

# E10 - I'll Give It All I've Got!

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Translator:

Editor:

Timer:

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(Please feel free to edit the speaker names if incomplete or inaccurate. Names are handled on a best-effort basis depending on the info on the source file. Dialogue is left as is.)

**[00:05] Mamoru**

Are you awake?

**[00:08] Konoha**

Who's there?

**[00:09] Konoha**

Is that Mamoru-kun's voice?

**[00:12] Mamoru**

Sounds like you're fine.

**[00:13] Mamoru**

Guess we won't need a doctor.

**[00:17] Konoha**

I had the weirdest dream.

**[00:21] Konoha**

I came back to the year 2023, and then a wrecking ball smashed into Radio Kaikan...

**[00:26] Konoha**

After that, I ran into Mamoru-kun as an old man.

**[00:30] Konoha**

And in a slightly different way from the manager...

**[00:35] Mamoru**

Hey!

**[00:35] Mamoru**

What are you mumbling about?

**[00:37] Mamoru**

If you're fine, then get up.

**[00:41] Konoha**

Y-You're still old!

**[00:44] Mamoru**

Quit your screaming.

**[00:45] Konoha**

O-Old... Old man...

**[00:48] Mamoru**

Be quiet for a minute.

**[00:50] Mamoru**

Computer, call Matsubara-san.

**[00:52] Computer**

Right away.

**[00:54] Matsubara**

*Yes, Matsubara speaking.*

**[00:56] Mamoru**

Rokuta here.

**[00:57] Matsubara**

*Good evening, President.*

**[00:59] Mamoru**

I'm sorry, but please move the rest of my appointments and meetings

**[01:02] Mamoru**

to tomorrow at the earliest.

**[01:04] Mamoru**

Some urgent business came up.

**[01:06] Matsubara**

*Understood.*

**[01:07] Matsubara**

*I'll be sending over your revised schedule shortly.*

**[01:11] Mamoru**

Thank you very much.

**[01:12] Matsubara**

*Take care now.*

**[01:15] Mamoru**

It's been twenty years. No, longer?

**[01:18] Mamoru**

You haven't shown your face for a while now.

**[01:20] Mamoru**

Why did you travel back in time again?

**[01:23] Konoha**

I-I didn't!

**[01:24] Konoha**

I didn't travel back in time!

**[01:27] Konoha**

This is the era I came from!

**[01:29] Konoha**

2023 is the year I was in originally!

**[01:32] Konoha**

But after making my way back from 1999,

**[01:36] Konoha**

the Akiba I know is nowhere to be found!

**[01:38] Konoha**

No concept cafés or people handing out flyers,

**[01:41] Konoha**

and not an otaku in sight!

**[01:42] Konoha**

There's nothing that I recognize!

**[01:45] Mamoru**

I'm not sure I understand,

**[01:46] Mamoru**

but otaku-related stuff disappeared  
from this town ages ago.

**[01:50] Konoha**

What?

**[01:51] Mamoru**

Akiba's been a high-end residential  
area for the past several years.

**[01:54] Mamoru**

Redevelopment plans have  
led to high-rise apartments

**[01:56] Mamoru**

and office buildings being  
built left and right.

**[01:58] Konoha**

S-So you're telling me all of it is gone?

**[02:01] Konoha**

Akiba doesn't have any otaku,  
games, or bishojo left?!

**[02:05] Mamoru**

Bishojo are still here, aren't they?

**[02:07] Konoha**

Huh?

**[02:10] Mamoru**

Look, the building over there.

**[02:13] Konoha**

What?!

**SIGN** A tale of heroes that you create

**[02:15] Narration**

A tale of heroes that you create.

**[02:18] Narration**

All Heroic Spirits assemble!

**[02:21] Narration**

America's number one hit game is  
finally being released in Japan!

**[02:26] Narration**

*Fate Gears of Order.*

**[02:29] Saber**

Let us join forces in battle, Master!

**[02:31] Konoha**

*F-F-F-F-Fate?!*

**[02:33] Konoha**

You're telling me that's *Fate*?!

**[02:35] Konoha**

Th-That can't be right!

**[02:39] Konoha**

Ph-Phew...

**[02:41] Konoha**

This one's the real deal...

**[02:44] Saber**

Master!

**SIGN** Ascension Stage

Switch Display

Help

**[02:46] Saber**

Welcome back!

**[02:47] Konoha**

Wait, no!

**[02:49] Konoha**

What?!

**SIGN** 16bit Sensation:

Another Layer

**SIGN** 16bit Sensation:

Another Layer

**[04:28] Mamoru**

Well, it's been ten years.

**SIGN** "I'll Give It All I've Got!"

**[04:30] Mamoru**

The electric town disappeared,  
and the radio tower took its place.

**[04:33] Mamoru**

Right now, they're in the middle  
of building a stadium here.

**[04:36] Konoha**

What about shops aimed at otaku?

**[04:37] Konoha**

Where do you buy games and doujinshi?

**[04:41] Mamoru**

All the shops that sell  
those are in Ikebukuro now.

**[04:44] Mamoru**

If you want to find otaku, you'll

need to go to Ikebukuro or Shibuya.

**[04:48] Konoha**

What about arcades?

**[04:49] Mamoru**

Nope.

**[04:50] Konoha**

Maid cafés?

**[04:52] Mamoru**

Nope.

**[04:52] Konoha**

Jangara?!

**[04:53] Mamoru**

Inside the train station.

**[04:54] Konoha**

Kebabs!

**[04:55] Mamoru**

Go to Ueno instead.

**[04:56] Konoha**

C-Canned oden?! Gachapon machines?!

**[05:00] Mamoru**

We're almost there.

**[05:11] Konoha**

M-Mamoru-kun.

**[05:13] Konoha**

What about Alcohol Soft?

**[05:15] Konoha**

What happened to Alcohol Soft?!

**[05:17] Mamoru**

Alcohol Soft is in the US now.

**[05:20] Konoha**

What?!

**[05:21] Konoha**

Wh-Why the US?

**[05:24] Mamoru**

The game that we created, *The Last Waltz*, became a hit as I expected.

**[05:28] Mamoru**

No, it was more than I imagined.

**[05:30] Mamoru**

It got ported to consoles, and adapted into a TV anime and drama.

**[05:34] Mamoru**

But that's not all.

**[05:35] Mamoru**

American corporations happened to take notice,

**[05:38] Mamoru**

and the game's development got moved there.

**[05:40] Mamoru**

W-Wow!

**[05:42] Mamoru**

Everyone except for me is in the US now making games.

**[05:47] Mamoru**

And I don't mean just Alcohol Soft.

**[05:49] Mamoru**

There's also Elf, Aquaplus, Type-Moon, Nitroplus...

**[05:53] Mamoru**

The Chiyoda Ward Alliance, or Chiyoren, is now the LAA.

**[05:57] Konoha**

LAA?

**[05:59] Mamoru**

The Los Angeles Alliance.

**[06:01] Mamoru**

The big names are all in America now.

**[06:03] Mamoru**

It's easier to raise big capital over there.

**[06:06] Mamoru**

Nowadays, the bishojo of the world come from the US west coast.

**[06:11] Mamoru**

Alicesoft is just about the only big player still left in Japan.

**[06:16] Konoha**

S-So are you saying this is what bishojo look like now?!

**[06:19] Mamoru**

That's right.

**[06:21] Konoha**

Wh-Why did this happen?!

**[06:23] Konoha**

Wh-What happened to Japanese bishojo games, then?

**[06:27] Mamoru**

Japanese bishojo...

**[06:29] Mamoru**

I guess you'd say they're on the brink of extinction.

**[06:32] Konoha**

What?!

**[06:34] Mamoru**

They can't compete with the overwhelming amount of bishojo from overseas.

**[06:37] Konoha**

Y-You can't call this bishojo!

**[06:41] Mamoru**

People argued about the same thing about 15 years ago.

**[06:44] Mamoru**

But that debate has been settled.

**[06:47] Mamoru**

Times have changed.

**[06:49] Konoha**

These changes are news to me!

**[06:52] Konoha**

This must be a different world line!

**[06:54] Mamoru**

What the hell is a world line?

**[06:56] Konoha**

A world line is, well, you know!

**[06:59] Konoha**

Like in *Steins;Gate* or *YU-NO*—

**[07:00] Konoha**

*Wait... do those games not exist in this world?*

**[07:08] Konoha**

I-I'm going back!

**[07:10] Konoha**

To the world I came from!

**[07:13] Mamoru**

What do you mean by that?!

**[07:15] Mamoru**

Hey!

**[07:20] Konoha**

Mamoru-kun, what do you do now?

**[07:23] Mamoru**

You're as restless as ever, I see.

**[07:25] Mamoru**

My job here is to supervise American bishojo content.

**[07:30] Konoha**

Even though you're not in the US?

**[07:32] Mamoru**

I have a number of things left to do here.

**[07:36] Konoha**

Does that mean you don't make games anymore?

**[07:41] Mamoru**

No, I don't.

**[07:43] Konoha**

I see...

**[07:47] Konoha**

Hey, Mamoru-kun.

**[07:48] Konoha**

The food from back then...

**[07:51] Konoha**

No, never mind.

**[07:53] Konoha**

See you around, old man Mamoru-kun!

**[07:56] Konoha**

Thanks a lot for your help!

**SIGN** Tour Akihabara with Akiba Taxi

**SIGN** Safe and reliable

unmanned control by AI!

**[08:12] Konoha**

*A taxi, huh?*

**[08:19] Taxi**

Thank you for riding with us.

**[08:23] Taxi**

This is a self-driving taxi.

**SIGN** Currently in AI-operated self-driving mode.

**SIGN** You will be guided by voice.

Please face the screen and state your route  
or destination.

**[08:24] Taxi**

Please state your desired destination.

**[08:27] Konoha**

U-Um, can I use mobile payment for this?

**SIGN** Currently in AI-operated self-driving mode.

**SIGN** You will be guided by voice.

Please face the screen and state your route  
or destination.

**[08:30] Taxi**

We accept all forms of mobile payment.

**[08:33] Konoha**

U-Um...

**[08:35] Konoha**

Is there any place left  
of the old Akihabara?

**[08:38] Taxi**

I'm sorry.

**[08:39] Taxi**

Please repeat your destination.

**[08:42] Konoha**

Well...

**[08:43] Konoha**

Um, please drive around  
Akihabara in a circle!

**[08:46] Taxi**

Understood.

**[09:00] Konoha**

*Th-This can't be real.*

**[09:02] Konoha**

*There's no way this could be happening.*

**[09:04] Konoha**

*I mean, all I did was make a single game.*

**[09:08] Konoha**

*How could that lead to all of this?!*

**[09:12] Konoha**

Um, taxi!

**[09:14] Konoha**

Is there anywhere around  
here that sells games?

**[09:17] Taxi**

Understood.

**[09:29] Mamoru**

*The world Konoha came from?*

**[09:32] Mamoru**

*Where exactly did she come from?*

**[09:35] Mamoru**

*Konoha's trip through time...*

**[09:37] Mamoru**

*My trip through time...*

**[09:41] Mamoru**

*That's right.*

**[09:42] Mamoru**

*After I went back in time, I returned  
to the place where I was at that moment,*

**[09:47] Mamoru**

*as though a part was being drawn  
to its original location.*

**[09:51] Mamoru**

*It should be the same system for Konoha.*

**[09:54] Mamoru**

*Which means...*

**[09:56] Mamoru**

*Konoha should have been dragged back*

**[09:58] Mamoru**

*to the original location where  
she began her time travel.*

**[10:01] Mamoru**

*But if it worked like it does in the movies,*

**[10:04] Mamoru**

*and we're talking parallel worlds  
or diverging timelines,*

**[10:08] Mamoru**

*Konoha should have returned to the  
2023 where history didn't change.*

**[10:08] [SONG] Sign**

Original

**[10:08] [SONG] Sign**

Altered

**[10:12] Mamoru**

*Since that's her original location.*

**[10:15] Mamoru**

*But that's not what happened.*

**[10:17] Mamoru**

*Konoha ended up here, in this  
world that's foreign to her.*

**[10:22] Mamoru**

*That doesn't make sense if  
these are parallel worlds.*

**[10:25] Mamoru**

*In other words, what Konoha thinks  
of as her original location...*

**[10:28] Mamoru**

*no longer exists.*

**[10:31] Mamoru**

*Konoha has...*

**[10:34] Mamoru**

*nowhere to go back to.*

**[10:51] Afro Owner**

Well?

**[10:52] Afro Owner**

Isn't it amazing?

**[10:54] Konoha**

What?!

**[10:55] Afro Owner**

Huh? Is something wrong?

**[10:57] Afro Owner**

More importantly, what do you think?

**[10:59] Afro Owner**

A first edition of *The Last Waltz*!

**[11:01] Afro Owner**

And a sealed copy at that!

**[11:03] Afro Owner**

Ever laid your eyes on *that* before?

**[11:05] Afro Owner**

It's this shop's precious big treasure!

**[11:10] Konoha**

Is this game really that amazing?

**[11:13] Afro Owner**

Huh? Y-You don't know?

**[11:16] Afro Owner**

Why, it was really something else!

**SIGN** End of line

Please line up in single file

Softmap

**SIGN** The Last Waltz

Available for

purchase here

**[11:19] Afro Owner**

It sold like hotcakes, not only  
in Japan but in America as well!

**[11:23] Afro Owner**

This game founded a culture over there!

**[11:26] Afro Owner**

Man, I can't imagine what the world would  
be like without this game!

**[11:32] Afro Owner**

Over in the US, they call this game the "OC"!

**[11:36] Afro Owner**

"Original Cuu", that is!

**[11:39] Afro Owner**

Cuu!

**[11:40] Afro Owner**

Oh, "cuu," you see, stands for "cute"!

**[11:44] Afro Owner**

It's a little hard to explain.

**[11:46] Afro Owner**

The word "cute" in America got  
shortened into "cuu," they say.

**[11:52] Afro Owner**

Nowadays, everyone uses  
it like any other word!

**[11:56] Konoha**

*Is it something like "moe"?*

**SIGN** The Progress of Ever-Evolving Cuu Games!

**SIGN** The History of Cuu Games

**[12:06] Konoha**

This is a timeline of games from this world!

**SIGN** Top Star Makers

**[12:13] Konoha**

*I've never heard of these...*

**[12:15] Konoha**

*There's not a single title here I recognize!*

**SIGN** "The Last Waltz"

considered...

the origin and the peak...

all Cuu games.

**[12:22] Customer A**

Huh!

**[12:23] Customer A**

So this is *The Last Waltz*!

**[12:26] Customer B**

So cute!

**[12:27] Customer C**

The old art style's good in its own way!

**[12:30] Customer D**

You can really tell this

is where it all started!

**[12:32] Afro Owner**

Ahem.

**[12:33] Afro Owner**

Well?

**[12:34] Afro Owner**

Do you understand now,

**[12:36] Afro Owner**

just how amazing this game really is?

**[12:38] Afro Owner**

The video game that united the world!

**[12:41] Afro Owner**

Don't you think it's wonderful?

**[12:43] Afro Owner**

Today, Alcohol Soft is a global corporation!

**[12:47] Afro Owner**

No one would believe that they

got their start right here in Akihabara!

**[12:52] Afro Owner**

Honestly, Alcohol Soft is the pride

of Japan! Its pride and joy!

**[12:58] Afro Owner**

As you can see, cuu has become

a downright phenomenon!

**[13:02] Afro Owner**

Cuu!

**[13:03] Group**

Cuu!

**[13:05] Afro Owner**

Cuu!

**[13:06] Group**

Cuu!

**[13:07] Konoha**

*It really is this game's fault...*

**[13:13] Afro Owner**

Excuse me, miss?

**[13:15] Afro Owner**

U-Um, hello?

**SIGN** Breaking News

**SIGN** Shooting Stars Announces Merger Agreement

**[13:18] Newscaster**

*Breaking news.*

**[13:19] Newscaster**

*Game development company Shooting Stars*

**[13:22] Newscaster**

*has announced a merger agreement.*

**[13:24] Toya**

*We at Shooting Stars have decided  
to enter a merger with Planet Games,*

**[13:29] Toya**

*the world-renowned game company.*

**[13:33] Toya**

*With this deal, we hope to create even more*

**[13:37] Toya**

*captivating games that a greater  
number of players can enjoy.*

**SIGN** Shooting Stars

**SIGN** Toya Yamada, CEO

**[13:42] Newscaster**

*This merger will result in  
a domestic company that ranks*

**[13:47] Newscaster**

*as one of the world's biggest in  
terms of market capitalization.*

**[13:48] Konoha**

Toya-chan?

**[13:57] Konoha**

*Mamoru-kun said that everyone from  
Alcohol Soft is in the US now.*

**[14:03] Konoha**

*What about the Alcohol Soft building, then?*

**SIGN** NOTICE OF DEMOLITION

**SIGN** Location of land Summary of structure to be demolished

**SIGN** Sotokanda, Chiyoda-ku, Tokyo

**SIGN** Height:

**SIGN** Levels Above Ground 5

**SIGN** Material: Reinforced concrete

**SIGN** Floor area:

**[14:11] Konoha**

Oh no...

**[14:29] Mamoru**

How long are you going to keep crying?

**[14:31] Konoha**

I mean... I mean...

**[14:33] Konoha**

This is all my fault, isn't it?

**[14:37] Konoha**

None of the games I know  
ended up coming out!

**[14:41] Konoha**

History changed because  
we put out that game!

**[14:46] Konoha**

Akihabara and bishojo are both gone now!

**[14:49] Mamoru**

Hey, are you really still saying that?

**[14:52] Mamoru**

Thanks to your game, Alcohol  
Soft didn't go under.

**[14:57] Mamoru**

In fact, it's wildly successful.

**[14:59] Mamoru**

Akihabara is developing greatly as well.

**[15:02] Mamoru**

Isn't that a good thing?

**[15:04] Mamoru**

Aren't you the one who told me back then?

**[15:07] Mamoru**

That it's okay to change history?

**[15:09] Konoha**

I did!

**[15:10] Konoha**

But I didn't know it'd turn out this way!

**[15:13] Konoha**

I was so stupid!

**[15:17] Mamoru**

It just means the game  
we made was that good.

**[15:19] Konoha**

That's not it!

**[15:21] Konoha**

I mean, the only reason  
I was able to make that game

**[15:23] Konoha**

was because of the amazing

games that existed!

**[15:26] Konoha**

All I did was use those games as an example!

**[15:29] Konoha**

But thanks to me, all of those  
amazing games stopped existing!

**[15:42] Mamoru**

There's something I want to show you.

**[15:51] Mamoru**

This way.

**[15:52] Konoha**

Huh?

**[15:53] Konoha**

Wh-What *is* this place?!

**[15:59] Konoha**

Hey, M-Mamoru-kun!

**[16:03] Mamoru**

You said earlier that it's your  
fault that history changed.

**[16:07] Mamoru**

So how are you going to take  
responsibility for this?

**[16:13] Konoha**

What?!

**[16:16] Mamoru**

Do you know why I stayed  
behind here in Akiba?

**[16:20] Mamoru**

It's all for the PC-98.

**[16:22] Mamoru**

I can't leave the PC-98  
behind and go to America.

**[16:25] Mamoru**

And yet!

**[16:26] Mamoru**

No matter what I do, the  
PC-98 remains obsolete!

**[16:30] Mamoru**

Campaigning on social media!

**SIGN** Mamo-9801

The PC-98 really is so nice.  
Obviously... great internals, but  
the PC-98's design... great, the  
sound is great, it smells great...  
great, the back ports...  
does its best to run programs...  
Such a wonderful computer, yet...

In the shadows of human evolution,  
the PC-98... In my next life, I want  
to be a PC-98 and with my silicon...  
and turn Akihabara  
into Aki-98-bara...

**[16:31] Mamoru**

Creating doujinshi!

**[16:33] Mamoru**

I've tried everything, but the  
PC-98 won't make a comeback!

**[16:36] Mamoru**

And all of it is *your* fault!

**[16:39] Konoha**

What?!

**[16:40] Mamoru**

Because you created this world, the  
PC-98 has completely died out!

**[16:44] Konoha**

Huh?

**[16:45] Konoha**

Wait, no!

**[16:47] Mamoru**

You murdered the PC-98!

**[16:48] Mamoru**

I'm holding you responsible for it!

**[16:50] Konoha**

What?!

**[16:52] Konoha**

Th-That's totally unfair!

**[16:57] Mamoru**

You don't know what to say to that, right?

**[16:59] Konoha**

Huh?

**[17:01] Mamoru**

What I just said requires  
some preposterous logic.

**[17:04] Mamoru**

But how do you know it wasn't your  
fault that the PC-98 went obsolete?

**[17:09] Mamoru**

It could have been caused  
by your game, couldn't it?

**[17:13] Mamoru**

Likewise, no one can say whether you  
caused Akihabara and bishojo to decline.

**[17:20] Mamoru**

Listen up.

**[17:21] Mamoru**

You're just conveniently picking out facts to feel guilty about.

**[17:25] Konoha**

That's not true!

**[17:27] Mamoru**

I'm saying that you don't have to feel guilt over it.

**[17:30] Mamoru**

Everyone in this era took part in deciding on this outcome.

**[17:34] Mamoru**

What you're doing now is being just plain arrogant!

**[17:39] Mamoru**

Look.

**[17:41] Konoha**

Meiko-san.

**[17:43] Mamoru**

Meiko is now considered a living legend.

**[17:46] Mamoru**

And it began with that game of yours.

**[17:49] Mamoru**

Are you saying that was a mistake?

**[17:51] Mamoru**

Were the efforts of everyone at Alcohol Soft a mistake?

**[17:57] Mamoru**

Or are you saying that you still prefer your original world?

**[18:01] Mamoru**

Is the world you came from better than this?

**[18:05] Konoha**

It's not good at all.

**[18:08] Konoha**

Akiba is obscene, noisy, and a crowded mess.

**[18:13] Konoha**

In the summer, it's packed with sweaty people.

**[18:16] Konoha**

It's totally chaotic, and not a great place at all.

**[18:20] Konoha**

But that's what I liked about it!

**[18:23] Konoha**

It was a place for people like me to have fun!

**[18:26] Konoha**

This squeaky clean Akiba  
isn't the Akiba I know!

**[18:30] Konoha**

But in my short time here, after  
wandering around Akiba, I can tell.

**[18:36] Konoha**

There are lots of people who  
enjoy Akiba as it is now.

**[18:40] Konoha**

And...

**[18:42] Konoha**

I don't want to erase all of the work  
that everyone at Alcohol Soft put in.

**[18:47] Konoha**

I want to go back to my world, but  
I can't get rid of this one, either.

**[18:53] Konoha**

What should I do?

**[18:56] Mamoru**

I wasn't done talking.

**[19:01] Mamoru**

We're about to get down to business.

**[19:03] Mamoru**

Pay attention.

**[19:05] Mamoru**

I can't guarantee that what I'm  
about to suggest will work out.

**[19:08] Mamoru**

But if it does, you might be  
able to go back to your world.

**[19:12] Konoha**

What?!

**[19:13] Mamoru**

You used to carry those games  
around with you, right?

**[19:17] Mamoru**

The ones from that used video game store.

**[19:20] Mamoru**

Do you still have them?

**[19:21] Konoha**

Huh?

**[19:22] Konoha**

Y-Yeah.

**[19:25] Konoha**

This is the only one that's left.

**[19:31] Mamoru**

*Comic Party.*

**[19:33] Mamoru**

A game from 1999.

**[19:36] Mamoru**

Okay!

**[19:37] Mamoru**

You're going to make another game.

**[19:40] Konoha**

Excuse me?

**[19:41] Mamoru**

And not just any ordinary game.

**[19:42] Mamoru**

A game that's fun enough to stand against *The Last Waltz*,

**[19:46] Mamoru**

which we made back in '99.

**[19:47] Mamoru**

You'll take that game and go back to 1999 one more time.

**[19:52] Mamoru**

And immediately after *The Last Waltz* is released,

**[19:55] Mamoru**

you'll release this game from a company other than Alcohol Soft,

**[19:58] Mamoru**

so it can compete as a rival game.

**[20:00] Mamoru**

By doing that, Alcohol Soft's success will still exist,

**[20:04] Mamoru**

while preserving the course of video games in Akiba.

**[20:07] Mamoru**

In other words,

**[20:08] Mamoru**

we'll create the course of events that leads to the 2023 you know, here in this 2023.

**[20:13] Mamoru**

We'll bring both histories into existence simultaneously!

**[20:16] Konoha**

What?!

**[20:17] Konoha**

I-Is that even possible?

**[20:19] Mamoru**

I don't know.

**[20:21] Mamoru**

Either way, it's impossible to perfectly bring about the same future, even with this.

**[20:25] Mamoru**

However, we should be able to preserve bishojo culture in Akiba.

**[20:30] Mamoru**

Now all that's needed is passion.

**[20:32] Mamoru**

As long as the passion is there, bishojo games can continue to exist in Akiba.

**[20:36] Mamoru**

You're the one who needs to create that passion.

**[20:39] Mamoru**

Make a game that's capable of that much, one more time.

**[20:42] Konoha**

O-One more time...

**[20:45] Konoha**

There's only one of me!

**[20:46] Konoha**

You want to me to make a game all by myself this time?

**[20:49] Mamoru**

I never said you had to do it alone.

**[20:51] Mamoru**

I'll be there to help you out.

**[20:54] Mamoru**

And that's not all.

**[20:57] Mamoru**

You have these to help you, too!

**[20:59] Konoha**

Huh? Ah...

**[21:03] Mamoru**

They can do anything that you ask of them!

**[21:06] Mamoru**

These PC-98s, that is!

**[21:08] Mamoru**

Well?

**[21:10] Mamoru**

They're the most reliable partners you could ask for!

**[21:18] Konoha**

You're amazing, Mamoru-kun!

**[21:20] Mamoru**

Huh?

**[21:21] Konoha**

You haven't changed a bit!

**[21:24] Konoha**

You may be an old man, but you haven't changed, even a little!

**[21:28] Mamoru**

Of course not.

**[21:30] Mamoru**

Listen.

**[21:31] Mamoru**

The world hasn't changed as much as you think.

**[21:33] Mamoru**

It just looks a little different on the surface.

**[21:36] Mamoru**

And your job is to change it just a little again.

**[21:38] Mamoru**

You can pull off that much, can't you?

**[21:40] Konoha**

Yeah.

**[21:42] Mamoru**

Now it's a matter of motivation.

**[21:44] Mamoru**

Do you still have some motivation left in you?

**[21:47] Konoha**

Yeah!

**[21:51] Mamoru**

You're facing off against your past self.

**[21:54] Mamoru**

Can you beat her?

**[21:57] Konoha**

Okay, Mamoru-kun.

**[22:00] Konoha**

I'll give it all I've got!

**SIGN** "Original Cuu"←

**SIGN** <INS> HELP for help

**SIGN** MENU1 MENU2 MENU3 SPLIT FIND REPLACE CUT COPY PASTE TAG:JP

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