56] ---

**I, too... have a thing to do,  
so if you'll excuse me...**

[14:03] ---

**#16 Dream Ranker**

[14:06] ---

**Miss Shirai?**

[14:08] ---

**Miss Shirai? Anyone home? Miss Shirai Kuroko?**

[14:13] ---

**The degenerate Miss Shirai of Judgment!**

[14:16] ---

**Uh, oh... Uiharu?**

[14:19] ---

**We're on patrol. Please keep it together.**

[14:22] ---

**What are you doing?**

[14:24] ---

**It's an app Miss Saten  
told me about this morning.**

[14:27] ---

**Miss Shirai, have you  
heard of treasure hunt apps?**

[14:31] ---

**Yes. I have seen many students lately**

[14:33] ---

**walking around with  
their cell phones in their hands.**

[14:36] ---

**This app is similar to those.**

[14:40] ---

**When you train the camera like this,**

[14:42] ---

**it isn't a treasure reward that gets displayed,**

[14:44] ---

**but the time when an accident  
occurred at that location.**

[14:48] ---

**Someone had a fall down these stairs  
this morning, and that's being displayed.**

[14:52] ---

**Luckily, it didn't end up  
being anything serious.**

[14:56] ---

**That is not in very good taste, is it?**

[14:59] ---

**No,**

[15:00] ---

**and if that were all it was,  
it would just be misguided,**

[15:02] ---

**and that would be the end of it, but apparently,**

[15:06] ---

**this app also has future accidents,**

**which haven't happened yet, on record.**

[15:10] ---

**Future accidents? What is that supposed to mean?**

[15:13] ---

**Just what it sounds like.**

[15:15] ---

**Among the incidents that the app specifies**

[15:17] ---

**are accidents recorded before they've happened,**

[15:20] ---

**and at the indicated time,  
at the designated location,**

[15:23] ---

**accidents and other troubling  
incidents have taken place.**

[15:27] ---

**Or should I say, it's possible  
that they only came to light afterward**

[15:30] ---

**and all of the data within the app was  
drawn up before the incidents occurred.**

[15:36] ---

**Of those that were determined  
to be recorded before they happened,**

[15:39] ---

**what is the ratio of accidents  
that actually took place?**

[15:41] ---

**Six out of six.**

[15:43] ---

**One hundred percent.**

[15:46] ---

**Are you saying that someone  
with precognition helped create the app?**

[15:51] ---

**There are some opinions on the net**

[15:54] ---

**saying that there's a person or even a group,**

[15:56] ---

**who is taking the appointed times  
and locations from the app**

[15:59] ---

**and perpetrating acts to make sure  
that they happen just as they're foretold.**

[16:04] ---

**But there have been no suspects  
tied to the string of events,**

[16:07] ---

**so that line of reasoning  
is seen as pretty weak.**

[16:10] ---

**Also, yesterday afternoon,  
SIGN "School District 17" "School District 20" "School District 16" "School District 8"  
"School District 1"**

[16:12] ---

**a suspicious fire broke out in  
a factory in School District 17,**

[16:15] ---

**and in the evening, there was a  
purse snatching in School District 16,**

[16:18] ---

**and those have not been recorded yet,**

[16:21] ---

**so there may be some kind of methodology to it.**

[16:25] ---

**Whatever the case, since we cannot ignore this,**

[16:28] ---

**it appears that we must look into it.**

[16:30] ---

**Let us go search for  
some of this "foretold trouble."**

[16:36] ---

**That was surprisingly easy to find.**

[16:38] ---

**The incident is in 15 minutes.**

[16:41] ---

**Does something happen in  
front of these vending machines?**

[16:43] ---

**This being the side of the road,  
it is likely to be a traffic accident.**

[16:47] ---

**If this app were genuine,  
I would like to go and stop traffic.**

[16:52] ---

**But since there's nothing  
to corroborate it, that would be difficult.**

[16:55] ---

**If it's some kind of crime,  
it may only get relocated as a result.**

[17:00] ---

**I guess we have little choice.**

[17:02] ---

**Let us go observe from someplace**

**where we can see the whole road.**

[17:10] ---

**Come to think of it,**

**Judgment's training is just about done, huh?**

**SIGN "Join Judgment!!" "Come with us!! For the future of Academy City!!"**

[17:14] ---

**Do you think we'll get any**

**new faces at the 177th Branch?**

[17:18] ---

**Yes, who can say?**

[17:20] ---

**Then finally, I'll have someone lower than me!**

[17:24] ---

**Uh-oh.**

[17:25] ---

**Is something the matter?**

[17:26] ---

**How do I deal with these documents?**

[17:29] ---

**You do this, here like this, with this.**

[17:31] ---

**Wow, you know everything, Miss Uiharu!**

[17:35] ---

**"Miss Uiharu"!**

[17:36] ---

**All I can see is her being swamped**

**by doting on her subordinate.**

[17:40] ---

**Stop letting your head**

**get swollen by silly fantasies.**

[17:43] ---

**It is just about time.**

[17:47] ---

**For the love of...**

[17:48] ---

**That new store clerk they**

**have is super-handsome, isn't he?**

[17:55] ---

**An incident? An accident?**

**Either way, I will make sure to stop it!**

[18:01] ---

**--You dumbass!**

**--Wonder if he's single.**

[18:03] ---

**It doesn't look like it was any of those people.**

[18:07] ---

**"Two minutes later"**

[18:09] ---

**"Five minutes later"**

[18:11] ---

**"Ten minutes later"**

[18:11] ---

**There is nothing happening here, is there?!**

[18:14] ---

**That's odd. Oh, sometimes the indicated times may be off by dozens of minutes.**

[18:20] ---

**You might have told me that sooner!**

[18:22] ---

**This might all be a hoax after all...**

[18:26] ---

**A truck? But it is going the other direction and not speeding.**

[18:31] ---

**It does not appear to be related to...**

[18:35] ---

**Running into traffic?! And that car is passing! Is this what was foretold?!**

[18:37] ---

**No, the location is off...!**

[18:53] ---

**Are you hurt?**

[18:54] ---

**Huh? Oh,**

[18:55] ---

**I, um, think I'm okay.**

[18:58] ---

**That was close.**

[19:00] ---

**If I had not been anticipating something,**

[19:02] ---

**I am not sure I could have made a rational decision.**

[19:05] ---

**I am sure I would have reflexively teleported to the boy who dashed out.**

[19:10] ---

**Uiharu!**

[19:12] ---

**You have traffic control until Antiskill arrives!**

[19:15] ---

**U-Understood!**

[19:17] ---

**Where is the best vantage point?**

[19:21] ---

**Can I assume that you  
are the precognitive esper?**

[19:27] ---

**A grade-schooler?**

[19:28] ---

**You could, of course,  
be a lookie-loo who saw the app,**

[19:31] ---

**but my investigation will soon uncover--**

[19:33] ---

**No, that won't be necessary.**

[19:36] ---

**I am the one who created the app. Also,**

[19:40] ---

**I meant to make contact with you,  
one way or another.**

[19:46] ---

**Miyama Shaei, 4th-year at Matsuume Elementary.**

[19:49] ---

**--Age 10. Precognitive esper.**

[19:50] ---

**--Some hot milk for you.**

**--Age 10. Precognitive esper.**

[19:51] ---

**--Thanks.**

**--Age 10. Precognitive esper.**

[19:52] ---

**Mm-hmm, using this instant camera...**

[19:56] ---

**...you can perform psychic  
photography to see future events.**

[19:59] ---

**What it produces is a marble pattern  
that I have no idea what it will turn into.**

[20:05] ---

**When it's run through a  
special machine at a research facility,**

[20:08] ---

**a vague image finally becomes visible.**

[20:10] ---

**However, moments of tragedy  
are the only things that develop.**

[20:14] ---

**My ability can only record accidents  
that will happen in the near future.**

[20:19] ---

**But, everything so far is already written in the Bank, right?**

[20:22] ---

**So far?**

[20:23] ---

**Yes.**

[20:24] ---

**No one could have created the app using only the ability he told us about.**

[20:28] ---

**Oh.**

[20:28] ---

**Mm-hmm. I'm not sure if I can call it the first stage,**

[20:32] ---

**but by focusing my consciousness to an even higher level,**

[20:36] ---

**I can produce photographs**

[20:38] ---

**which also include the time and location data of specific tragedies that will occur.**

[20:42] ---

**Data?**

[20:43] ---

**The app was originally created**

[20:45] ---

**by a certain company as an analytic tool for psychic photography espers.**

[20:49] ---

**Finding lost items and people who have gone missing was its intended purpose.**

[20:53] ---

**When psychic photos are passed to the app,**

[20:55] ---

**the data analyzed from them is displayed on the map.**

[20:59] ---

**So you are circumventing the research facility and using the app**

[21:02] ---

**to carry out your own analysis of your psychic photographs?**

[21:06] ---

**Mm-hmm.**

[21:08] ---

**For this second stage,**

**I wanted you, ribbon girl and flower girl...**

[21:12] ---

**Shirai Kuroko.**

[21:13] ---

**Uiharu Kazari.**

[21:15] ---

**I wanted you, Shirai and Uiharu,  
to keep this entirely to yourselves.**

[21:18] ---

**What, no "Miss"?**

[21:20] ---

**And, um, why is that?**

[21:21] ---

**There isn't much use for this,  
going by just the information in the Bank...**

[21:25] ---

**...but if you can come up with  
both a time and a place,**

[21:28] ---

**those who would misuse  
the information will turn up,**

[21:32] ---

**is that what you are saying?**

[21:33] ---

**Mm-hmm.**

[21:34] ---

**Very well. I promise that I will not  
breathe a word of this to anyone.**

[21:38] ---

**M-Me, too.**

[21:39] ---

**Thanks.**

[21:40] ---

**That being said, it isn't an ability  
that can be used too conveniently.**

[21:45] ---

**The reason I use the app  
is to conceal my identity.**

[21:49] ---

**But there's another reason--**

[21:50] ---

**to find an esper who can alter  
the fate of the events I foresee.**

[21:55] ---

**Someone who can alter fate?**

[22:01] ---

**Are you sure about doing this without asking?**

[22:03] ---

**What?**

[22:04] ---

**After all, who gets put out  
by having flowers bloom?**

[22:07] ---

**It'll be fine. I learned all  
about it while I was dreaming.**

[23:25] ---

**"Next episode preview"**

[23:26] ---

**Use my power to prevent the  
incidents that Miyama Shaei foresees?**

[23:26] ---

**"Next episode preview"**

**"#17 Precognition"**

[23:29] ---

**It is not a bad proposal,  
but he seems to be holding something back.**

[23:33] ---

**Well, Miss Shirai, you keep  
your degeneracy hidden, don't you?**

[23:35] ---

**I do not either keep it hidden.  
Wait, what did you just get me to say, Uiharu?!**

[23:41] ---

[23:43] ---\*\*

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