

E7 - Every Storm Hardens the Earth

Source: [Crunchyroll](#)

Translator:

Editor:

Timer:

QC:

(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

[00:03] Mamoru

Can you do it?

[00:05] Mamoru

Can you really make that amazing of a game?

[00:09] Konoha

I can!

[00:10] Konoha

I'm going to make the
ultimate game, right here!

[00:14] Mamoru

Then have it your way.

[00:17] Mamoru

Whatever you want to make,
I'll bring it to life.

[00:21] Mamoru

So make the game that you want!

[00:24] Mamoru

You can leave the programming to me!

[00:26] Konoha

Really? Whatever I want?

[00:28] Mamoru

Yeah.

[00:29] Mamoru

You name it!

[00:32] Mamoru

Do it!

[00:34] Mamoru

Go beast mode!

[00:37] Konoha

All right!

[00:40] Konoha

I said all that...

[00:42] Konoha

but that's a heavy fate to bear...

[00:45] Konoha

Hey, Mamoru-kun.

[00:47] Konoha

What's in this hand cart?

[00:49] Mamoru

You wouldn't understand anyway,
so I'm not going to tell you.

[00:51] Konoha

That's mean!

[00:53] Mamoru

Worry about yourself first.

[00:55] Mamoru

The agenda that we wrote down.

[00:57] Mamoru

You memorized it, right?

[00:59] Konoha

I-I've got it down pat!

[01:00] Mamoru

Do you really?

[01:02] Konoha

Believe in me!

[01:05] Mamoru

Remember now.

[01:06] Mamoru

You're not a time traveler!

[01:08] Konoha

Y-Yeah.

[01:09] Mamoru

Everyone's already in a
state of frenzy as is.

[01:12] Mamoru

Don't make things even more complicated.

[01:14] Konoha

I-I know that!

[01:16] Mamoru

The most important thing...

[01:18] Mamoru

is to get them motivated to make your game!

[01:31] Konoha

I can't do it!

[01:33] Konoha

They'll all say stuff like,
"I don't get it!"

[01:35] Konoha

or, "You're such a weirdo!"

I know it!

[01:37] Mamoru

I can't tell if you're

bossy, timid, or what...

[01:42] Konoha

That's what we introverts
from the future are like!

[01:45] Mamoru

Your only choice is to do it.

[01:46] Mamoru

So do it.

[01:51] Konoha

I'm going to put on some
music to give me confidence!

[01:55] Mamoru

You're such a pain in the butt...

[01:58] Lyrics

*I won't forget the promise
we made each other*

[02:01] Lyrics

I close my eyes to make sure

[02:04] Lyrics

*I'll shake off the surging
darkness and move forward*

[02:13] Konoha

Okay!

[02:17] Konoha

Here I go!

SIGN 16bit Sensation:

Another Layer

SIGN 16bit Sensation:

Another Layer

SIGN Alcohol Soft

SIGN "Every Storm Hardens the Earth"

SIGN Theme for our

next title

SIGN Interesting

SIGN Game

that will

earn one

billion yen

SIGN No way!

[03:58] Kyonshi

A game to make us one billion yen?

[04:00] Kyonshi

That's impossible!

[04:04] Kyonshi

Where's the manager?

[04:05] Kaori

Still hospitalized from the shock.

[04:07] Kyonshi

I wish I was the one in the hospital!

[04:11] Konoha

G-Good morning!

[04:14] Kaori

You two are late!

[04:16] Kaori

The meeting's started already.

[04:18] Kaori

I say that...

[04:20] Kaori

but we've just been standing here
overwhelmed at the colossal task in front of us.

[04:24] Konoha

U-Um...

[04:25] Konoha

Th-There's something I need
to tell everyone here!

[04:30] Konoha

I've been keeping a secret from all of you.

[04:33] Konoha

I'm not a mysterious freeloader
or a phantom staff member...

[04:37] Konoha

The truth is, I came from the year 202—

[04:40] Konoha

I-I mean, um, well...

[04:44] Konoha

Th-The truth is, I used to be
an illustrator in the US!

[04:49] Konoha

USA! USA!

[04:52] Konoha

Just kidding...

[04:54] Mamoru

Go on, keep talking!

[04:56] Mamoru

Lay it on!

[04:57] Konoha

E-Everyone!

[04:58] Konoha

I've got an idea for an amazing game!

[05:01] Konoha

Here!

[05:04] Konoha

Take a look at this!

[05:07] Kaori

I wish I could always be as positive as you...

[05:13] Meiko

K-Kao-san!

[05:15] Meiko

Look at that drawing!

[05:28] Kaori

S-So cute...

[05:31] Meiko

Did you draw this, Kono-chan?

[05:33] Konoha

Yes!

[05:34] Konoha

I've been doing chores at this company,

[05:37] Konoha

but I won't lose to anyone
when it comes to bishojo!

[05:39] Konoha

I've wanted to show you this
drawing all this time!

[05:43] Konoha

Ever since the day we first met!

[05:45] Konoha

I want to make my game at this company!

[05:48] Konoha

That's why I came back here!

[05:50] Konoha

Across time!

[05:53] Group

Time?

[05:54] Mamoru

Not time! The sea!

[05:57] Konoha

Across the sea!

[05:59] Konoha

I came all this way!

[06:03] Meiko

Looking at it again, it's still amazing!

[06:06] Meiko

What program did you use to draw this?

[06:09] Konoha

Photoshop!

[06:10] Meiko

What? Photoshop?!

[06:11] Meiko

You're using the same program?!

[06:14] Konoha

You can use other programs, too.

[06:15] Konoha

Like Clip Studio.

[06:17] Meiko

Clip Studio?

[06:18] Kaori

The way you drew these highlights in her eyes is exceptional.

[06:22] Kaori

You split these highlights up into all these colors.

[06:25] Meiko

Kono-chan, how many layers did you use for this illustration?

[06:29] Konoha

Um, around 200 layers in total!

[06:31] Meiko

T-Two hundred?!

[06:34] Meiko

Kao-san.

[06:34] Meiko

Don't you think Kono-chan's drawing is incredible?

[06:36] Meiko

I've never seen anything like this, even in a console game!

[06:39] Meiko

If we made a game with this art, it really might just sell!

[06:46] Kaori

No, it's not going to work.

[06:47] Konoha

What?!

[06:48] Kaori

We don't have the computers.

[06:50] Meiko

Sure we do!

[06:51] Kaori

Our computers can't possibly handle 200 layers.

[06:56] Kaori

They'll freeze up for sure.

[06:58] Kaori

It's true that this art is extraordinarily good.

[07:01] Kaori

But it's impossible for us to replicate.

[07:04] Kaori

We don't have the computers needed for that.

[07:06] Kaori

Maybe you could find computers
like that where Konoha came from.

[07:11] Konoha

Mamoru-kun!

[07:12] Konoha

What do we do now?!

[07:16] Mamoru

Hey, all of you.

[07:17] Mamoru

Use this!

[07:18] Konoha

What?!

[07:19] Group

What?!

[07:25] Konoha

M-Mamoru-kun.

[07:26] Konoha

What's that?!

[07:28] Mamoru

Sorry to keep you waiting.

[07:29] Mamoru

It's time to unveil my super machine
to solve all your problems at once.

[07:34] Mamoru

Behold!

[07:35] Mamoru

My creation, the most powerful 9821!

[07:39] Mamoru

The PC-9821 MATE!

[07:41] Mamoru

Super Octa-Core!

[07:44] Group

Super...

[07:46] Group

Octa-Core?!

[07:47] Mamoru

I've linked up PC-9821 Ra models that
have been overclocked to the max,

[07:52] Mamoru

so that they can distribute their load.

[07:54] Mamoru

A pseudo-recreation of the "multi-core
processor" that Konoha told me about!

[07:58] Mamoru

I've loaded it up with

tons of memory as well!

[08:01] Mamoru

If we're talking images at VGA resolution,
it can easily handle 200 layers!

[08:06] Mamoru

The PC-98 is the future of computing!

[08:09] Konoha

Ah!

[08:10] Konoha

So *that's* what was in that hand cart!

[08:14] Mamoru

Give it a whirl!

[08:15] Konoha

You say that, but...

[08:18] Konoha

This isn't Photoshop!

[08:20] Mamoru

It's a paint program exclusive
to the Super Octa-Core!

[08:23] Mamoru

It's optimized for this machine!

[08:28] Konoha

It may look a bit outdated,

[08:30] Konoha

but it doesn't freeze when I add layers,

[08:32] Konoha

it feels great to draw with,
and it's easy to use!

[08:35] Konoha

I can work with this!

[08:38] Meiko

I think we can do this, Kao-san!

[08:40] Konoha

Please, Kaori-san!

[08:43] Kaori

Can I ask you something, Kono-chan?

[08:47] Kaori

It's true that your art is amazing.

[08:49] Kaori

I've never seen such an incredible drawing!

[08:52] Kaori

It's just...

[08:52] Konoha

Y-Yes?

[08:56] Kaori

You won't disappear?

[08:59] Kaori

This time around, we really can't have you suddenly vanish like always.

[09:04] Kaori

Will you stay until the end and take responsibility for making this game?

[09:10] Konoha

There's a lot of things I want to do.

[09:13] Konoha

Not just the art.

[09:14] Konoha

The story! The music!

[09:17] Konoha

There are so, so many things I want to do!

[09:20] Konoha

I almost feel like I'm gonna burst!

[09:22] Konoha

So cute it makes you scream, like *To Heart 2*!

[09:26] Konoha

Makes you bawl your eyes out, like *Air*!

[09:28] Konoha

With hot-blooded action, like *Fate*!

[09:31] Konoha

That you can keep on replaying over and over, like *Rance*!

[09:34] Konoha

Packed to the brim with the sexiest characters!

[09:36] Konoha

That's the awesome, wonderful game that I want to make!

[09:40] Konoha

I swear that I won't disappear!

[09:49] Kaori

Great!

[09:50] Kaori

Then I'll give it my all as well!

[09:53] Kaori

Is that okay, Mei-chan?

[09:54] Kaori

If I make Kono-chan the main artist this time?

[09:56] Meiko

I want to see it, too!

[09:58] Meiko

Kono-chan's game!

[10:00] Kaori

What about the rest of you?

[10:01] Group

We're in!

[10:08] Konoha

I'll do my best!

[10:10] Meiko

We're counting on you, Kono-chan!

[10:11] Konoha

Yes!

[10:12] Group

Let's work hard!

[10:13] Kaori

All right, everyone!

[10:14] Kaori

Let's work hard for that one billion yen!

SIGN Akihabara General Hospital

[10:26] Kaori

How long are you gonna
be down in the dumps?!

[10:29] Manager

Shut up!

[10:29] Manager

One billion yen!

[10:31] Manager

I was robbed of one billion yen!

[10:33] Manager

Do you understand how I feel?!

[10:35] Kaori

There's no way I'd understand.

[10:37] Kaori

I've never been conned while refusing
to give my employees a raise.

[10:43] Meiko

Don't say that, Kao-san!

[10:45] Kaori

Everyone's already moved on
and gone back to working!

[10:48] Kaori

You need to work your
butt off, too, Manager!

[10:50] Kaori

This next game is going
to cost a lot to make,

[10:52] Kaori

so let's talk budget!

[10:54] Manager

I don't have any money!

[10:55] Manager

Nothing at all!

[10:57] Kaori

Goodness gracious...

[10:59] Manager

Nothing at all...

[10:59] Meiko

Oh yeah, there was something
in the mail for you, Manager.

[11:02] Manager

Nothing at all...

[11:03] Meiko

What could it be?

SIGN Alcohol Soft Building 5F

Sotokanda, Chiyoda-ku, Tokyo

[11:06] Meiko

Lock for Rock?

[11:07] Manager

Nothing at all...

[11:15] Konoha

Her and her!

[11:17] Konoha

As well as her, her, and her as well!

[11:20] Kyonshi

Hey, who are *they*?

[11:23] Konoha

The heroines!

[11:24] Kyonshi

What? All of them?

[11:25] Konoha

Yes!

[11:26] Konoha

I'm confident that they're all cute designs!

[11:28] Kyonshi

I-I see.

[11:30] Kyonshi

Let me have a look.

[11:33] Konoha

Wh-What do you think?

[11:34] Kyonshi

I admit that they're good character designs.

[11:37] Konoha

Don't you just want to flirt
it up with all of them?

[11:41] Group

Yeah, yeah!

[11:42] Konoha

Heck yes!

[11:44] Kyonshi

But that'll really drag out the length.

[11:46] Konoha

That's fine!

[11:48] Konoha

That just means more time to show off how cute the heroines are!

[11:52] Kyonshi

With so many heroines,

[11:54] Kyonshi

it's gonna require multiple times the text of a normal game.

[11:57] Konoha

In that case, I can cut down on some of the heroines...

[12:02] Kikiko

Is there any need to cut down here?

[12:04] Lalako

Nope, nope!

[12:06] Kyonshi

Huh?

[12:06] Kikiko

These heroines are all cute and shining with life!

[12:10] Lalako

So we should pile on the game with *all* of them!

[12:14] Kyonshi

I guess if these heroines all suddenly showed up at once,

[12:18] Kyonshi

it'd make for one hell of a fun time in school with them.

[12:22] Kyonshi

But won't it be too long and bore the player?

[12:24] Konoha

It's the other way around!

[12:25] Konoha

If you have a story that makes them want to stay in this world forever,

[12:28] Konoha

they'll never end up getting bored!

SIGN Past lives

Dystopia

SIGN Time loops

SIGN Supernatural

SIGN Occult

Lovey-dovey harem

SIGN Denpa

SIGN Anthropomorphism

[12:30] Konoha

Past lives, occult, dystopia,
lovey-dovey harem, time loops,

[12:33] Konoha

denpa, the supernatural, anthropomorphism!

[12:35] Konoha

Let's add it all!

[12:37] Kyonshi

Are you performing "Jugemu" here?

[12:41] Kyonshi

You're okay even if it ends up running long?

[12:43] Konoha

Totally fine!

[12:44] Konoha

The bishojo will take on the burden!

[12:48] Kyonshi

You two there!

[12:49] Kikiko

Yes?

[12:50] Lalako

You mean us?

[12:52] Kyonshi

Go out and buy as much Jolt
Cola as you can find.

[12:55] Kikiko

Again with the Jolt?

[12:57] Lalako

Don't you get sick of it?

[12:58] Kikiko

It's a real pain to find!

[13:00] Kyonshi

Quiet!

[13:01] Kyonshi

It's the only thing that gets me going!

[13:03] Kyonshi

Okay!

[13:04] Kyonshi

Let's start with an all-nighter
to hammer out the plot!

[13:07] Group

Sure!

[13:09] Kyonshi

Hey.

[13:10] Konoha

Y-Yes!

[13:11] Kyonshi

You talked me into this.

[13:14] Kyonshi

So it's your responsibility.

[13:16] Konoha

Yes!

[13:17] Konoha

Just leave it to me!

[13:20] Yuki

Animation for the character sprites?

[13:22] Yuki

Like blinking and lip flaps?

[13:24] Konoha

No, not just that.

[13:26] Konoha

Like this.

[13:27] Minamizato

Wh-What is this technology?!

[13:30] Konoha

Can you do something like this?

[13:32] Konoha

If we can pull this off, the
result will be even cuter!

[13:35] Kamiyama

That's asking for way too much!

[13:36] Kamiyama

You'd need an animation
studio to pull this off...

[13:39] Konoha

Please, I'm begging you!

[13:41] Mamoru

Hey!

[13:43] Mamoru

Will something like this work?

[13:45] Konoha

Whoa!

[13:46] Konoha

She's really moving!

[13:48] Kamiyama

Th-That's amazing!

[13:49] Konoha

H-How'd you pull it off, Mamoru-kun?!

[13:51] Mamoru

Nothing is impossible for

the Super Octa-Core!

[13:55] Minamizato

Konoha-chan.

[13:57] Minamizato

We'll try doing what we can as well.

[14:02] Hashimoto

A body pillow?

[14:05] Konoha

That's right!

[14:06] Konoha

I'd like to add a body pillow
as a bonus for the game!

[14:09] Hashimoto

And what exactly would a body pillow entail?

SIGN Body

SIGN Pillow Proposal

SIGN Body Pillow Proposal

[14:12] Konoha

Like this!

[14:13] Konoha

I want one for myself, so
I drew the illustrations!

[14:16] Hashimoto

What? Illustrations already?

[14:18] Konoha

Yes!

[14:19] Konoha

During my breaks from work!

[14:20] Hashimoto

Wouldn't that be work?

[14:22] Hashimoto

No, that's all well and fine...

[14:25] Hashimoto

Is there anyone who would
buy such expensive merch?

[14:28] Hashimoto

It would end up costing quite a bit.

[14:30] Hashimoto

Phonecards are the mainstream
lately for bonuses.

[14:33] Hashimoto

Would that not suffice?

[14:36] Konoha

Phonecards are a must as well,

[14:37] Konoha

but otaku want lots of bonuses
for characters they like!

[14:41] Konoha

Body pillows, tapestries,
acrylic stands, art books,

[14:45] Konoha

illustration boards, soundtrack
CDs, drama CDs, sleeping voice CDs,

[14:48] Konoha

phonecards, trading cards,
life-size cutouts!

[14:51] Hashimoto

Is that "Jugemu"?

[14:53] Hashimoto

But if you add these expensive items,
will anyone even buy the game?

[14:56] Konoha

They will!

[14:57] Konoha

I know / would!

[14:58] Konoha

I mean, it's all cute!

[15:05] Konoha

Manager?!

[15:06] Hashimoto

I thought you were in the hospital.

[15:11] Kaori

Hey!

[15:12] Mamoru

What happened?

[15:14] Kaori

I-I'm not sure...

SIGN Alcohol Soft Building 5F

Sotokanda, Chiyoda-ku, Tokyo

[15:16] Kaori

The manager got an envelope addressed to him,

[15:19] Kaori

with a key and a marked map inside.

[15:22] Kaori

We found a bag inside a locker
at the marked location.

[15:26] Kaori

And then the manager grabbed
it and suddenly ran off...

[15:31] Manager

It's money.

[15:33] Manager

There's money in this bag!

[15:36] Kaori

Where'd you get *that* idea?

[15:38] Manager

This envelope!

[15:40] Manager

This is Ichigaya's handwriting!

SIGN Alcohol Soft Building 5F

Sotokanda, Chiyoda-ku, Tokyo

[15:42] Manager

This message, "Lock for Rock"...

[15:44] Manager

"Lock" here refers to the key for
the locker with the bag inside!

[15:48] Manager

"Rock" is for Rokuta, my name!

[15:51] Manager

In other words, right before
Ichigaya was arrested,

[15:54] Manager

he left the one billion yen in
this bag, to give it back to me!

[15:58] Manager

Ichigaya hadn't tricked me after all!

[16:01] Kaori

There's no way everything
would work out like that.

[16:04] Manager

Shut up!

[16:06] Manager

Shut up, shut up, shut up, shut up!

[16:08] Meiko

Manager!

[16:09] Meiko

Please calm yourself!

[16:11] Mamoru

Everyone, let's get back to work.

[16:14] Manager

Thank goodness...

[16:15] Manager

I got the money back.

[16:17] Manager

Now the company is—

[16:19] Manager

What's the big idea, Mamoru?!

SIGN Console port version

SIGN Files - 04

[16:24] Mamoru

Does this look like money to you?

[16:27] Kaori

These are...

[16:28] Meiko

The materials for the console port?

SIGN Prim and proper

character

Gentle

personality type

SIGN Idea 2

SIGN Idea 1

SIGN Ribbon 2

SIGN Better with

the ribbon

SIGN Ribbon 1

SIGN 1st New

character

SIGN Check how she speaks

[16:34] Meiko

Everything's in here, including
the new characters!

[16:37] Kaori

What a relief.

[16:39] Meiko

Um, Kao-san.

[16:42] Meiko

Could it be that Ichigaya-san was really
trying to make the console version happen?

[16:46] Kaori

What?

[16:48] Meiko

I mean, all of the design sheets have
lots of memos from Ichigaya-san.

SIGN Appt with ethics org rep

SIGN Make use of contacts!

SIGN Keep the

feel of the

main

scenario

as much as

possible!

SIGN Use the

voice

actress'

name?

[16:52] Meiko

If he didn't really like our game, I don't
think he'd have gone to all that trouble.

[17:01] Kaori

Looks like you were right.

[17:04] Kaori

Ichigaya really did love our game,

[17:07] Kaori

and was trying to get a
console version made.

[17:10] Kaori

He returned them to us in secret,

[17:13] Kaori

so they wouldn't be lost,
even if he was arrested.

[17:16] Kaori

For your sake, as well as all of ours.

[17:18] Kaori

Well, I mean, he was as rotten as it gets...

[17:21] Kaori

but he meant well.

[17:22] Meiko

You weren't wrong about him!

[17:30] Meiko

Isn't that great, Manager?

[17:31] Kaori

Stop your crying!

[17:33] Manager

Kaori.

[17:34] Manager

How much do you need for this new game?

[17:37] Kaori

Huh?

[17:38] Manager

I'll scrounge up as much as you need!

[17:41] Manager

Acquaintances! Bargaining! Extended family!

[17:43] Manager

I'll do everything it takes to raise money!

[17:46] Manager

I've caused all of you so much trouble...

[17:47] Manager

I'll make it up to you, starting now!

[17:49] Manager

So please!

[17:51] Manager

Let me...

[17:54] Manager

come back to this company!

[18:02] Kaori

You know that you own this company, right?

[18:04] Kaori

You can come back at any time!

[18:06] Meiko

Manager, welcome back!

[18:12] Manager

Mamoru, I was...

[18:16] Mamoru

Right now, we've got a
super interesting game...

[18:21] Mamoru

that *she's* making.

[18:23] Mamoru

So get us the budget to make it a reality.

[18:27] Mamoru

Please, Dad.

[18:31] Manager

Sure thing!

[18:33] Kaori

We're counting on you, Manager!

[18:36] Manager

Yeah!

[18:36] Kyonshi

They say that every storm hardens the earth.

[18:42] Hashimoto

This really is a great company.

[18:45] Konoha

Huh?

[18:45] Hashimoto

I came here because the bank I was
working at went out of business.

[18:50] Hashimoto

Everyone at this bishojo game
studio is so full of life.

[18:54] Hashimoto

Your energy in particular feels like
something from another universe.

[18:58] Konoha

Y-Y-You think so?

[19:02] Hashimoto

This is my personal view, but...

[19:04] Konoha

Huh?

[19:06] Hashimoto

I think this company is slated for success.

[19:09] Hashimoto

As for our earlier talk about

bonuses, I understand.

[19:12] Hashimoto

Please send me an e-mail
with all the details later.

[19:15] Hashimoto

With all the images included
in an LHA file attachment.

[19:19] Konoha

Sure...

[19:21] Konoha

LHA?

[19:23] Hashimoto

Konoha-san.

[19:24] Hashimoto

Let's give it all we've got.

[19:29] Konoha

Yes!

SIGN Theme for our next title

SIGN Interesting

SIGN Game

that will
earn one
billion yen

SIGN No way!

[19:31] Konoha

*And so, Alcohol Soft began
to take on the challenge*

[19:35] Konoha

*of making a game that would
make one billion yen.*

[19:39] Konoha

I let everyone know what I wanted to do.

SIGN fs10\frz-12\pos(515,145)\c&H000000&\1a&H81&}Last Waltz*

Main Scenario No. 003

[19:43] Konoha

At first, we ran into lots of trouble...

SIGN fs10\frz-10\c&H000000&\1a&H81&\pos(561,131)}Last Waltz*

Main Scenario No. 003

[19:49] Konoha

*with so many things that
needed to get done...*

SIGN Bonus Items Planning Document

SIGN Please look it over before

EOD today
- Hashimoto

[19:59] Konoha

Even so, as we went on group trips

to the pool as a change of pace...

[20:06] Konoha

And the manager provided extravagant meals for us as we worked...

[20:10] Konoha

Time passed by in a flash...

[20:15] Konoha

And our game slowly began to take shape.

SIGN Theme for our next title

SIGN Interesting

SIGN Game

that will

earn one

billion yen

SIGN No way!

[20:21] Konoha

Before we knew it,

[20:22] Konoha

rather than the pressure of making a game that would make one billion yen,

SIGN We can do it!

SIGN Theme for our next title

SIGN Interesting

SIGN Game

that will

earn one

billion yen

[20:26] Konoha

our desire to make a fun game like nothing before it had won out.

SIGN We can do it!

[20:45] Mamoru

One billion...

[20:46] Mamoru

One billion, huh?

[20:49] Konoha

Excuse me...

[20:52] Konoha

This cut looks good, but
let's add some variations...

[20:56] Mamoru

Hey!

[20:56] Konoha

Let the scenario team know...

[20:58] Mamoru

I swear...

[21:03] Mamoru

What's this?

[21:10] Mamoru

Whoa!

[21:14] Mamoru

I need to put out the fire right away!

[21:16] Mamoru

F-Fire extinguisher!

[21:22] Mamoru

It went out?

[21:26] Mamoru

That's absurd!

[21:28] Mamoru

It's only burnt the contents!

[21:30] Mamoru

What's going on?!

[21:35] Mamoru

What's this?

[21:37] Mamoru

Gogo no Tenshi-tachi.

SIGN Gogo no Tenshi-tachi

[21:39] Mamoru

It's a pretty old game, I think.

[21:42] Mamoru

And what's with the light coming from it?

[21:45] (Flashback) Konoha

When I open up one of these games, I travel back in time.

[21:48] (Flashback) Konoha

Not that I know why it happens.

SIGN Gogo no Tenshi-tachi

SIGN <INS> HELP for help

SIGN MENU1 MENU2 MENU3 SPLIT FIND REPLACE CUT COPY PASTE TAG:JP

SIGN "Echo" ←

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